MUSIC - UNIVERSITY OF TORONTO
3 1761 12203385 5

Евгений БАРЫБИН

СИМФОНИЧЕСКИЕ ВАРИАЦИИ

ПАРТИТУРА

Eugene BARIBIN

SYMPHONIC VARIATIONS

SCORE

МУЗЫКА 1968

M
1003
B327
S9

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Евгений БАРЫБИН

СИМФОНИЧЕСКИЕ ВАРИАЦИИ

ПАРТИТУРА

Eugene BARIBIN

SYMPHONIC VARIATIONS

SCORE

ИЗДАТЕЛЬСТВО „МУЗЫКА“ ЛЕНИНГРАД
STATE PUBLISHERS MUSIC. LENINGRAD

1968

ORCHESTRA

2 Flauti grandi
Flauto piccolo
(=Flauto III)
2 Oboi
Corno inglese
(=Oboe III)
2 Clarinetti (B)
Clarinetto basso
(=Clarinetto III [A])
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Tamburo di legno
Tom-tom
Piatti
Gran cassa
Tam-tam

Campanelli
Silofono
Celesta
Piano
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Длительность **18** *минут*

9-5-1
3-68 Л.

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M
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СИМФОНИЧЕСКИЕ ВАРИАЦИИ

SYMPHONIC VARIATIONS

Евгений БАРЫБИН
Eugene BARIBIN

ТЕМА

THEME

Marciale, un poco fantastico (♩=72)

2 Flauti grandi — I solo

2 Clarinetti (B) — I solo

Clarinetto basso — solo

Tamburo — coperto

Violini I — pizz.

Violini II — pizz.

Viole — pizz.

Violoncelli — pizz.

Contrabassi

Fl.

Ob.

Cl.

Cl. b.

T-ro

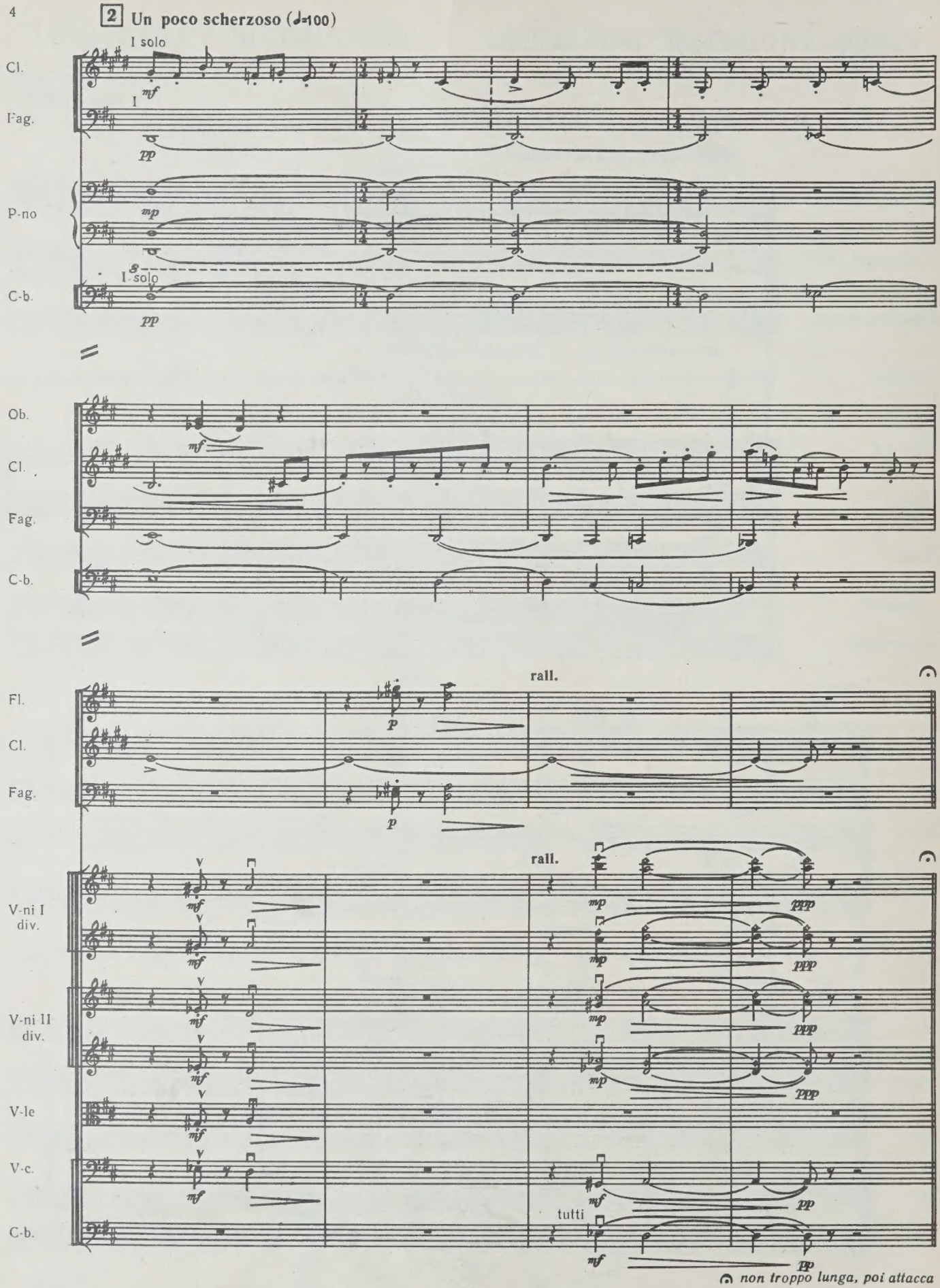
V-ni I — arco, gliss.

V-ni II — (pizz), arco

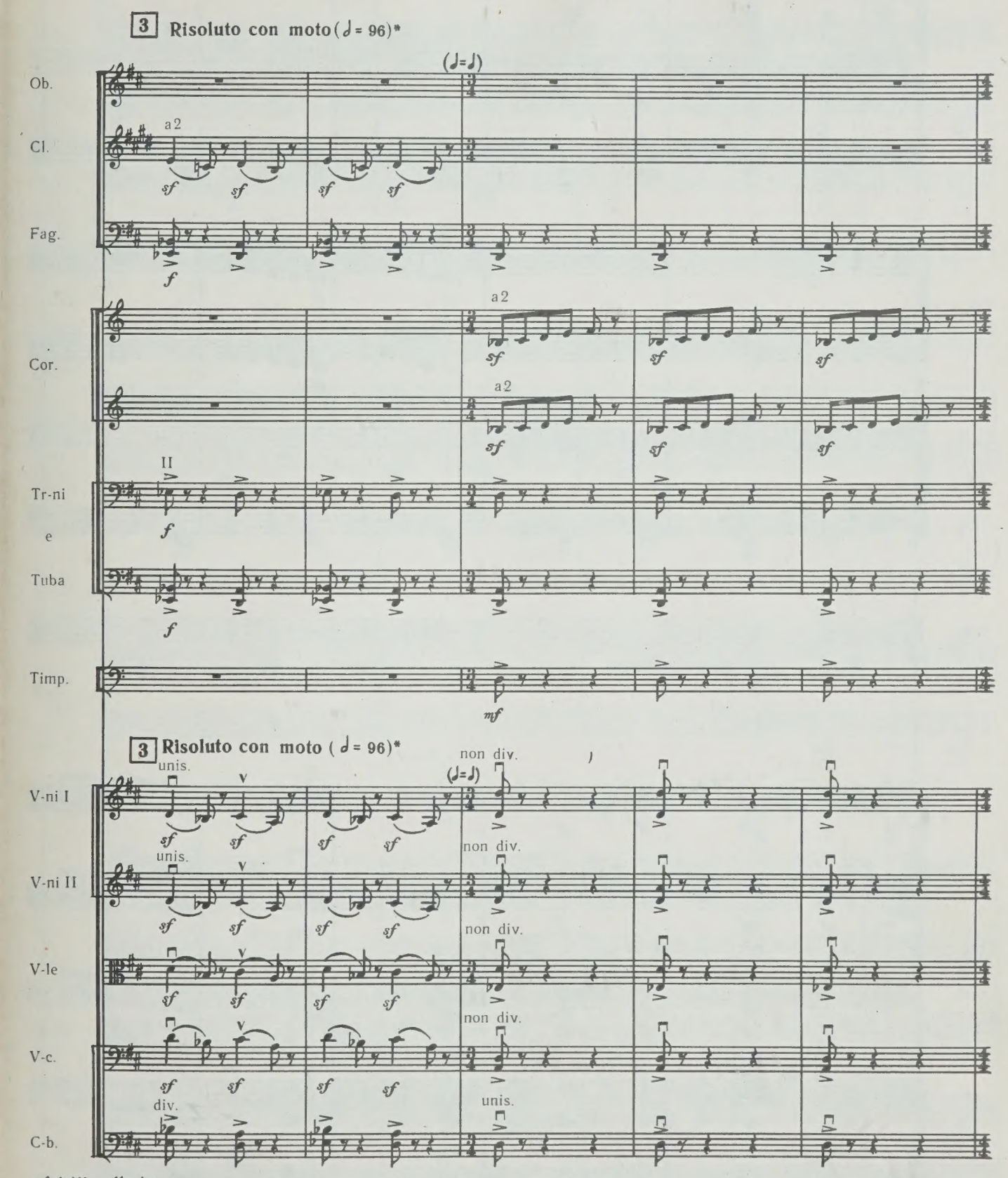
V-le — (pizz), arco

V-c. — arco, gliss.

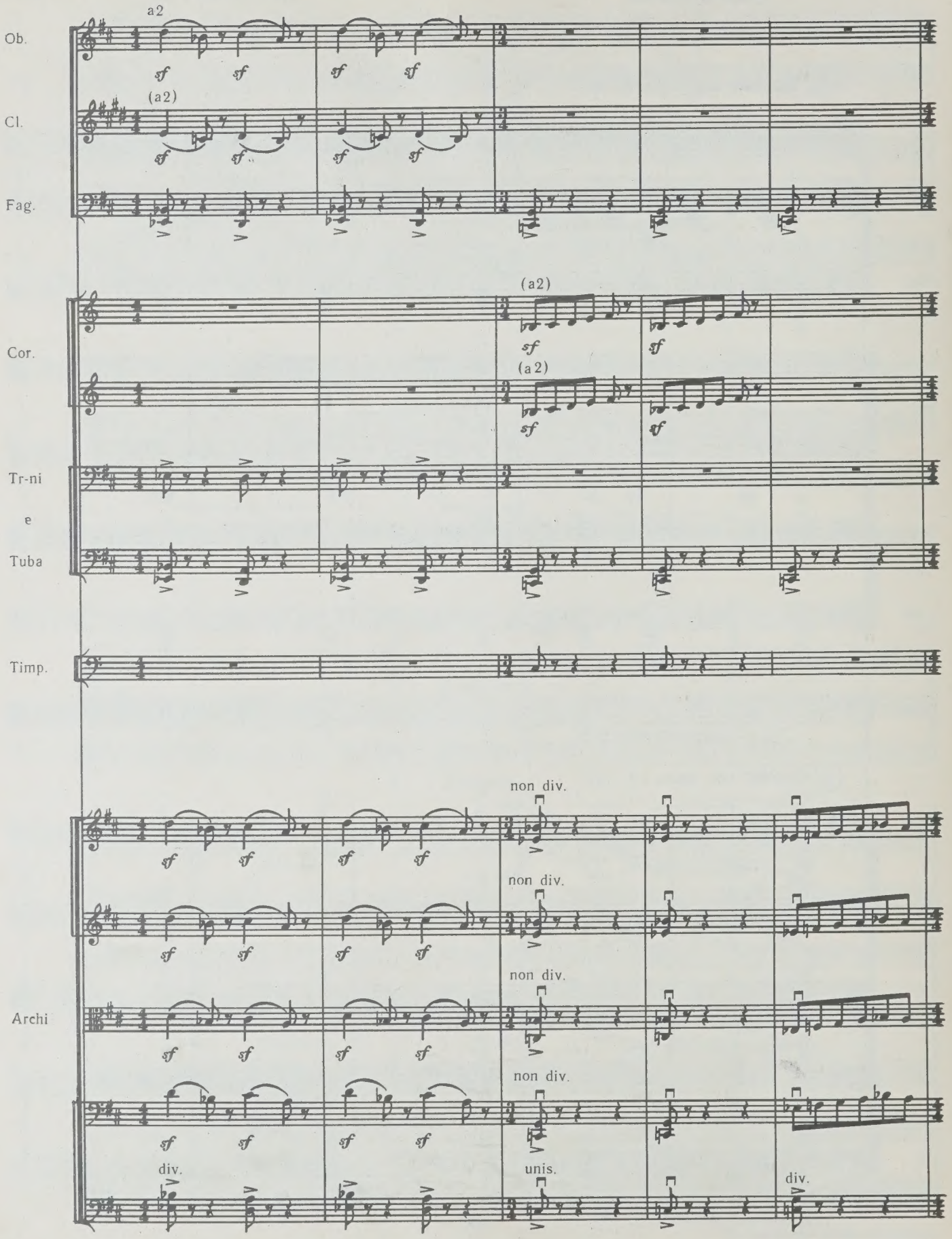
C-b.

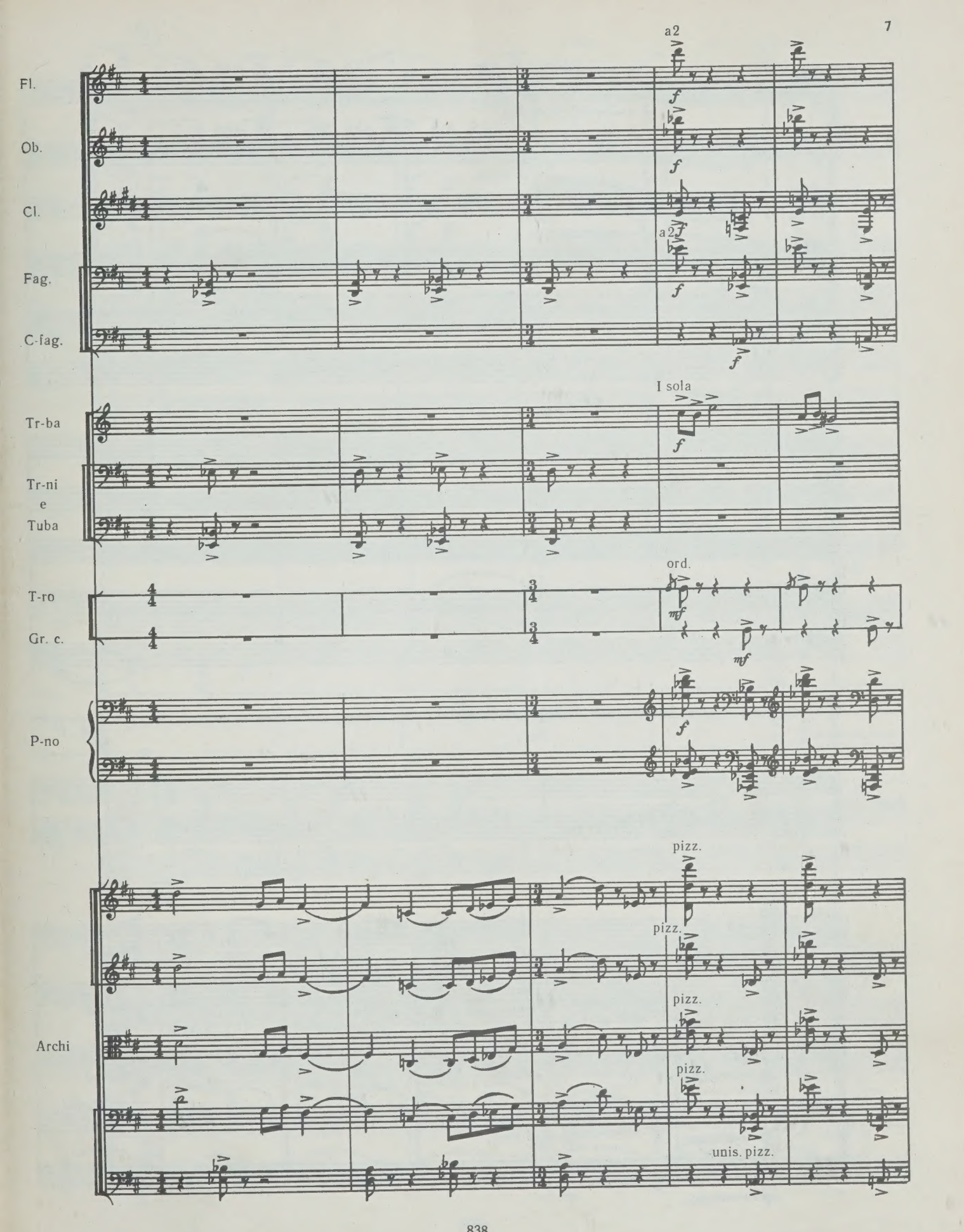

2 Un poco scherzoso (♩=100)
I solo
Cl.
Fag.
P-no
I solo
C-b.
Ob.
Cl.
Fag.
C-b.
Fl.
Cl.
Fag.
rall.
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
tutti
non troppo lunga, poi attacca

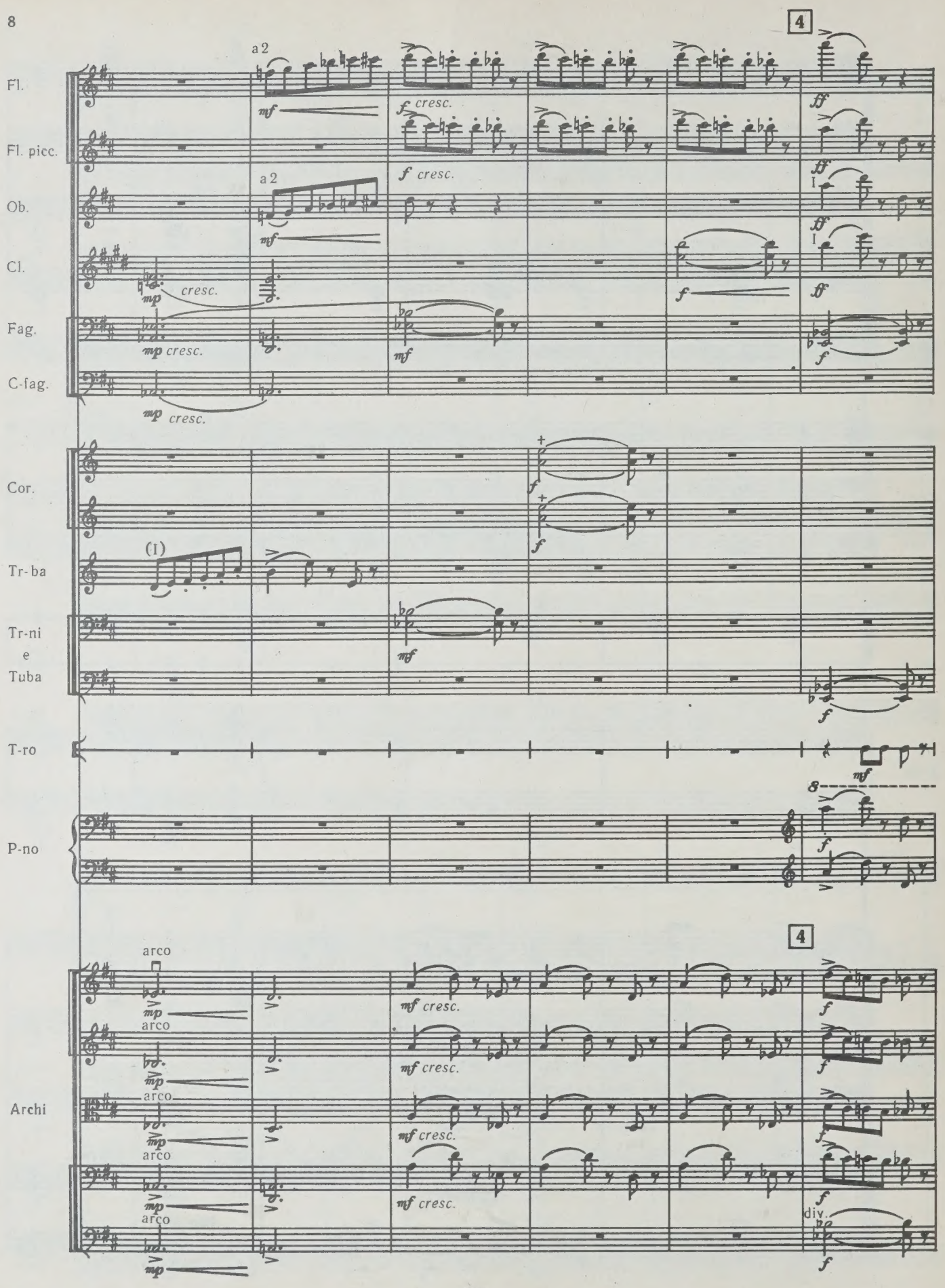
I

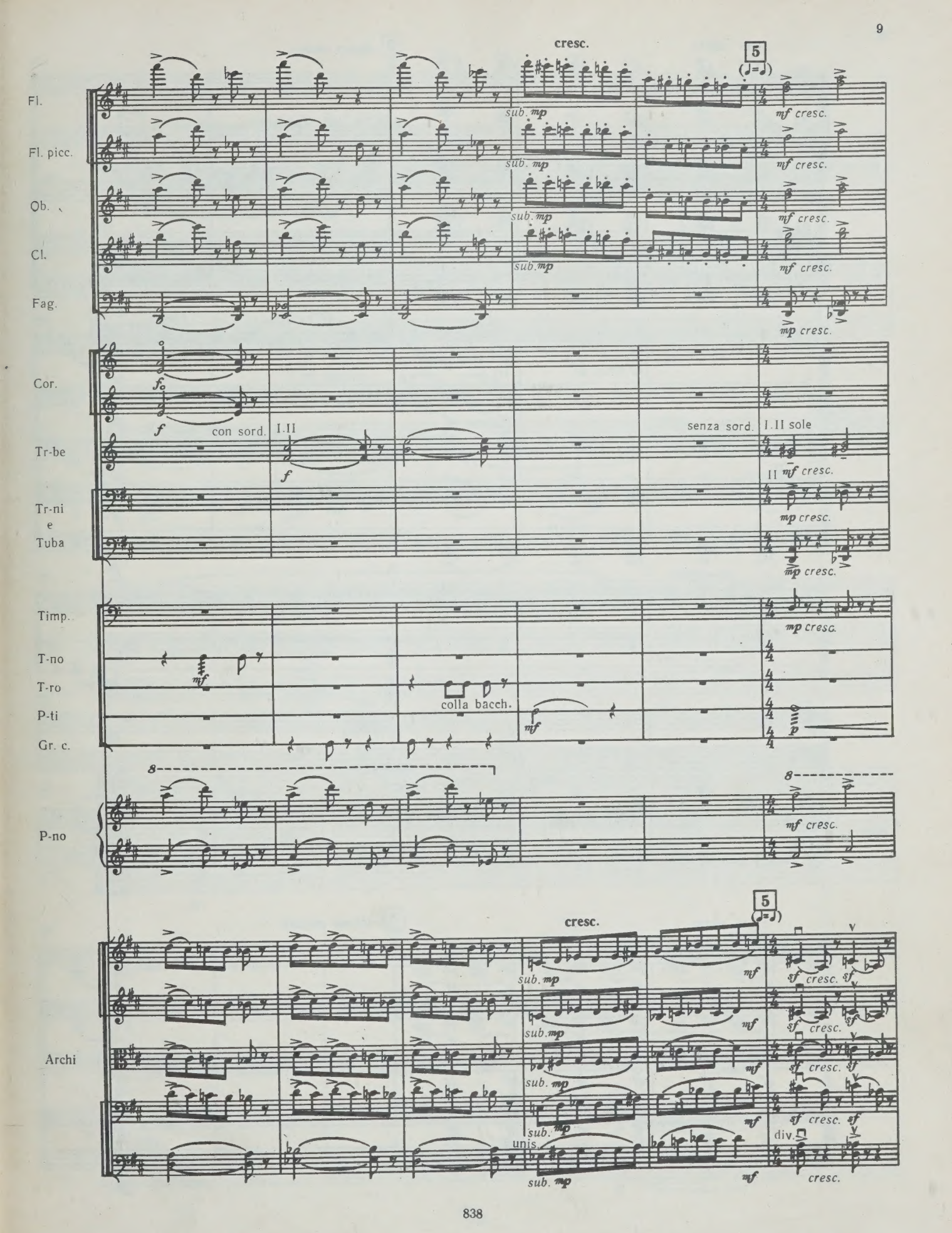


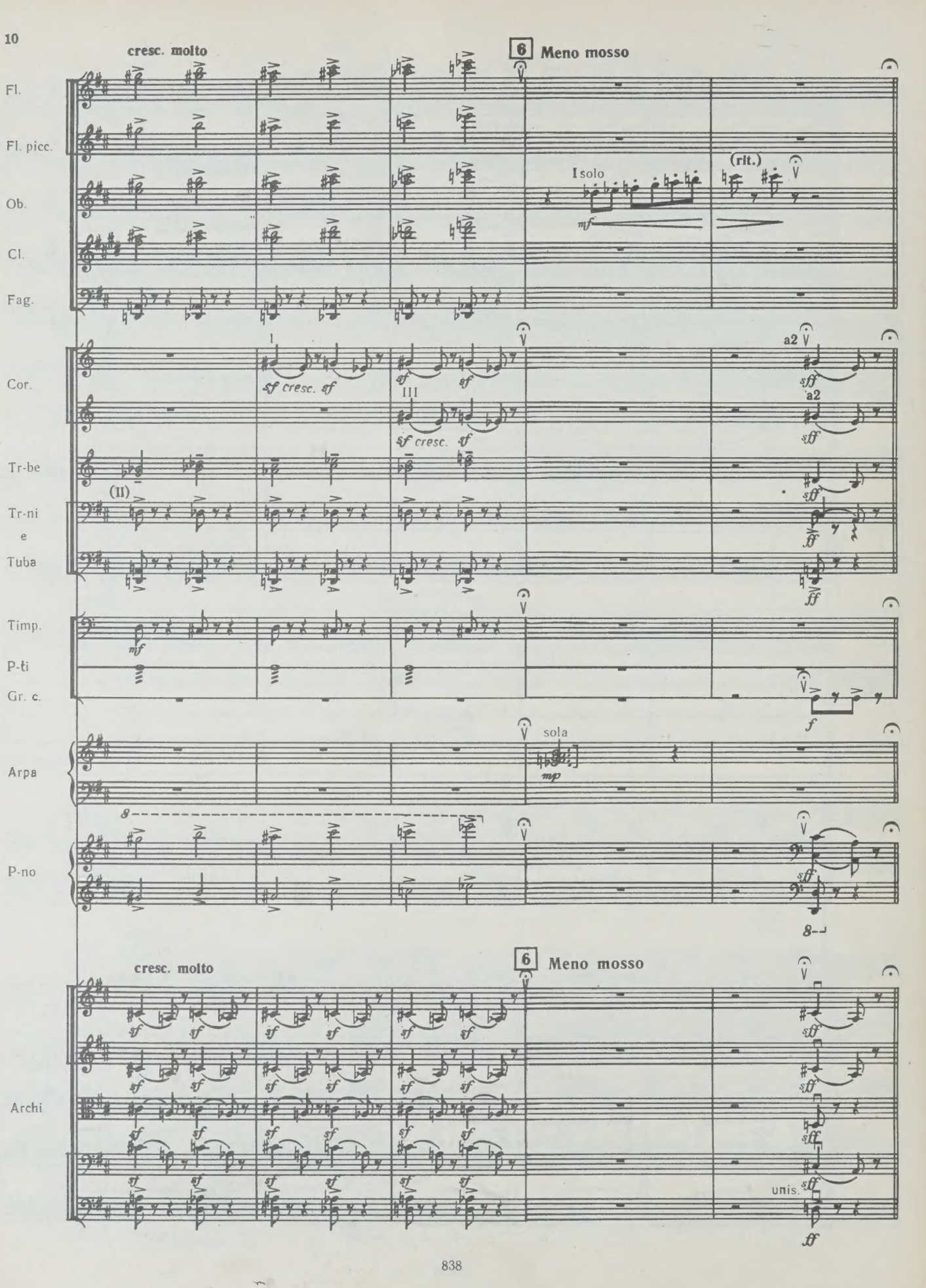
* Ad lib. *alla breve*


Ob.
a2
sf
Cl.
(a2)
Fag.
Cor.
(a2)
(a2)
Tr-ni
e
Tuba
Timp.
Archi
non div.
div.
unis.

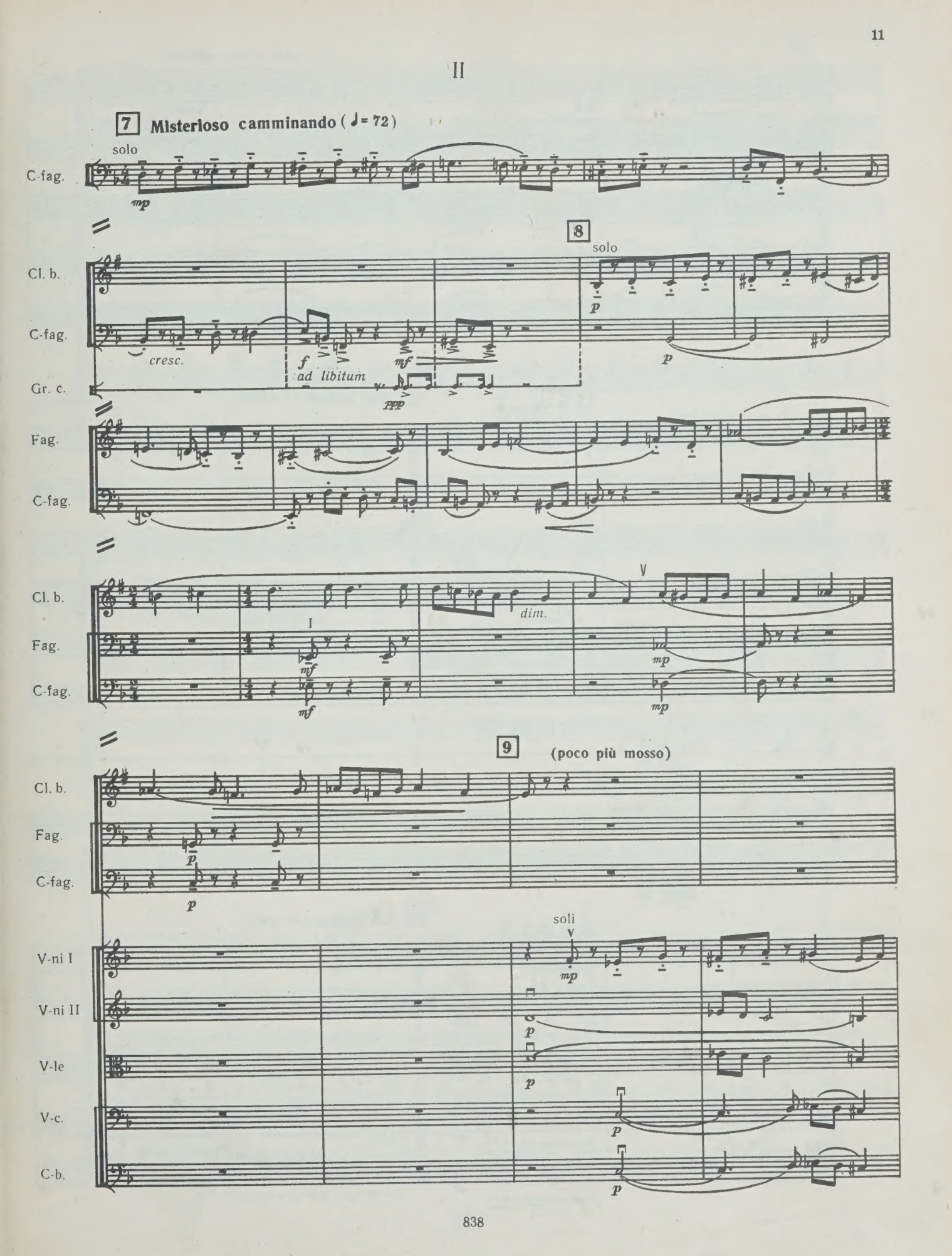

Fl.
Ob.
Cl.
Fag.
C-fag.
Tr-ba
Tr-ni
e
Tuba
T-ro
Gr. c.
P-no
Archi
a2
a2
I sola
ord.
pizz.
pizz.
pizz.
pizz.
unis. pizz.

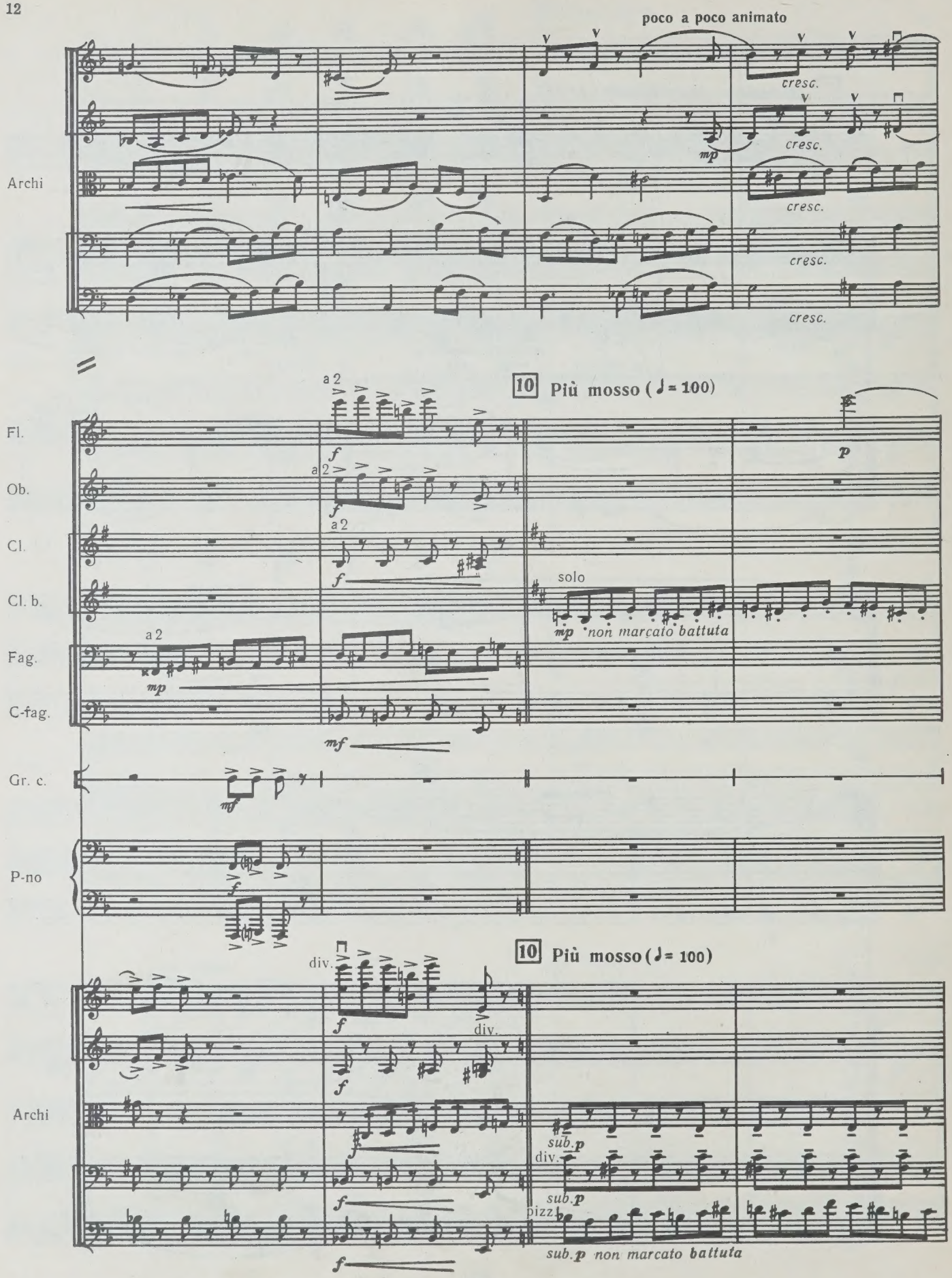

4
Fl.
a 2
mf
f cresc.
ff
Fl. picc.
f cresc.
Ob.
a 2
mf
ff
I
Cl.
mp
cresc.
f
ff
Fag.
mp cresc.
mf
f
C-fag.
mp cresc.
Cor.
f
Tr-ba
(I)
Tr-ni
e
Tuba
mf
f
T-ro
mf
8
P-no
f
4
arco
mp
mf cresc.
f
Archi
div.


cresc.
5
(♩=♩)
Fl.
sub. mp
mf cresc.
Fl. picc.
Ob.
Cl.
Fag.
mp cresc.
Cor.
f
con sord.
I.II
senza sord.
I.II sole
Tr-be
II mf cresc.
Tr-ni
e
Tuba
Timp.
T-no
T-ro
P-ti
Gr. c.
colla bacch.
P-no
Archi
unis.
div.


cresc. molto
6 Meno mosso
Fl.
Fl. picc.
Ob.
I solo
mf
(rit.)
Cl.
Fag.
Cor.
I
sf cresc. sf
III
a2
sff
Tr-be
Tr-ni
e
Tuba
(II)
ff
Timp.
P-ti
Gr. c.
f
Arpa
sola
mp
P-no
Archi
unis.

II


7 Misterioso camminando (♩= 72)
solo
C-fag.
mp
8
solo
Cl. b.
C-fag.
Gr. c.
cresc.
f
ad libitum
mf
ppp
p
Fag.
C-fag.
Cl. b.
Fag.
C-fag.
I
mf
dim.
V
mp
9
(poco più mosso)
Cl. b.
Fag.
C-fag.
V-ni I
V-ni II
V-le
V-c.
C-b.
soli
V
mp
p


poco a poco animato
Archi
cresc.
mp
10 Più mosso (♩= 100)
a 2
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Gr. c.
P-no
f
p
solo
mp non marcato battuta
mf
div.
sub.p
pizz.
sub.p non marcato battuta

Fl.

Cl. b.

unis.
con sord.

Archi

11

Fl.

Cl. b.

I solo

Fag.

I

Cor.

I. II

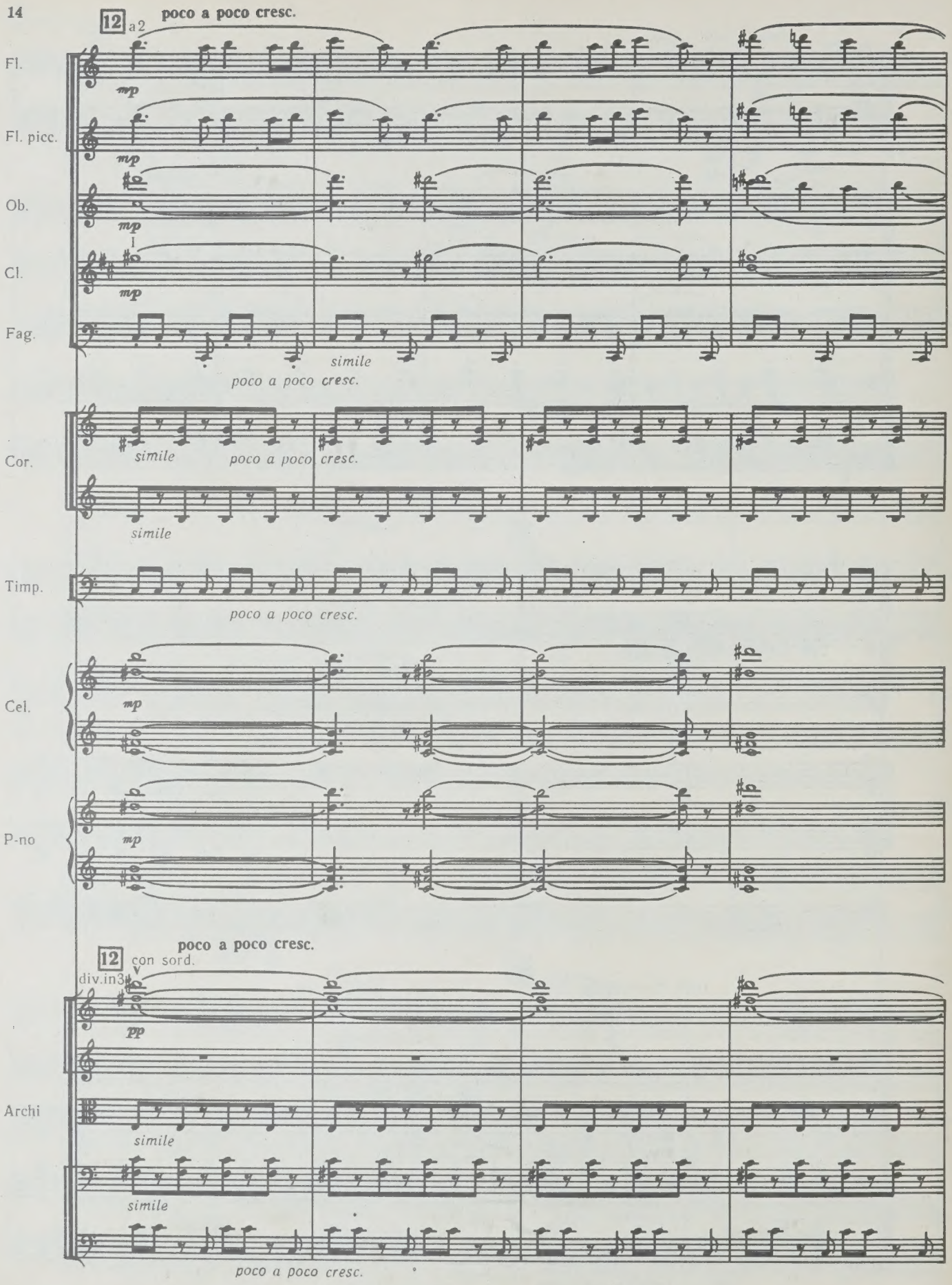
III

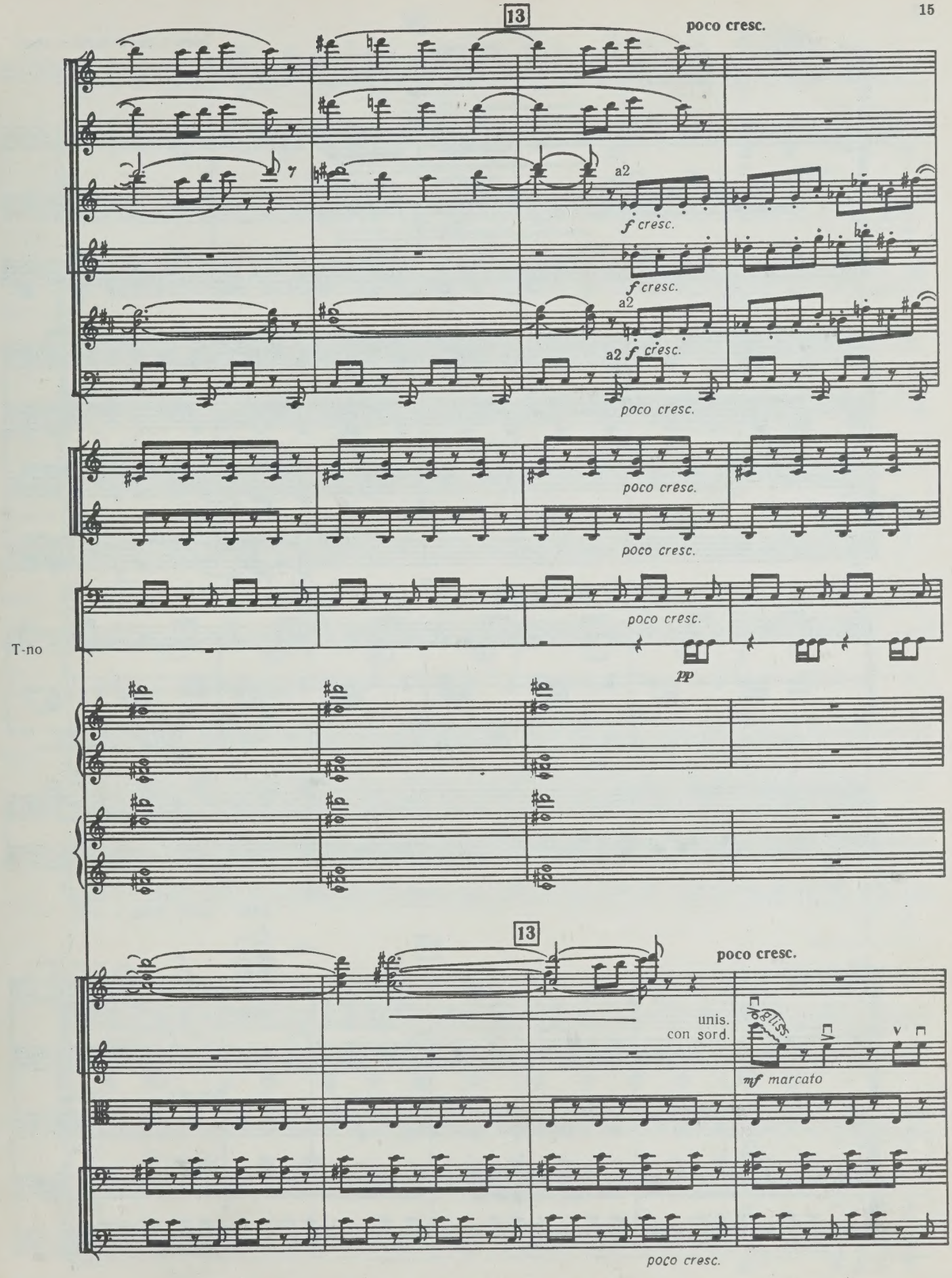
Timp.

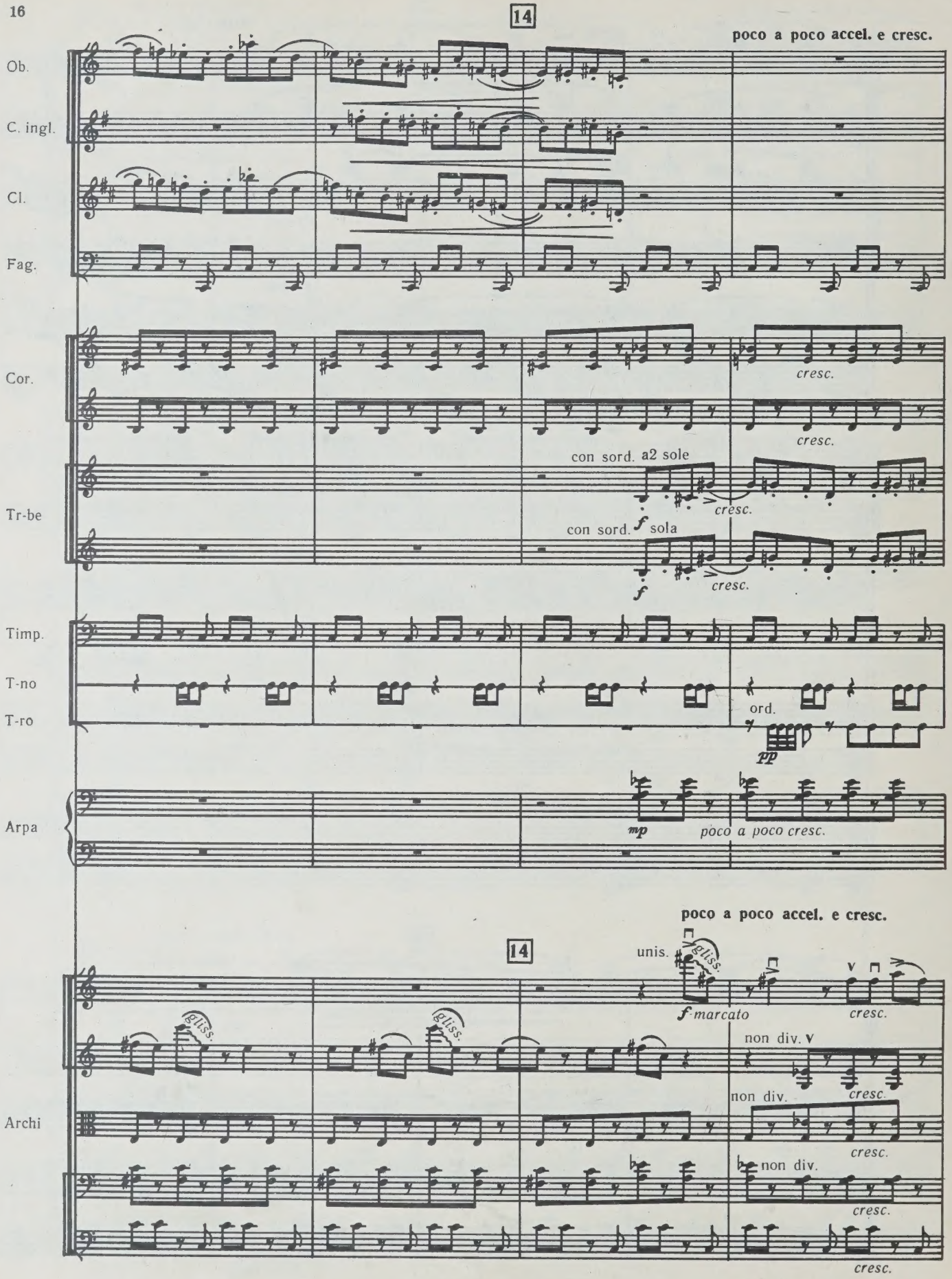
11

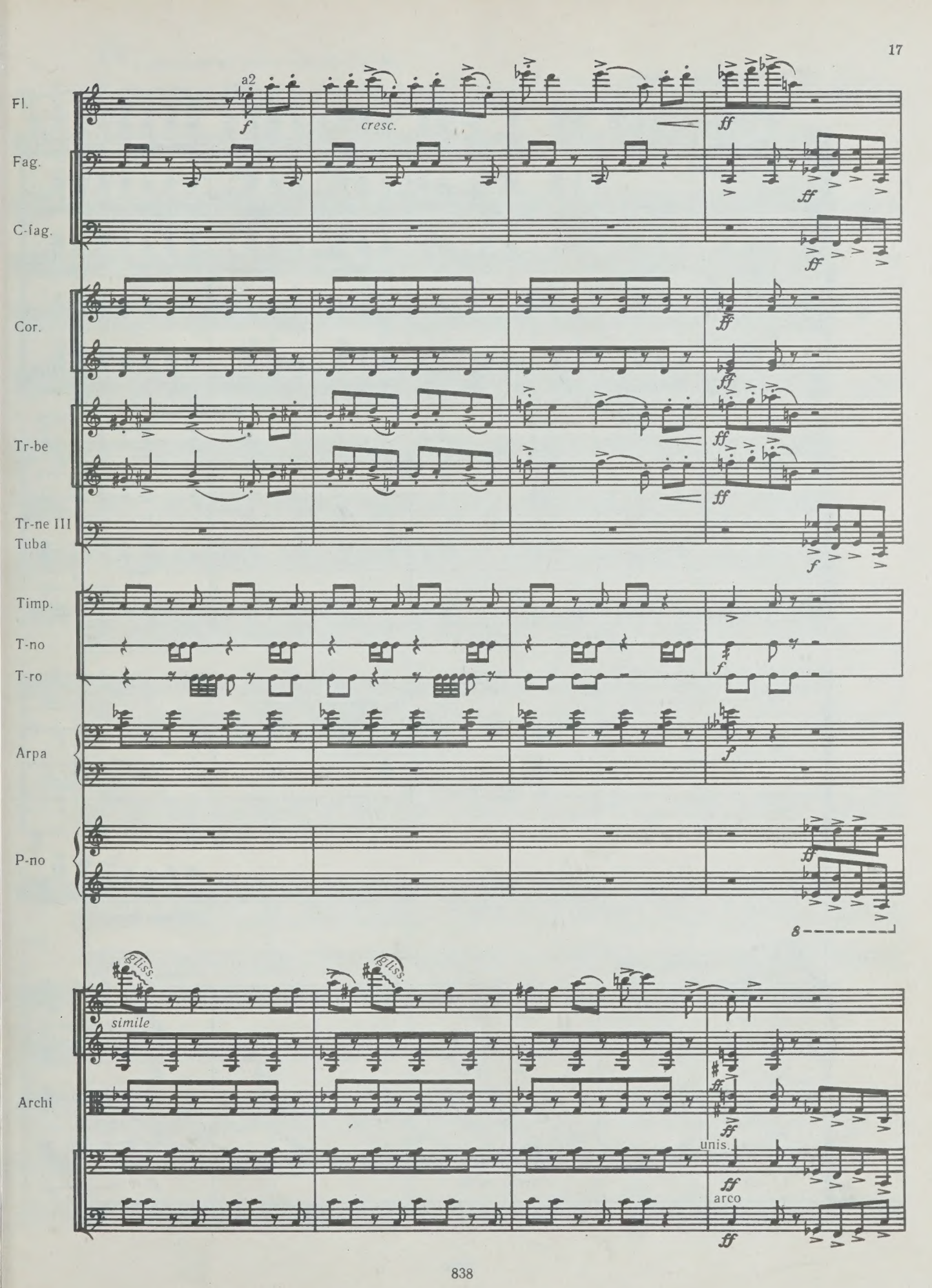
Archi

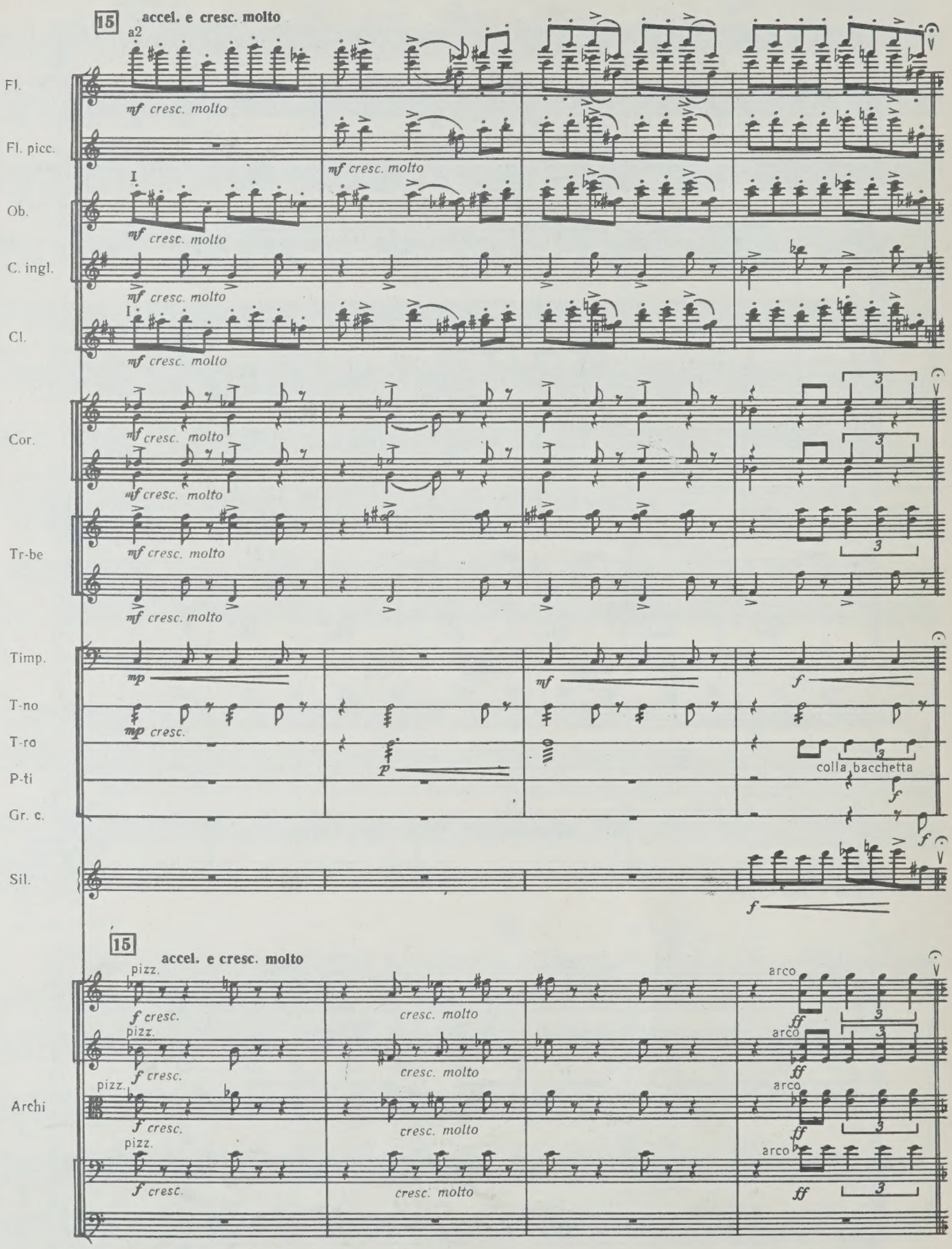
(pizz.)

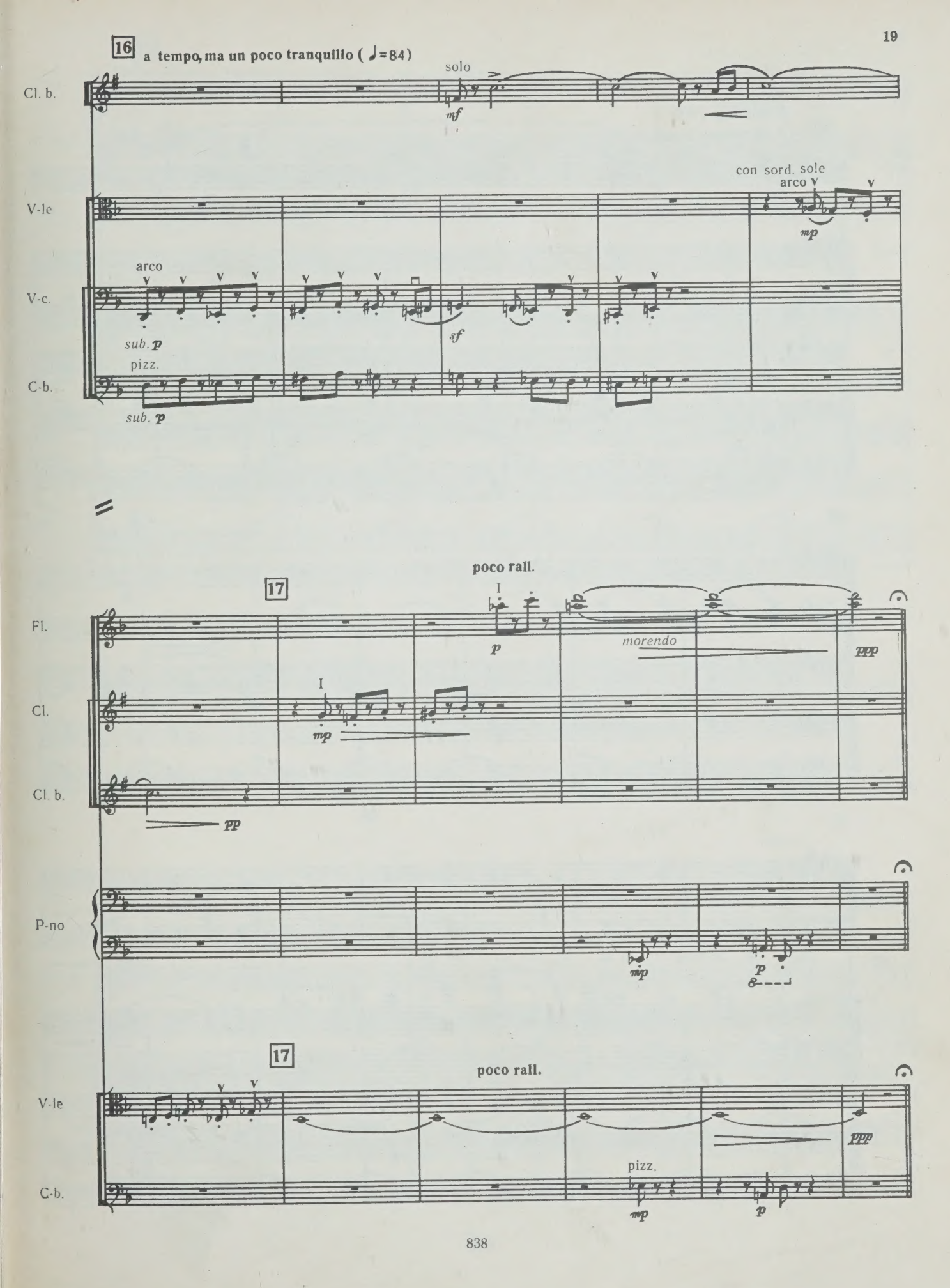

12
a 2
poco a poco cresc.
Fl.
Fl. picc.
Ob.
Cl.
Fag.
mp
simile
poco a poco cresc.
Cor.
simile
poco a poco cresc.
Timp.
poco a poco cresc.
Cel.
P-no
12
con sord.
div.in3
pp
Archi
poco a poco cresc.


13
poco cresc.
a2
f cresc.
f cresc.
a2
a2 f cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
T-no
pp
13
poco cresc.
unis.
con sord.
gliss.
mf marcato
poco cresc.

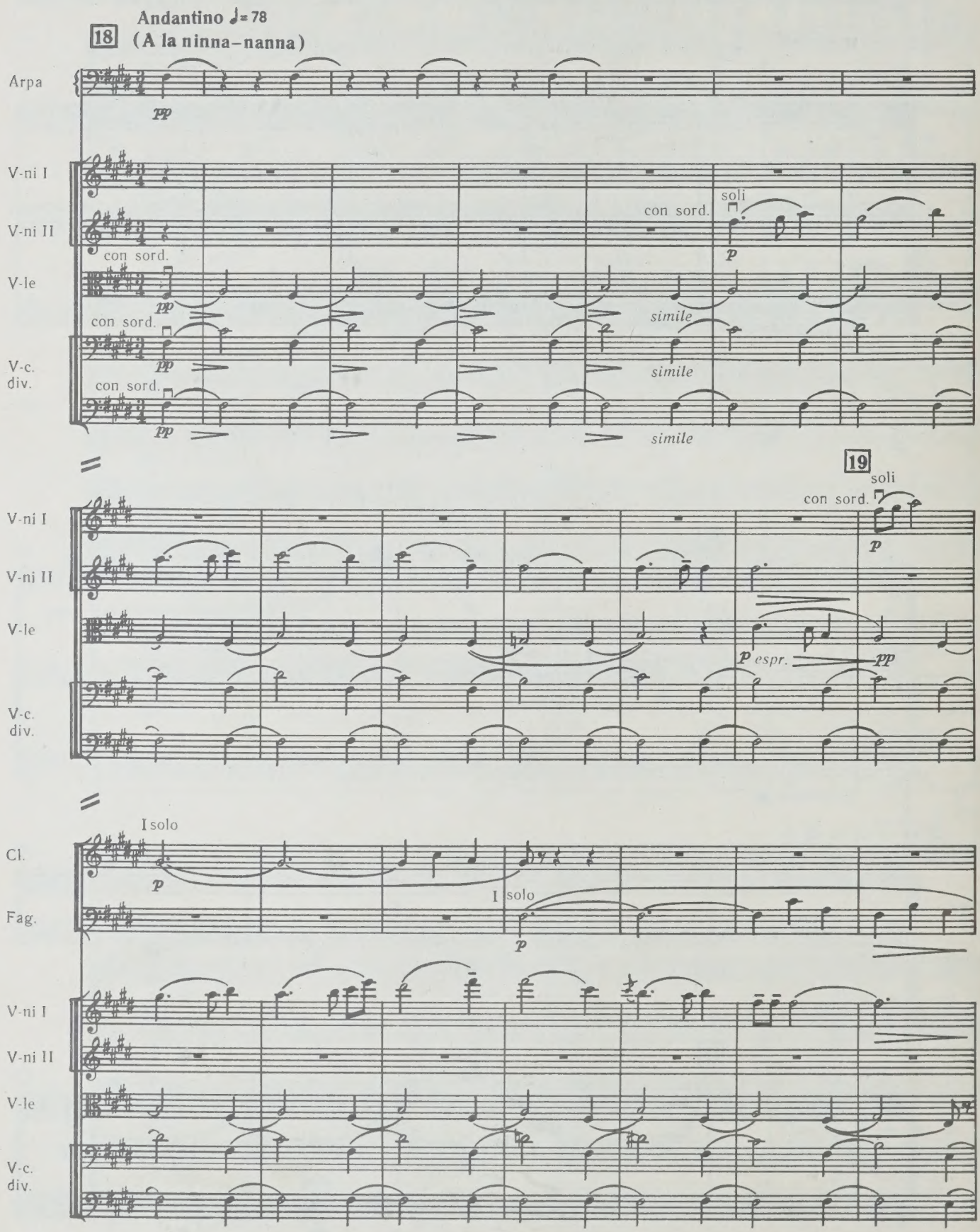

14
poco a poco accel. e cresc.
Ob.
C. ingl.
Cl.
Fag.
Cor.
cresc.
cresc.
con sord. a2 sole
cresc.
Tr-be
con sord. f sola
f
cresc.
Timp.
T-no
T-ro
ord.
pp
Arpa
mp
poco a poco cresc.
poco a poco accel. e cresc.
14
unis.
gliss.
f marcato
cresc.
gliss.
gliss.
non div.
cresc.
non div.
Archi
cresc.
non div.
cresc.
cresc.

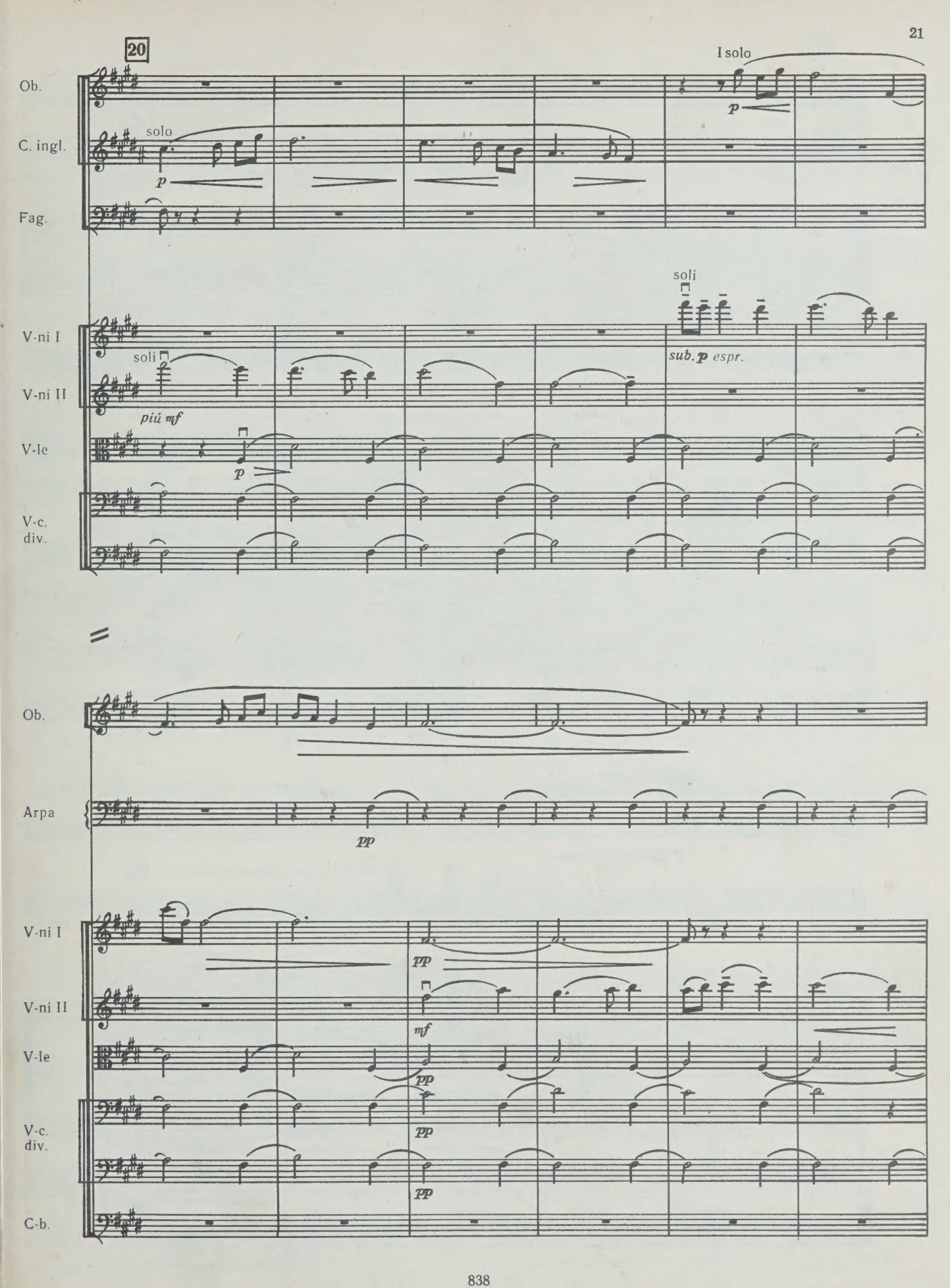

Fl.
a2
f
cresc.
ff
Fag.
ff
C-fag.
ff
Cor.
ff
ff
Tr-be
ff
ff
Tr-ne III
Tuba
f
Timp.
T-no
T-ro
f
Arpa
f
P-no
ff
8
gliss.
gliss.
simile
Archi
ff
ff
unis.
ff
arco
ff

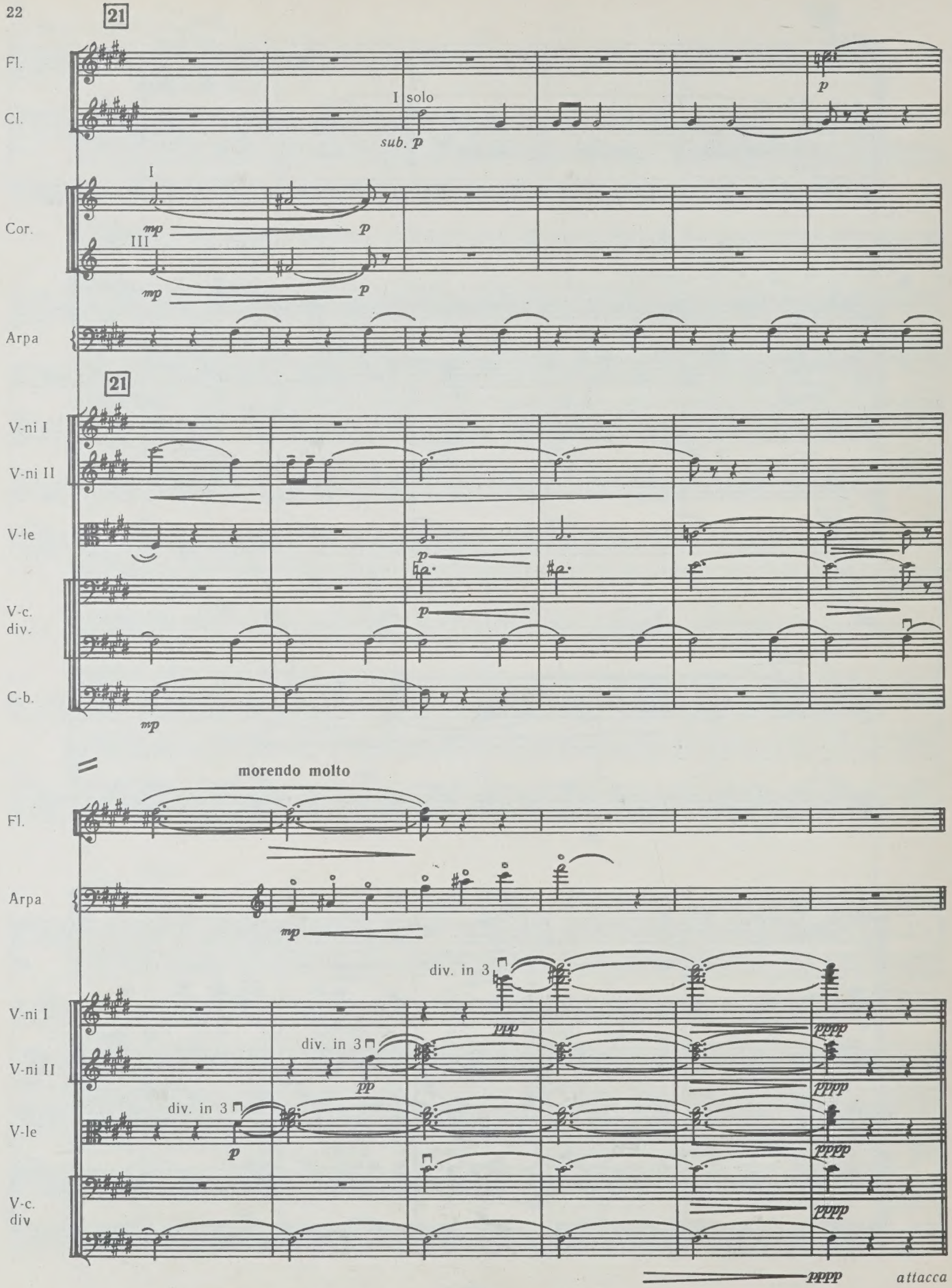

15
accel. e cresc. molto
a2
Fl.
mf cresc. molto
Fl. picc.
mf cresc. molto
I
Ob.
mf cresc. molto
C. ingl.
mf cresc. molto
I
Cl.
mf cresc. molto
Cor.
mf cresc. molto
mf cresc. molto
Tr-be
mf cresc. molto
mf cresc. molto
Timp.
mp
mf
f
T-no
mp cresc.
T-ro
p
colla bacchetta
P-ti
f
Gr. c.
f
Sil.
f
15
accel. e cresc. molto
pizz.
arco
f cresc.
cresc. molto
ff
pizz.
arco
f cresc.
cresc. molto
ff
pizz.
arco
Archi
f cresc.
cresc. molto
ff
pizz.
arco
f cresc.
cresc. molto
ff


16
a tempo, ma un poco tranquillo (♩=84)
solo
mf
Cl. b.
con sord. sole
arco
mp
V-le
arco
sub. p
pizz.
sf
V-c.
sub. p
C-b.
poco rall.
17
I
p
morendo
ppp
Fl.
I
mp
Cl.
pp
Cl. b.
mp
p
P-no
17
poco rall.
ppp
V-le
pizz.
mp
p
C-b.

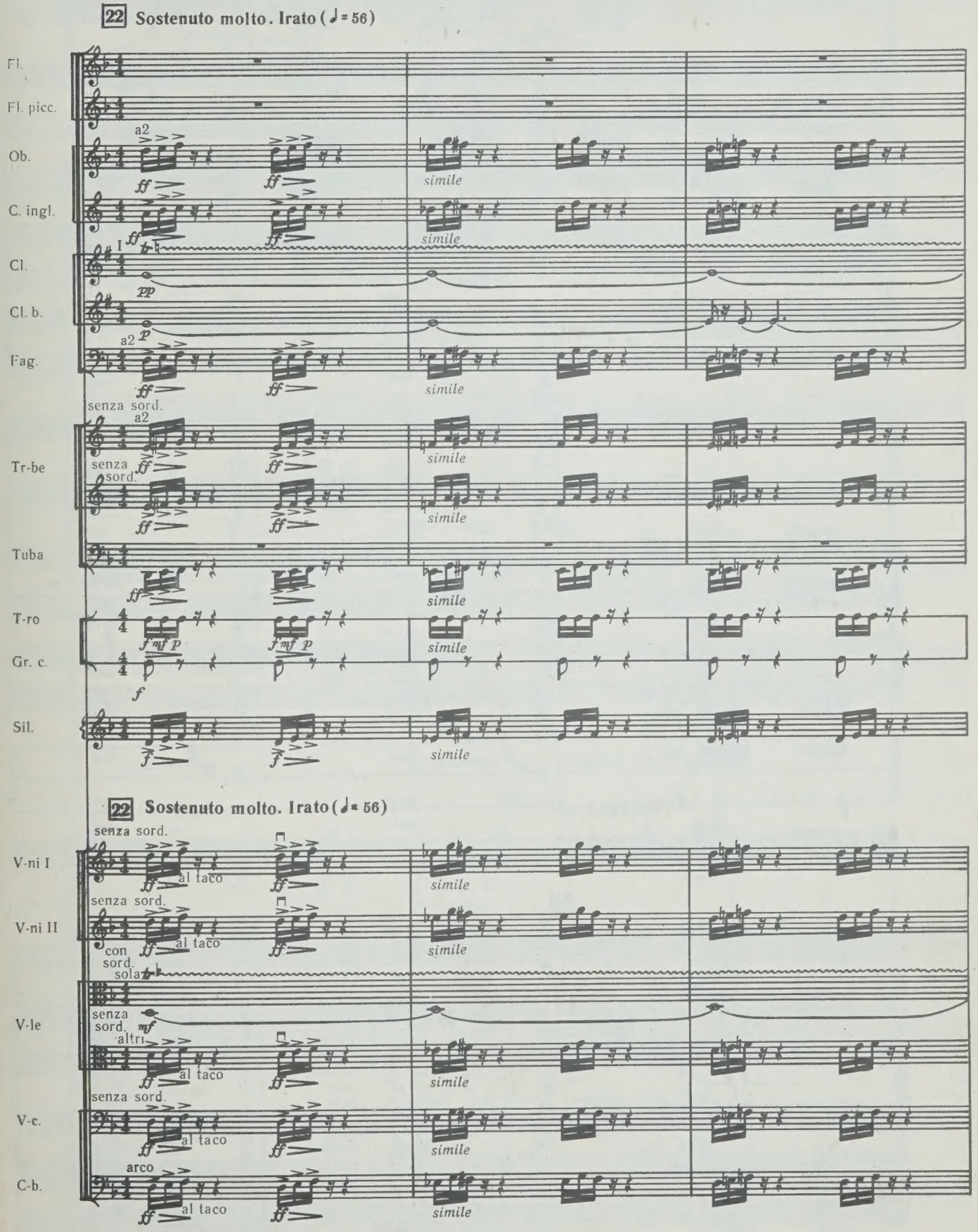
III

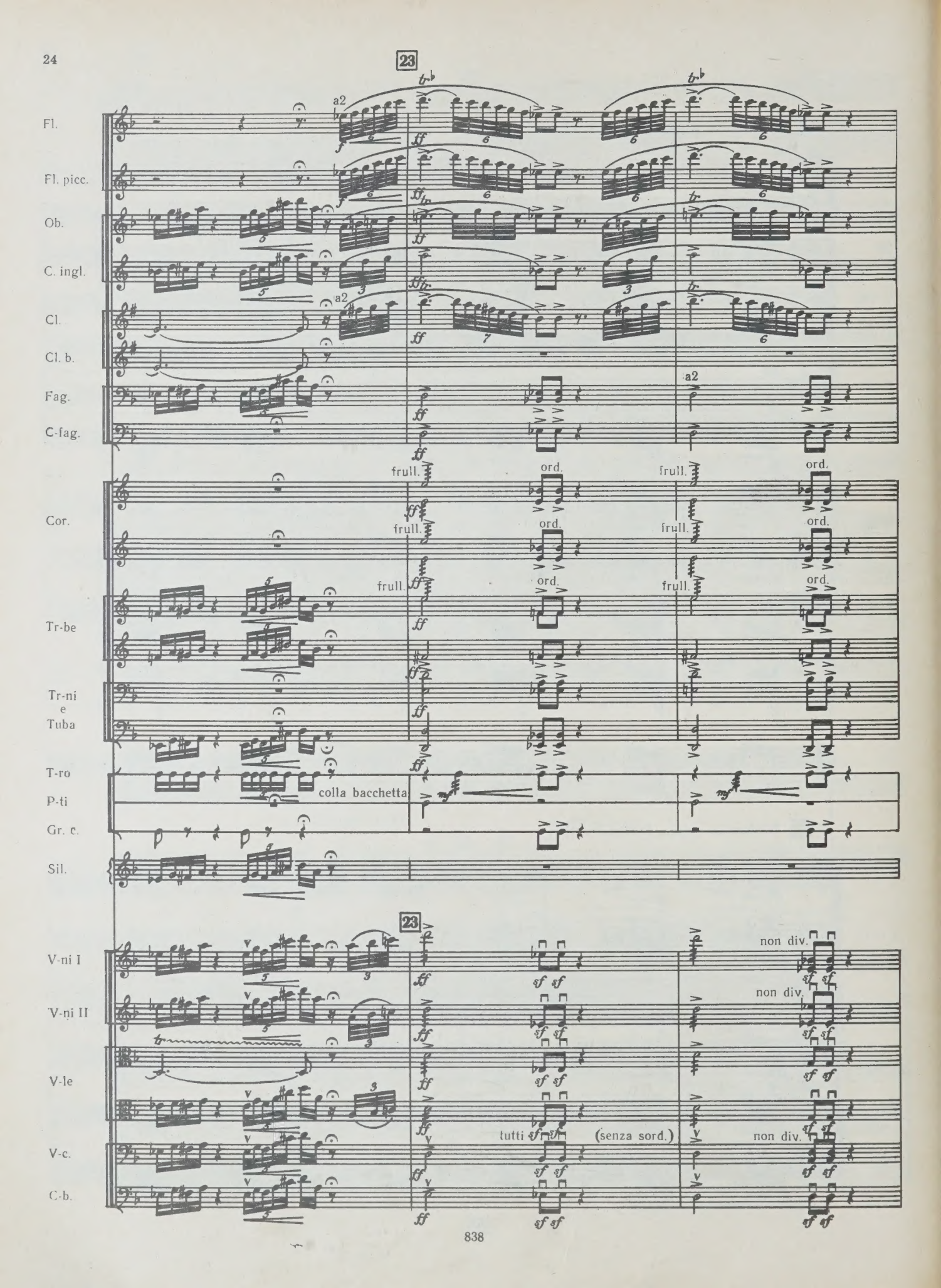

Andantino ♩= 78
18
(A la ninna-nanna)
Arpa
pp
V-ni I
V-ni II
V-le
V-c. div.
con sord.
soli
p
simile
19
espr.
Cl.
Fag.
I solo

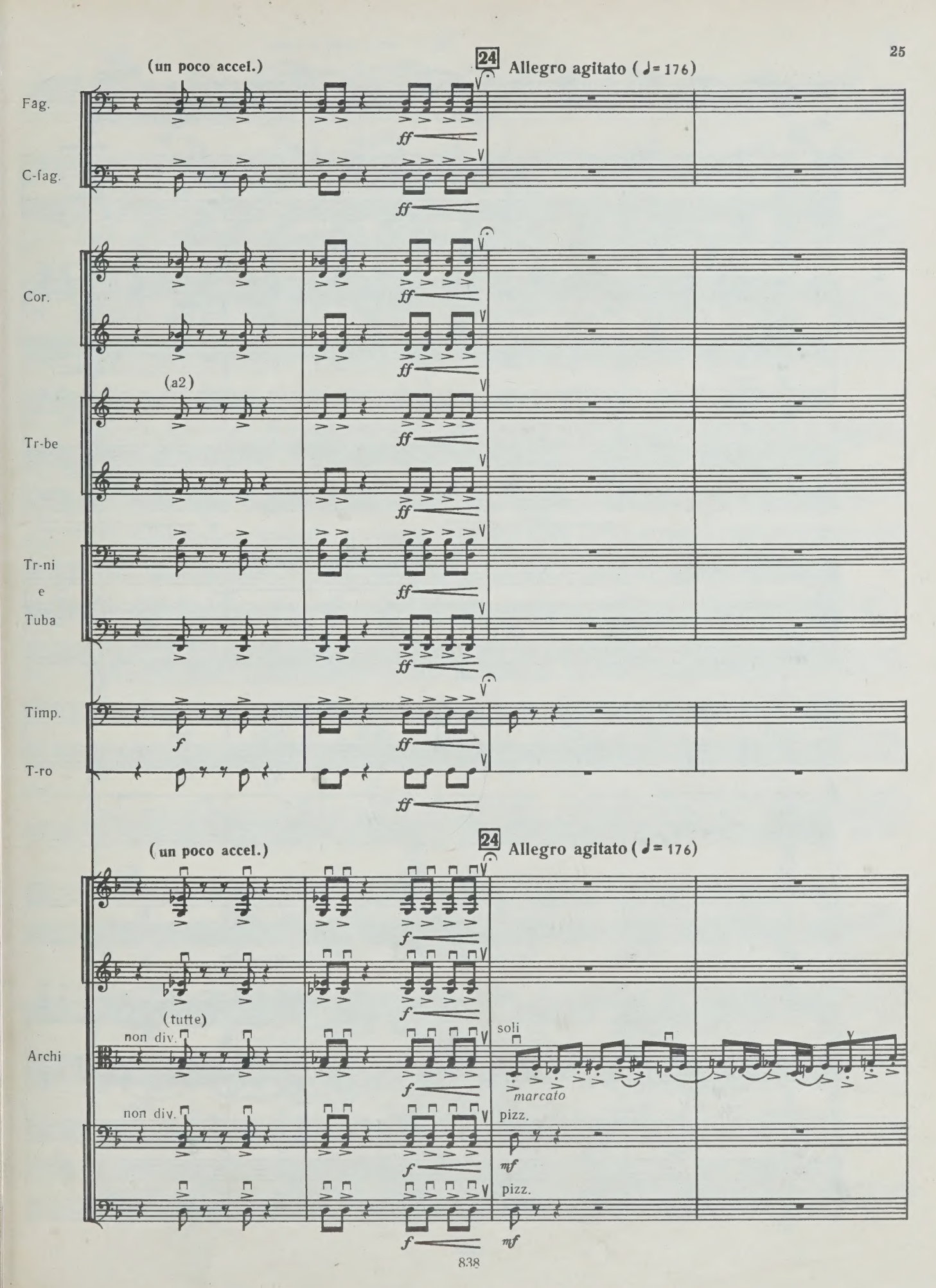

20
I solo
Ob.
solo
C. ingl.
Fag.
soli
V-ni I
soli
sub. p espr.
V-ni II
più mf
V-le
V-c.
div.
Ob.
Arpa
V-ni I
V-ni II
V-le
V-c.
div.
C-b.

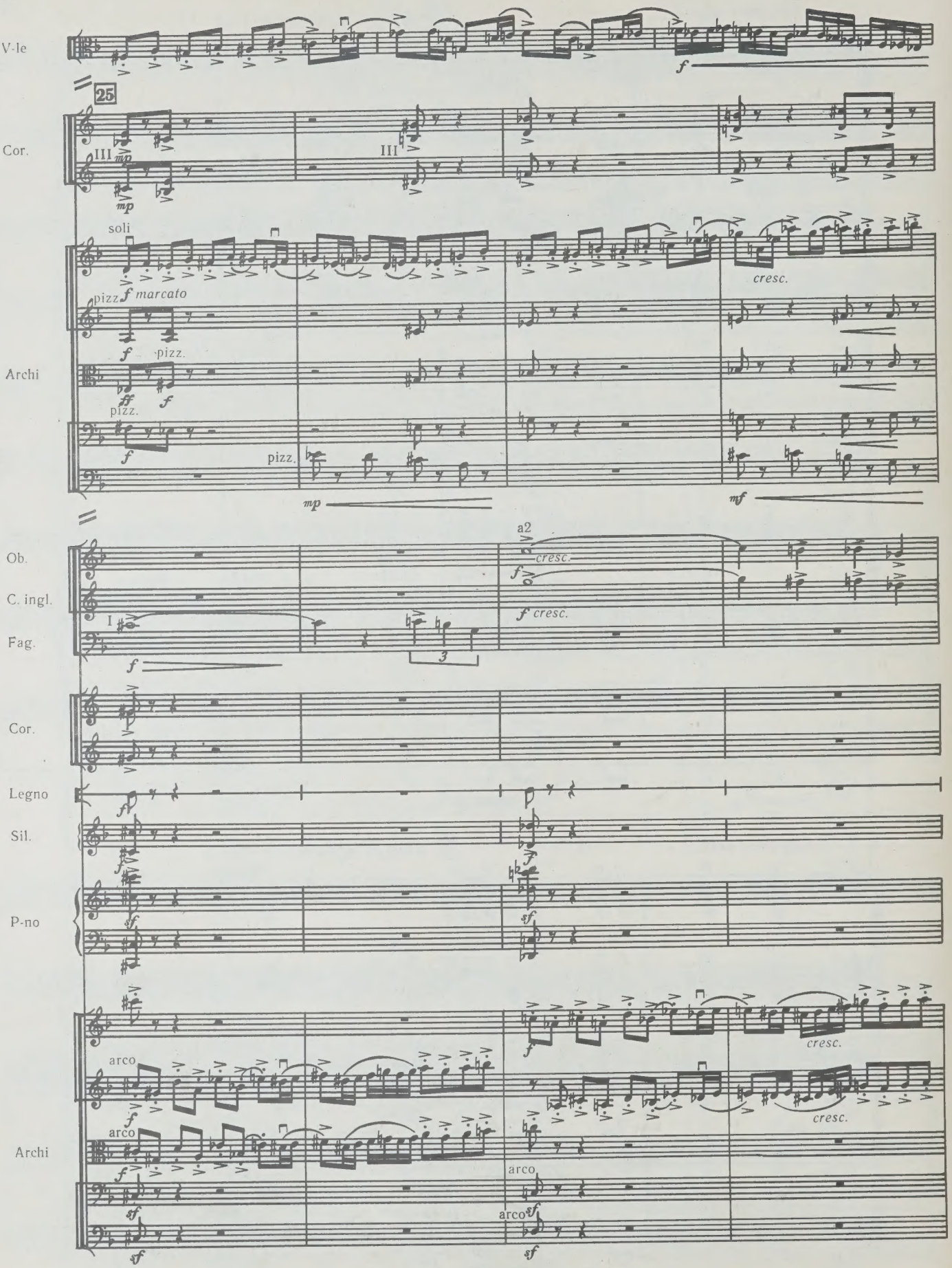

21
Fl.
Cl.
I solo
sub. p
p
Cor.
I
III
mp
p
Arpa
21
V-ni I
V-ni II
V-le
V-c. div.
C-b.
mp
morendo molto
Fl.
Arpa
mp
div. in 3
V-ni I
ppp
pppp
div. in 3
V-ni II
pp
pppp
div. in 3
V-le
p
pppp
V-c. div
pppp
pppp
attacca

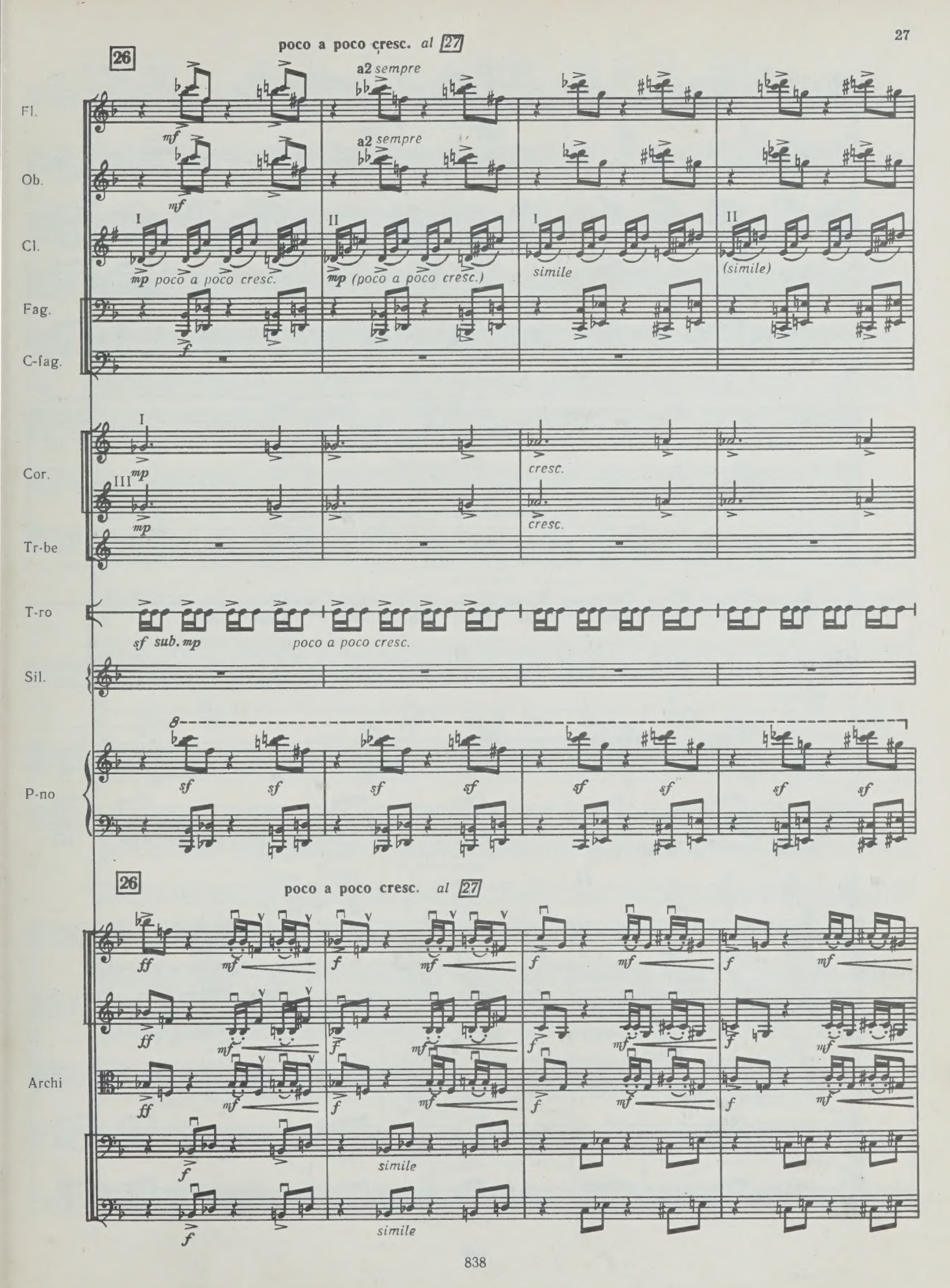
IV

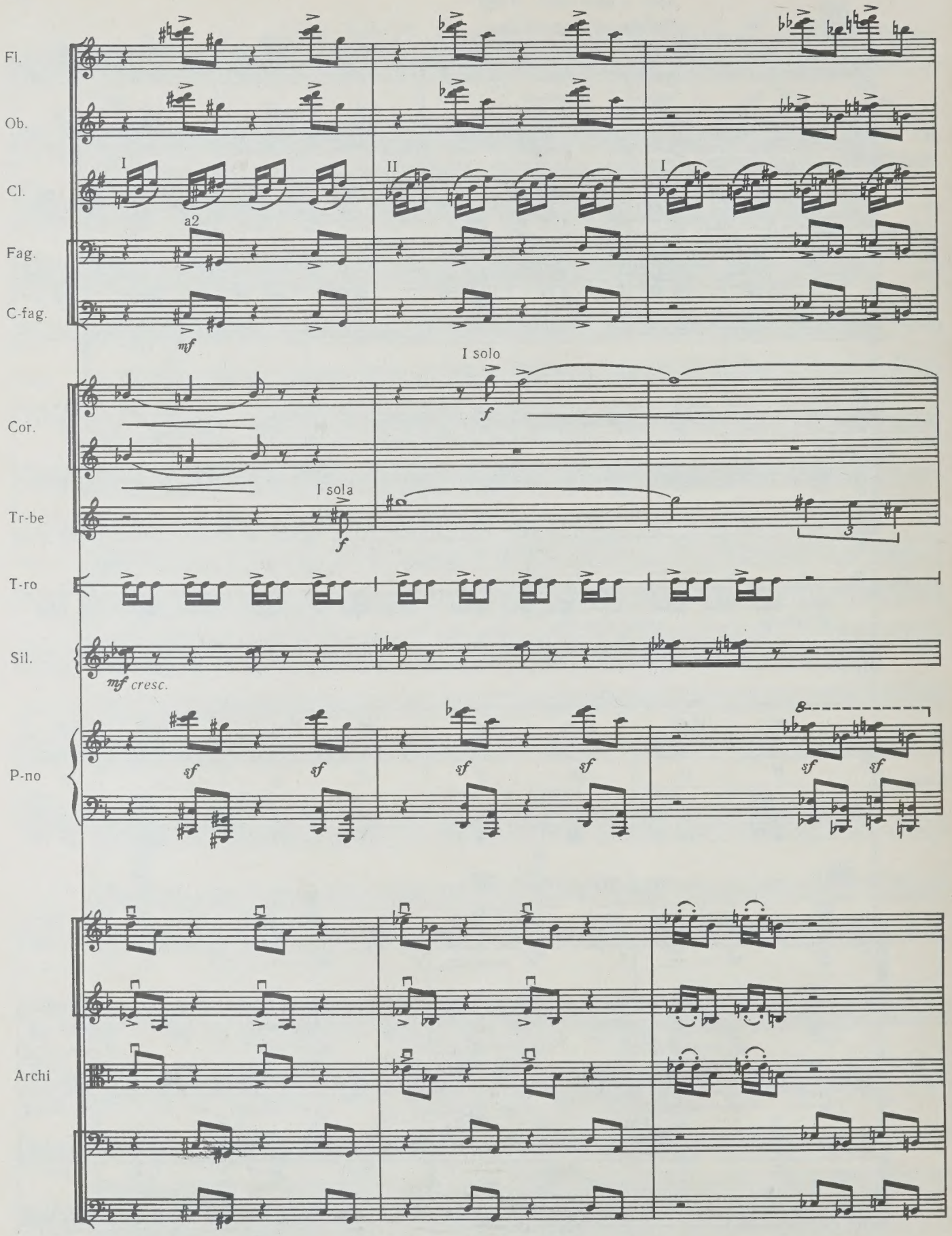

22 Sostenuto molto. Irato (♩= 56)
Fl.
Fl. picc.
a2
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
senza sord.
Tr-be
Tuba
T-ro
Gr. c.
Sil.
simile
22 Sostenuto molto. Irato (♩= 56)
senza sord.
V-ni I
V-ni II
con sord.
sola
V-le
altri
V-c.
arco
C-b.
al taco

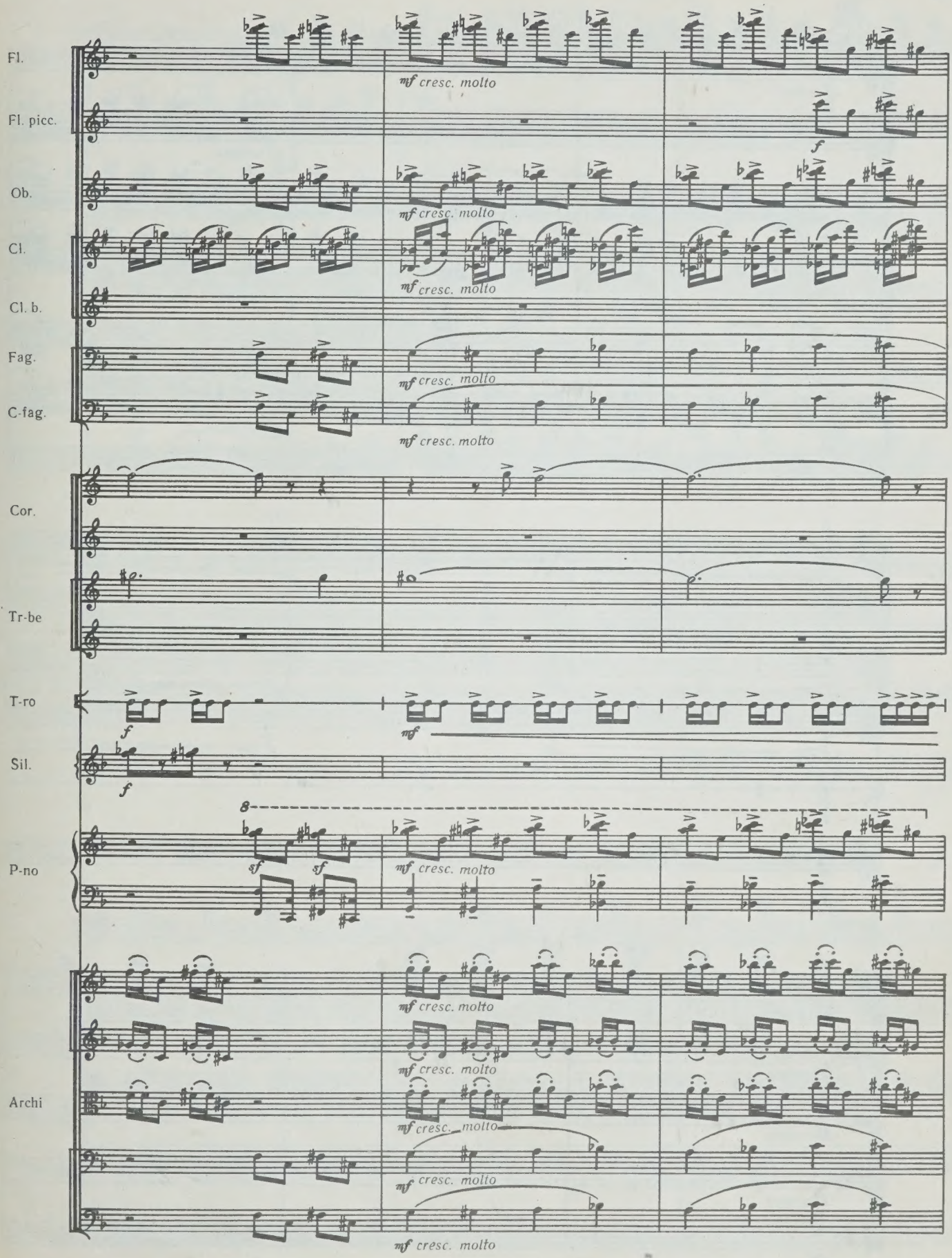

23
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
P-ti
Gr. c.
Sil.
a2
frull.
ord.
colla bacchetta
V-ni I
V-ni II
V-le
V-c.
C-b.
non div.
tutti
(senza sord.)

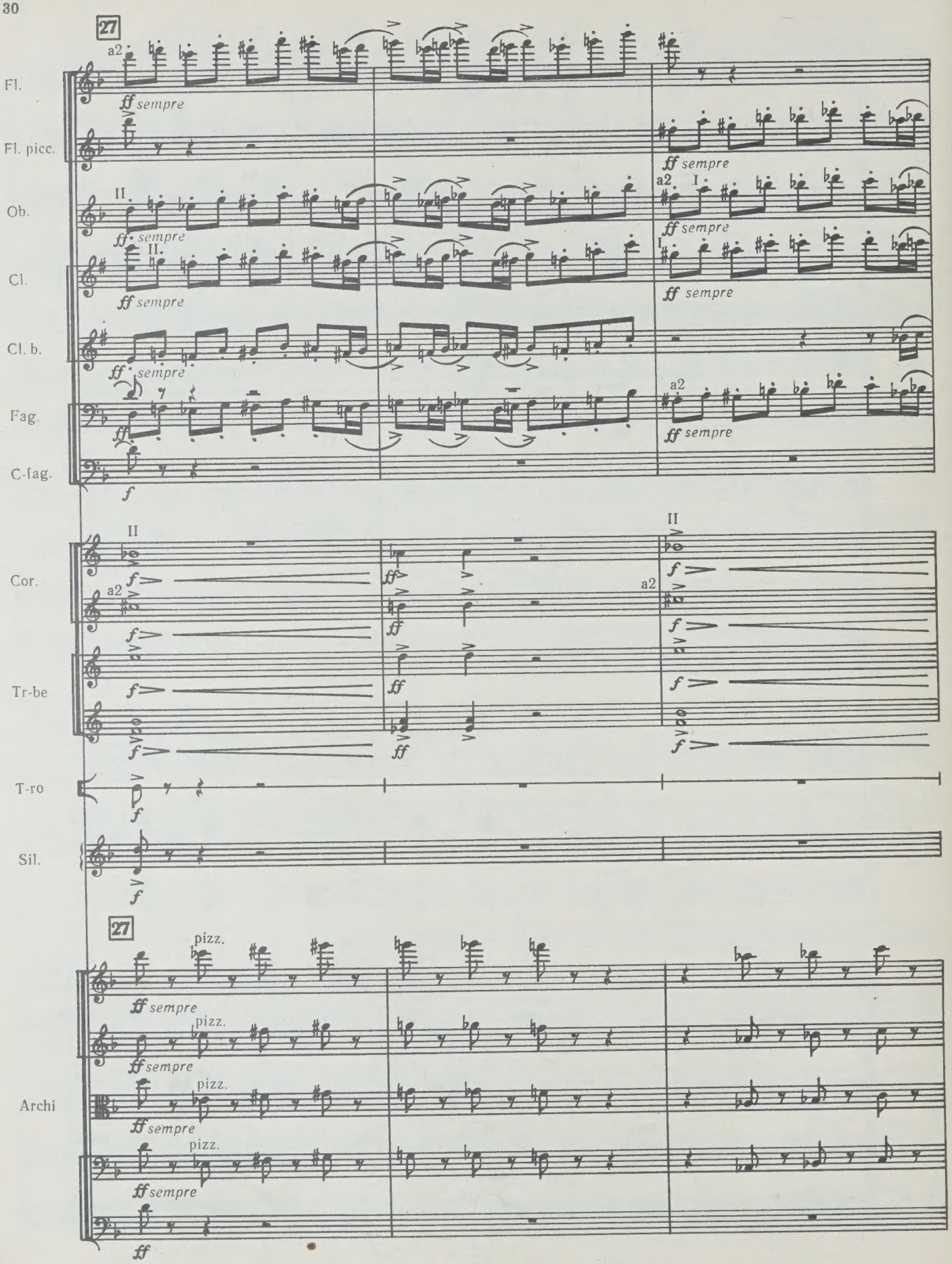

(un poco accel.)
24
Allegro agitato (♩= 176)
Fag.
C-fag.
Cor.
(a2)
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
(un poco accel.)
24
Allegro agitato (♩= 176)
(tutte)
non div.
non div.
Archi
soli
marcato
pizz.
pizz.

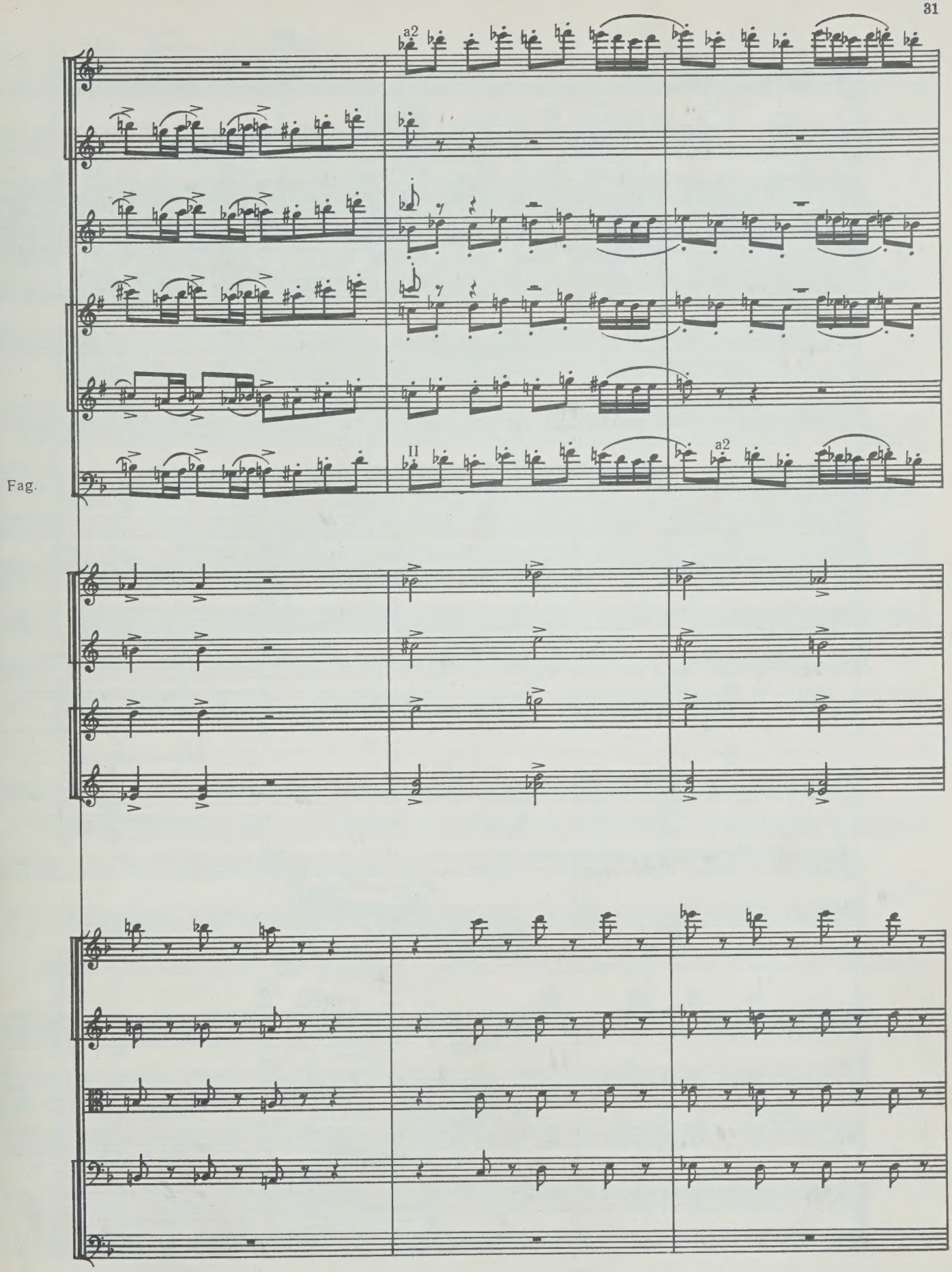

V-le
25
Cor.
III
mp
III
soli
pizz.
f marcato
cresc.
Archi
f
pizz.
ff
f
pizz.
f
pizz.
mp
mf
Ob.
a2
cresc.
f
C. ingl.
f cresc.
Fag.
I
f
3
Cor.
Legno
f
Sil.
f
P-no
sf
sf
arco
f
cresc.
cresc.
Archi
arco
f
sf
arco
sf
arco
sf
sf

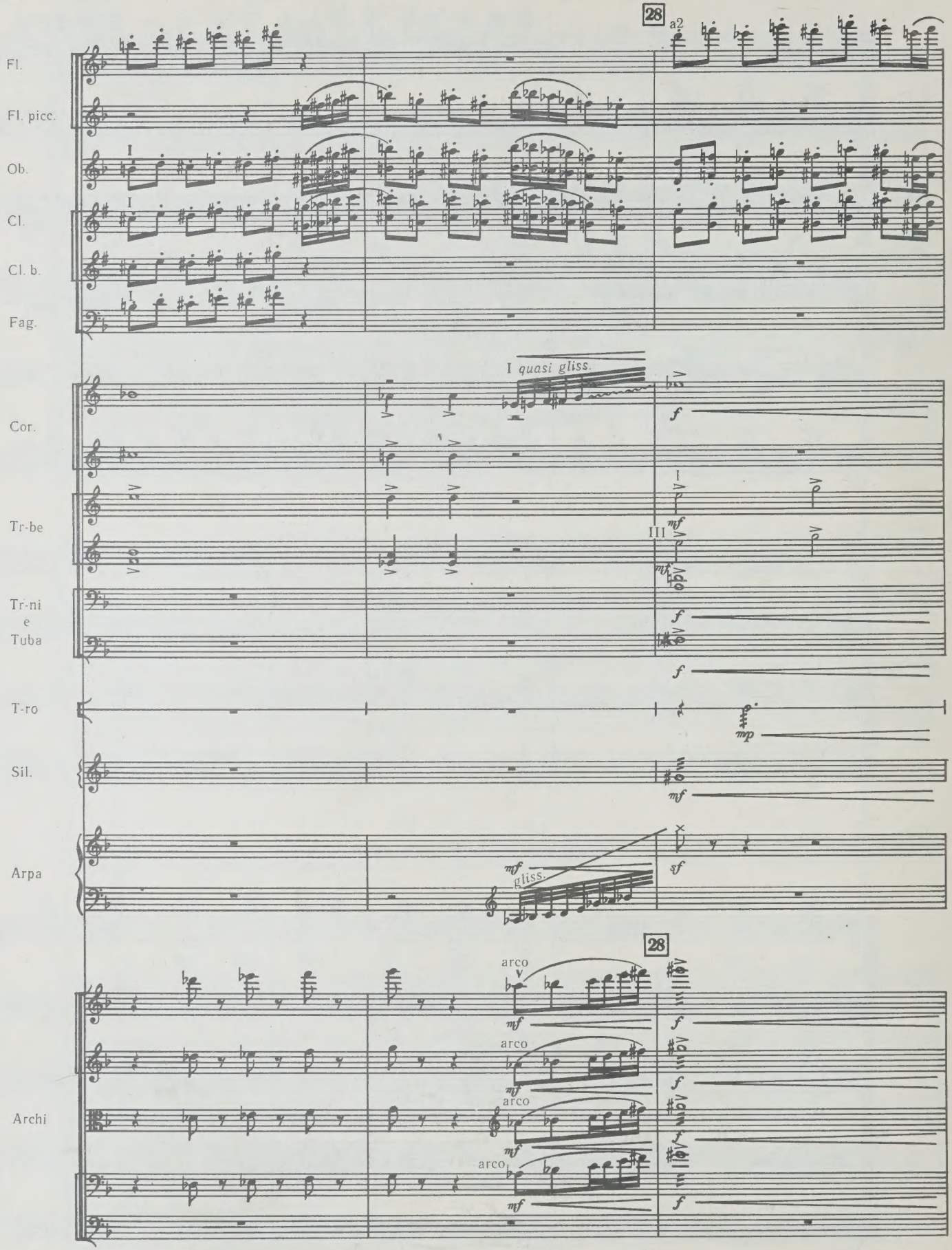

26
poco a poco cresc. al 27
a2 sempre
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
T-ro
Sil.
P-no
Archi
mf
mp poco a poco cresc.
mp (poco a poco cresc.)
simile
(simile)
cresc.
sf sub. mp
poco a poco cresc.
sf
ff
f
mf
simile

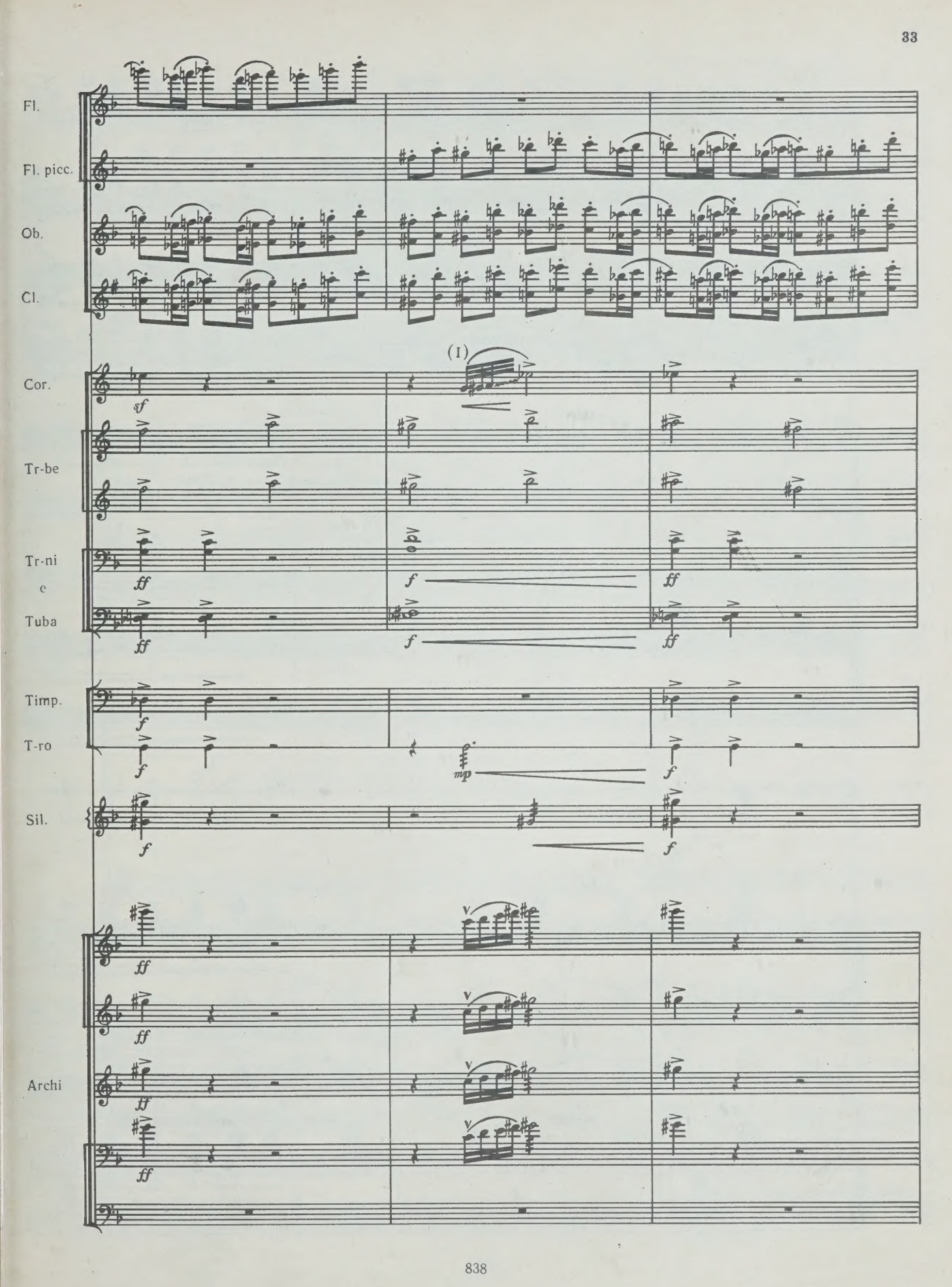

Fl.
Ob.
Cl.
I
II
I
a2
Fag.
C-fag.
mf
Cor.
I solo
f
Tr-be
I sola
f
3
T-ro
Sil.
mf cresc.
P-no
sf
sf
sf
sf
sf
sf
8
Archi

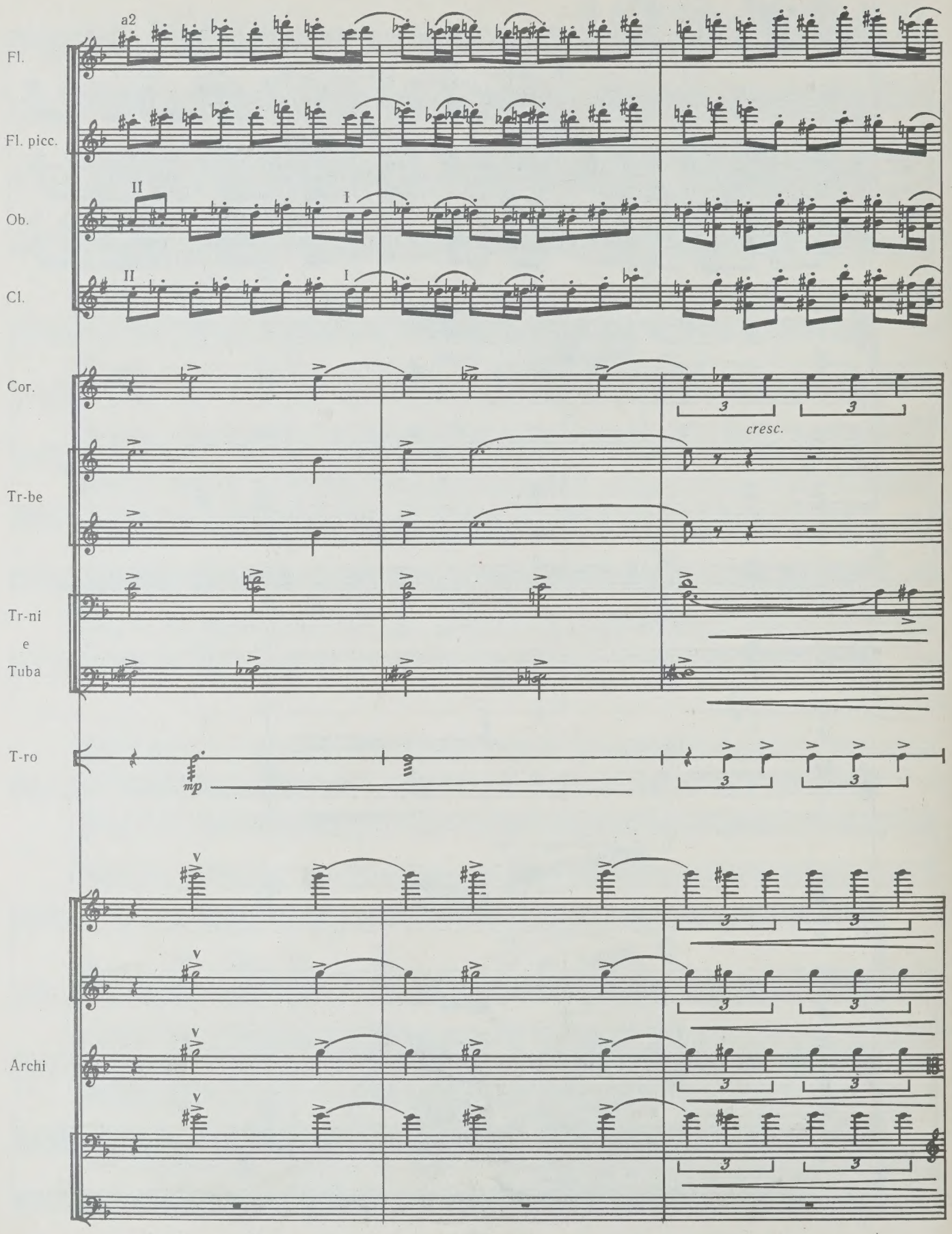

Fl.
Fl. picc.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
T-ro
Sil.
P-no
Archi
mf cresc. molto
f
sf

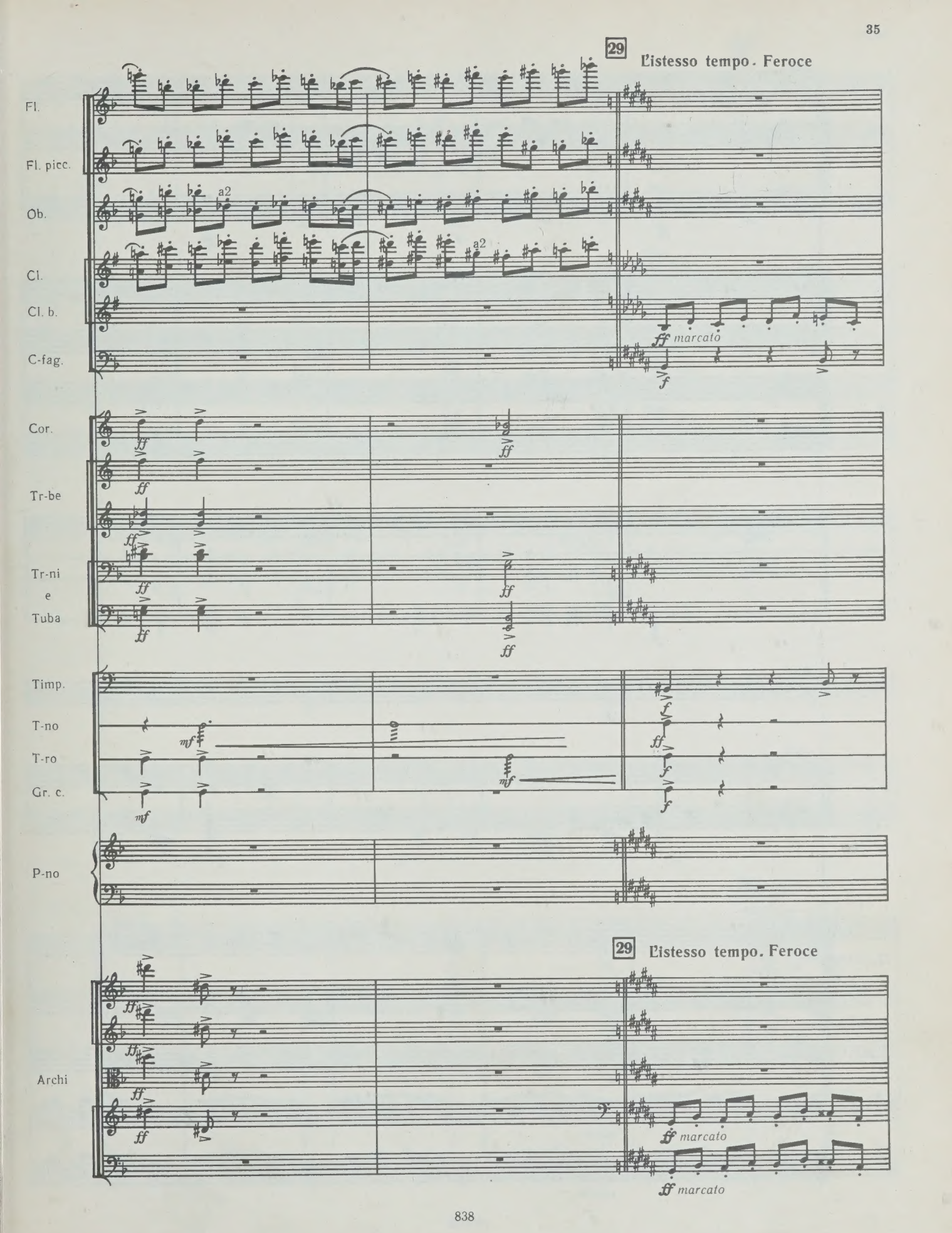

27
Fl.
Fl. picc.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
T-ro
Sil.
Archi
a2
ff sempre
II
I
f
ff
pizz.

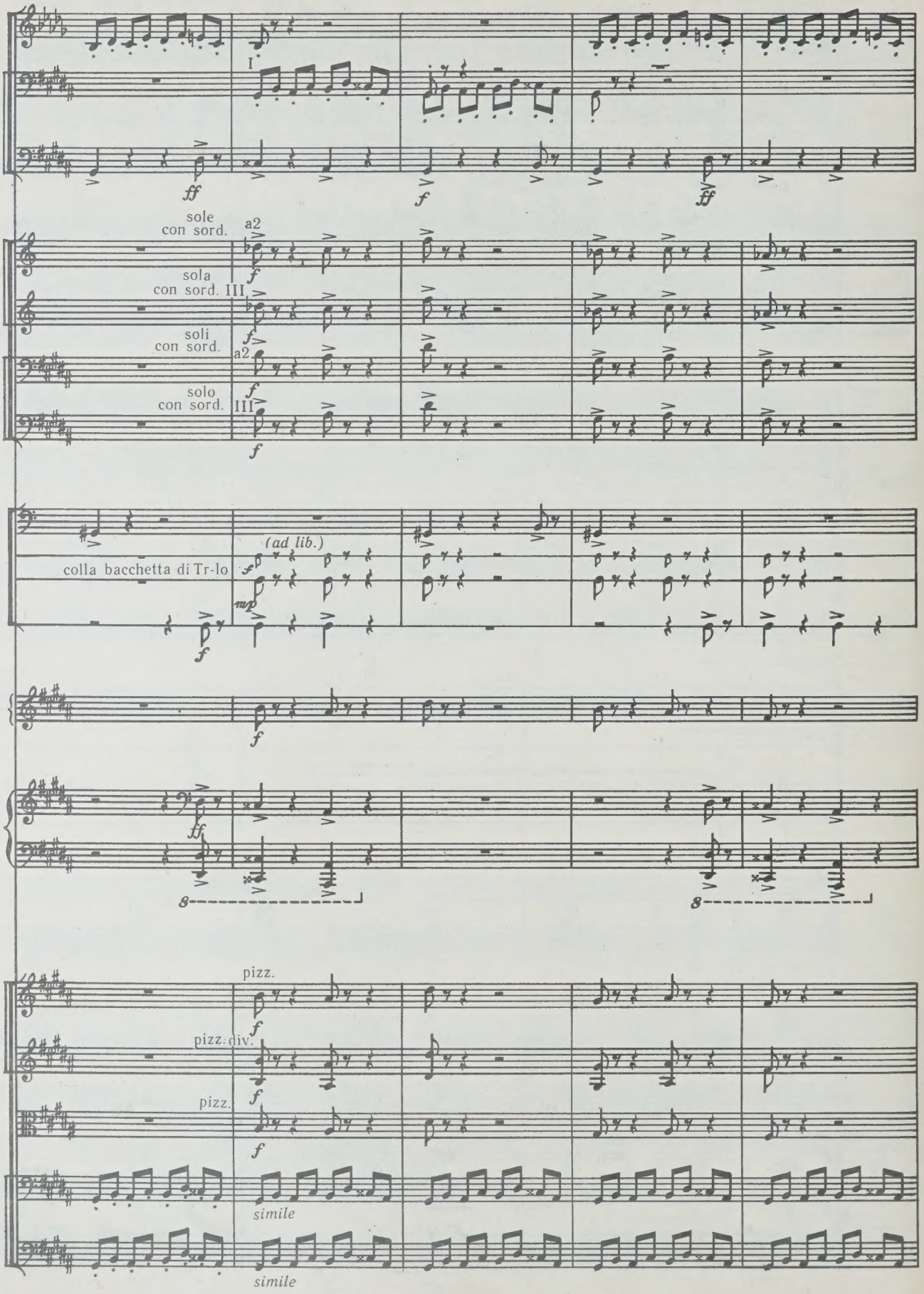

a2
II
a2
Fag.

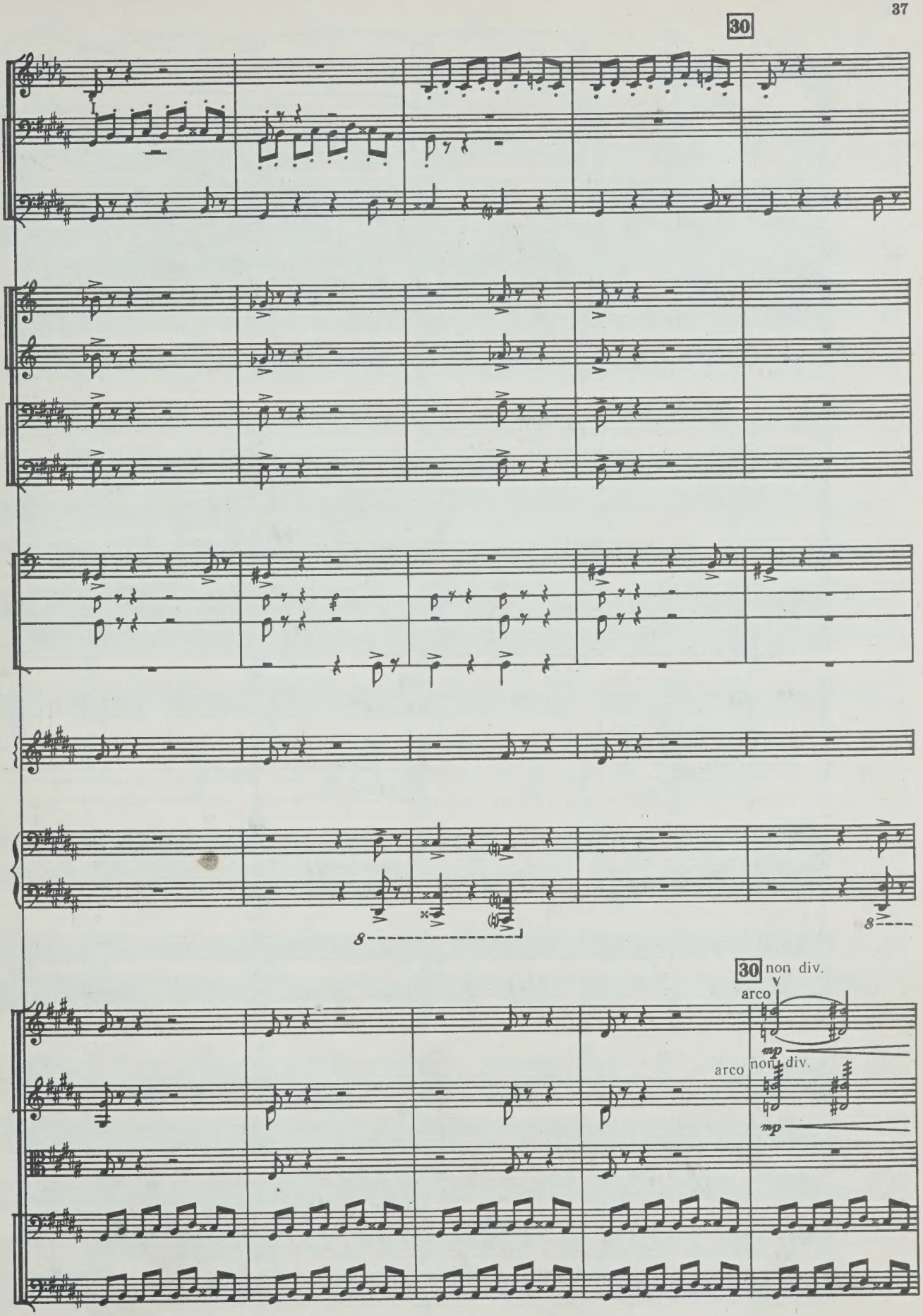

28
a2
Fl.
Fl. picc.
Ob.
Cl.
Cl. b.
Fag.
I quasi gliss.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
Sil.
Arpa
gliss.
28
arco
Archi

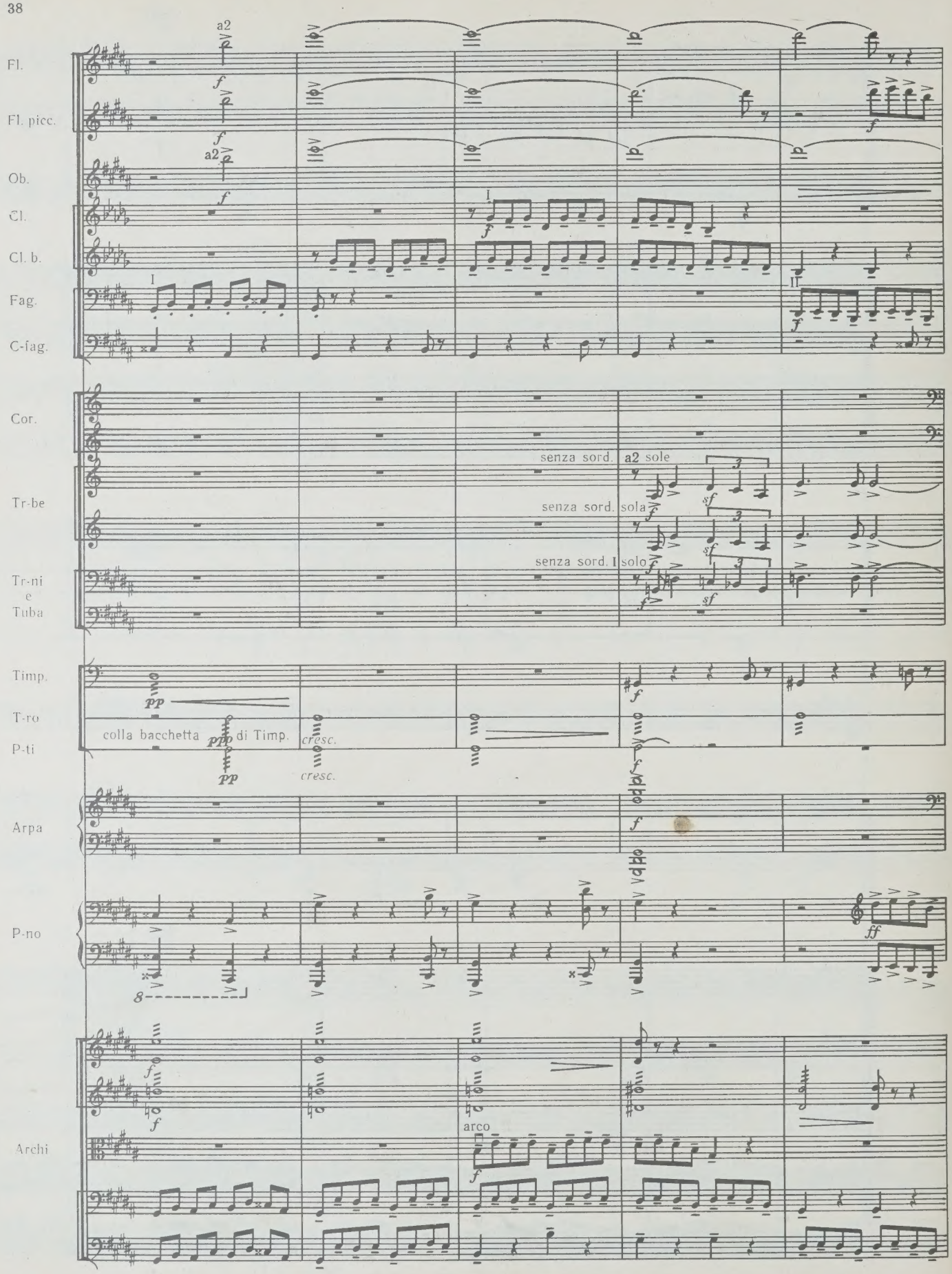

Fl.
Fl. picc.
Ob.
Cl.
(I)
Cor.
sf
Tr-be
Tr-ni
e
Tuba
ff
f
Timp.
T-ro
mp
Sil.
Archi

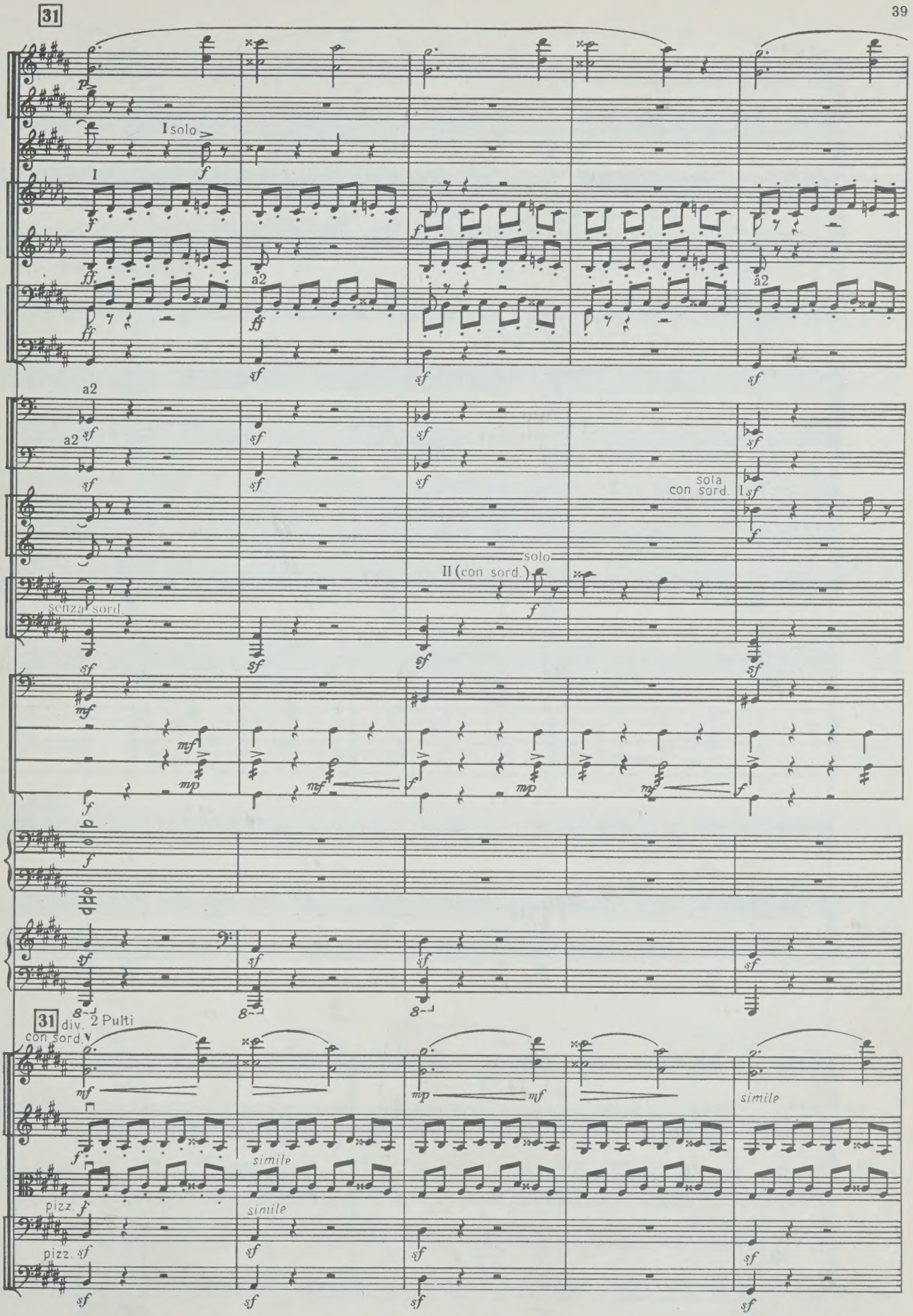

a2
Fl.
Fl. picc.
II
I
Ob.
II
I
Cl.
Cor.
3
3
cresc.
Tr-be
Tr-ni
e
Tuba
T-ro
mp
3
3
Archi
3
3
3
3
3
3

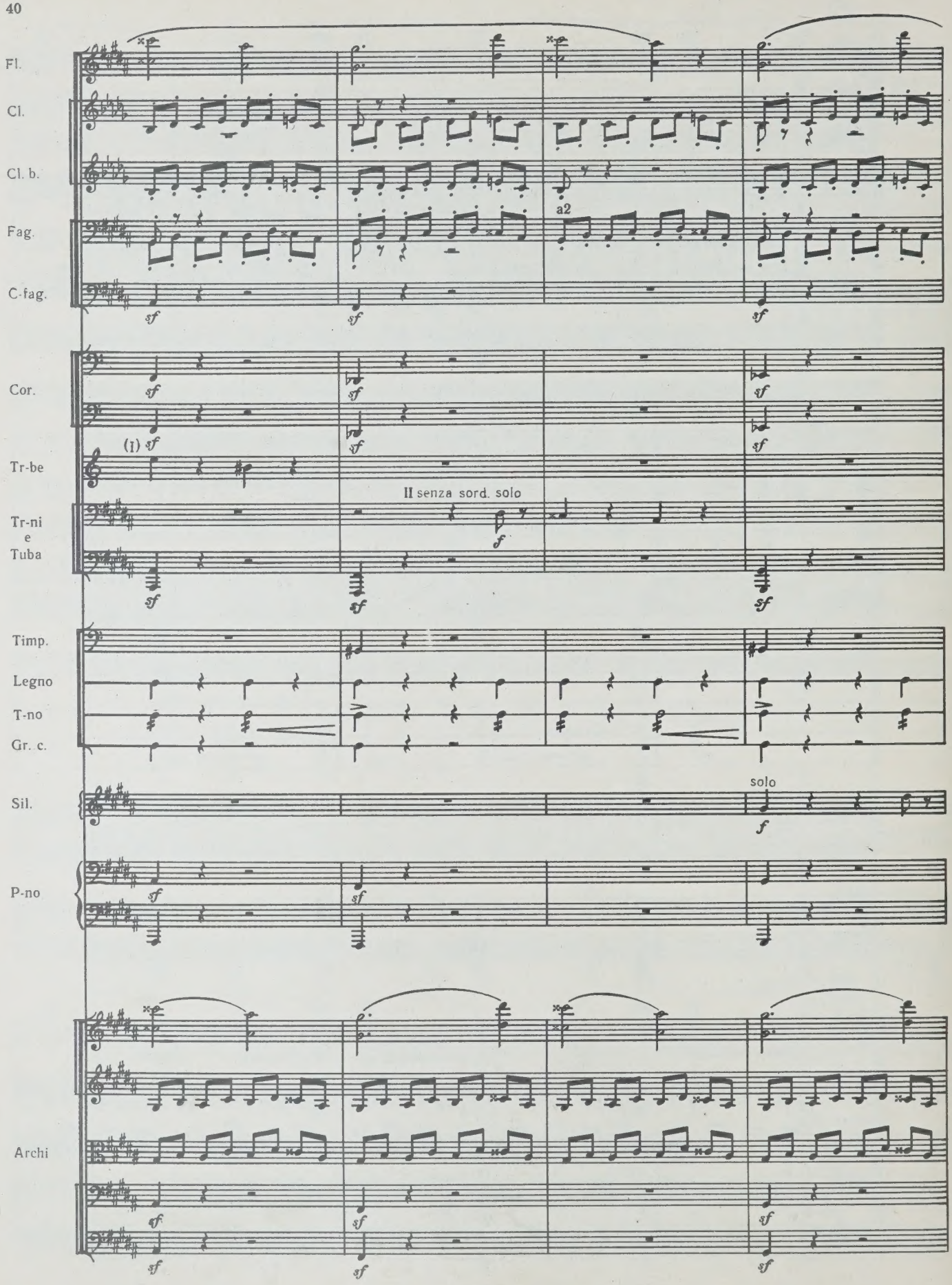

29
L'istesso tempo. Feroce
Fl.
Fl. picc.
Ob.
a2
Cl.
a2
Cl. b.
ff marcato
C-fag.
f
Cor.
ff
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
T-ro
Gr. c.
mf
P-no
29
L'istesso tempo. Feroce
Archi
ff marcato
ff marcato

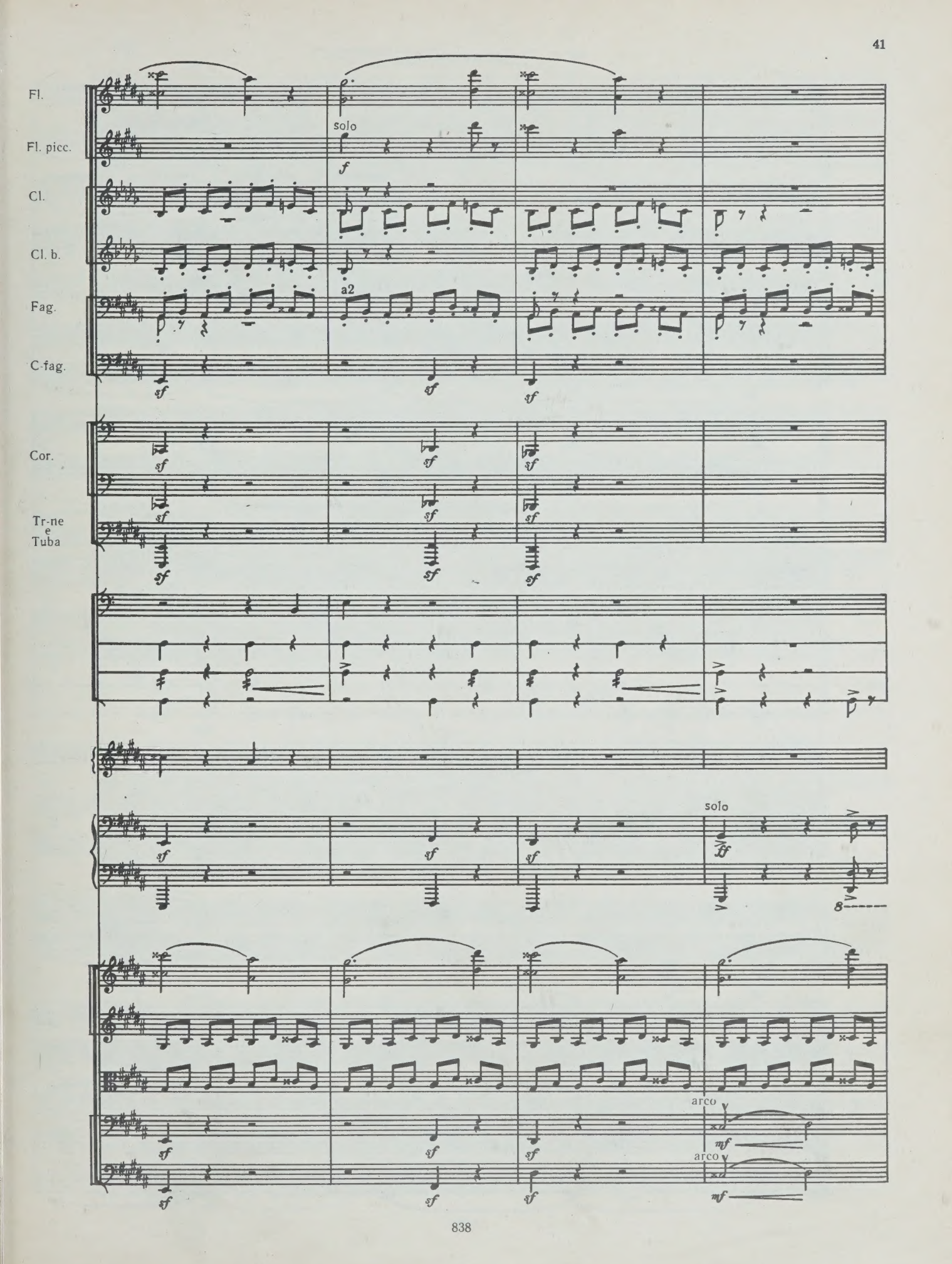

Cl. b.
Fag.
C-fag.
I
ff
f
ff
sole
con sord.
a2
Tr-be
sola
con sord.
III
soli
con sord.
a2
Tr-ni
solo
con sord.
III
Timp.
T-no
P-ti
Gr. c.
(ad lib.)
colla bacchetta di Tr-lo
mp
Sil.
P-no
8
8
pizz.
pizz. div.
pizz.
Archi
simile
simile

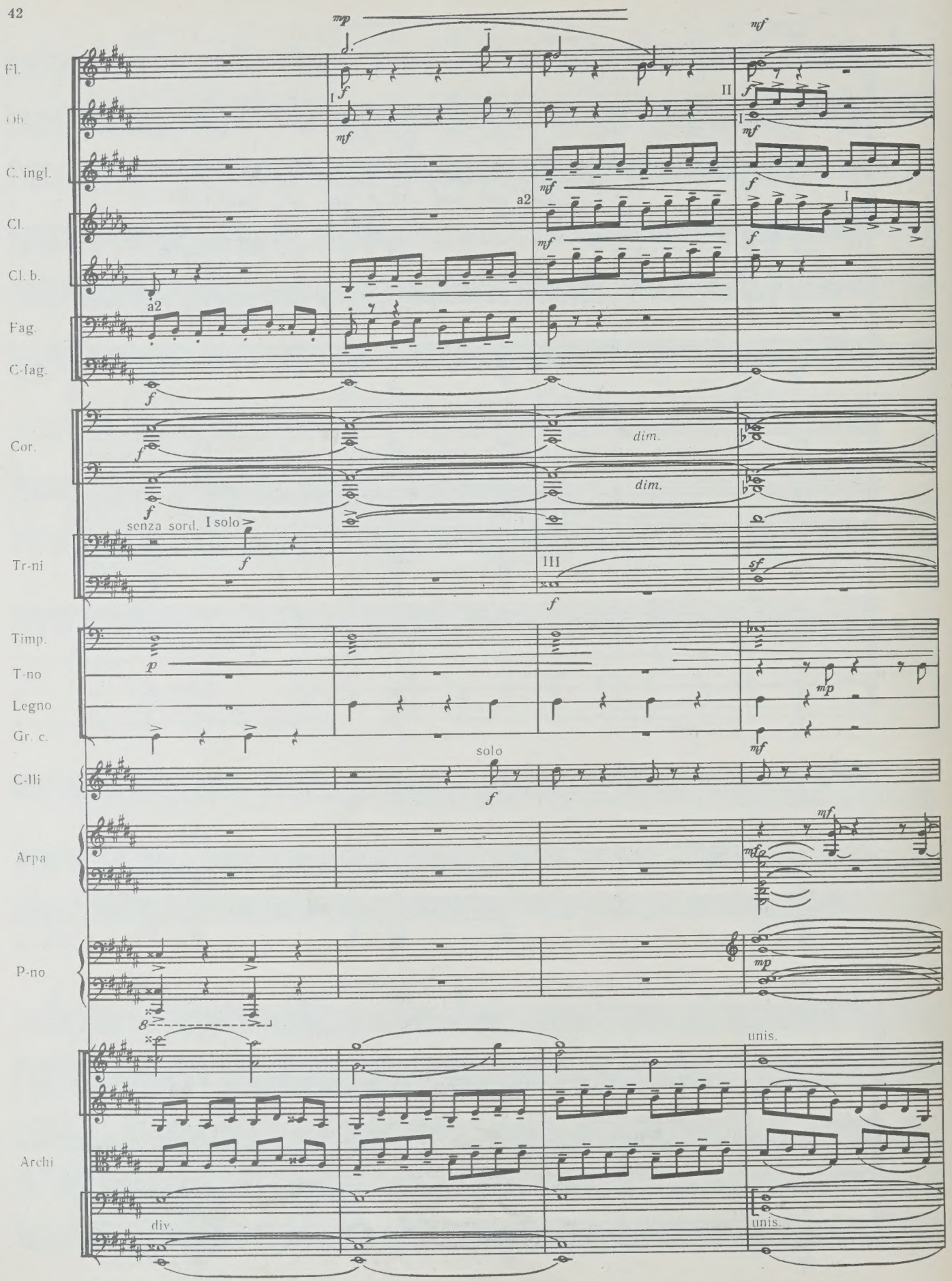

30
30 non div.
arco
mp
arco non div.
mp

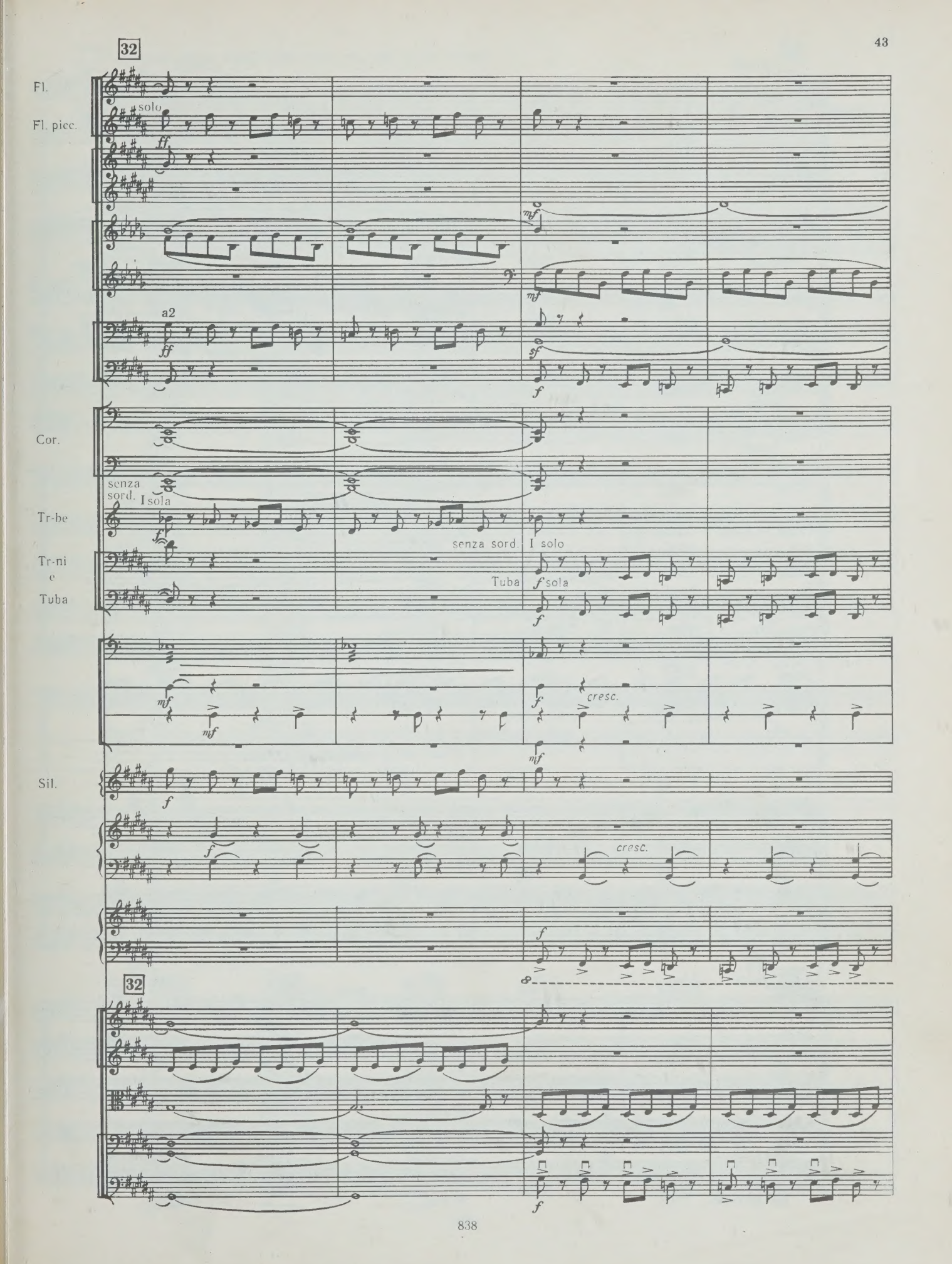

Fl.
Fl. picc.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-ti
Arpa
P-no
Archi
a2
f
I
II
senza sord.
a2 sole
senza sord. sola
senza sord. I solo
sf
pp
colla bacchetta
di Timp.
cresc.
ff
arco

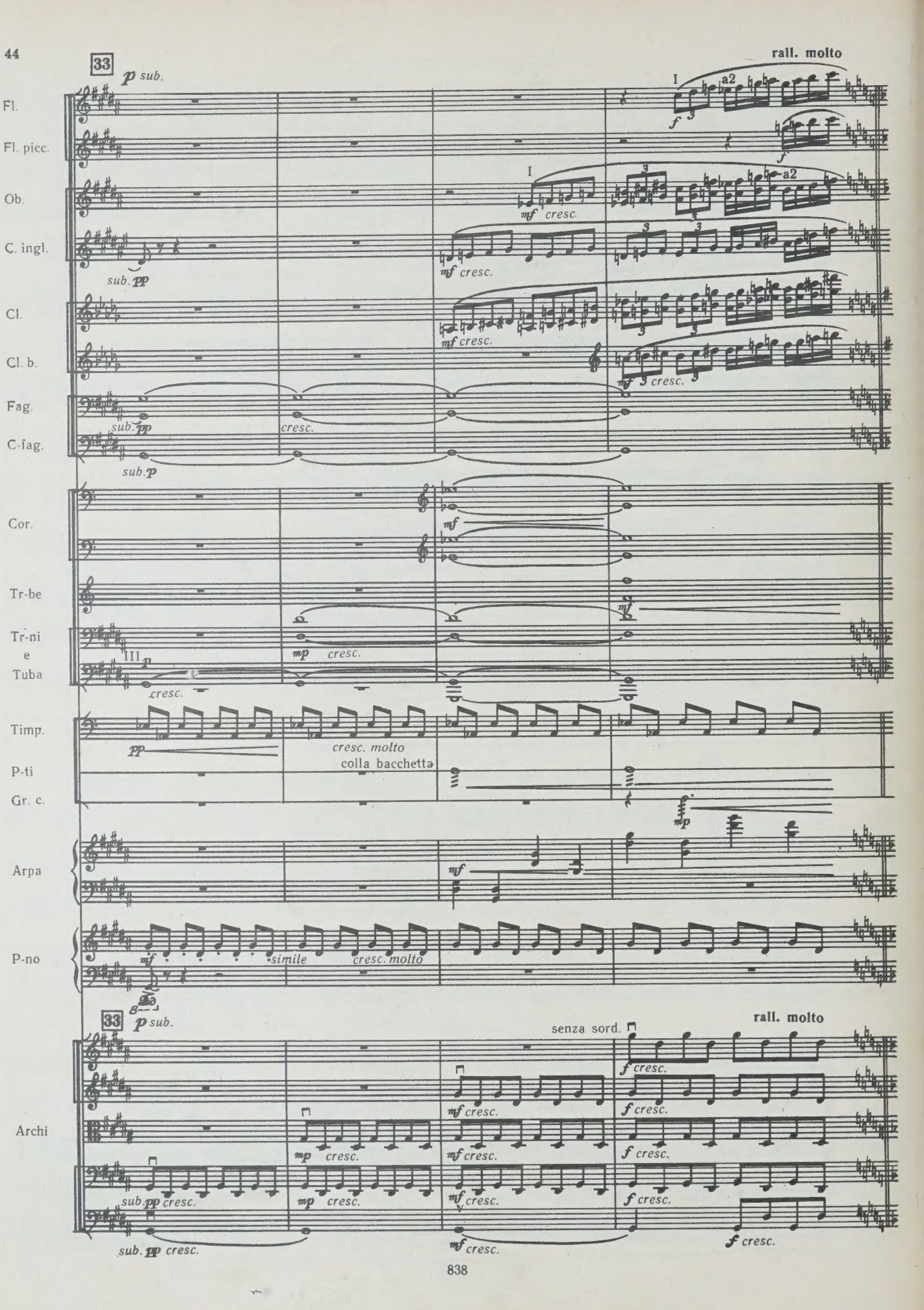

31
I solo
I
a2
a2
sola
con sord.
solo
II (con sord.)
senza sord.
Timp.
Legno
T-no
Gr. c.
31
div.
2 Pulti
con sord.
simile
pizz.

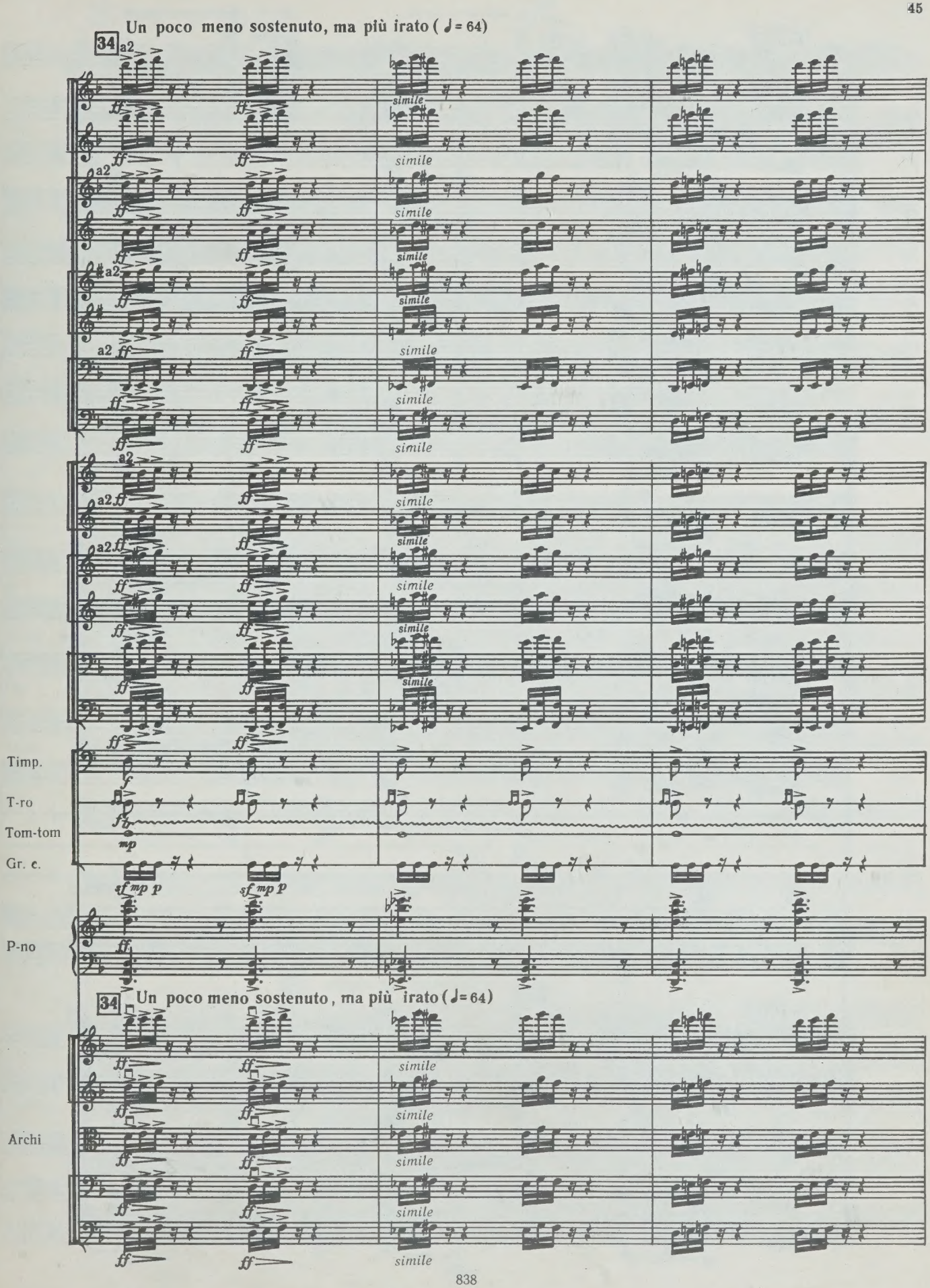

Fl.
Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
(I)
Tr-be
II senza sord. solo
Tr-ni
e
Tuba
Timp.
Legno
T-no
Gr. c.
Sil.
solo
P-no
Archi

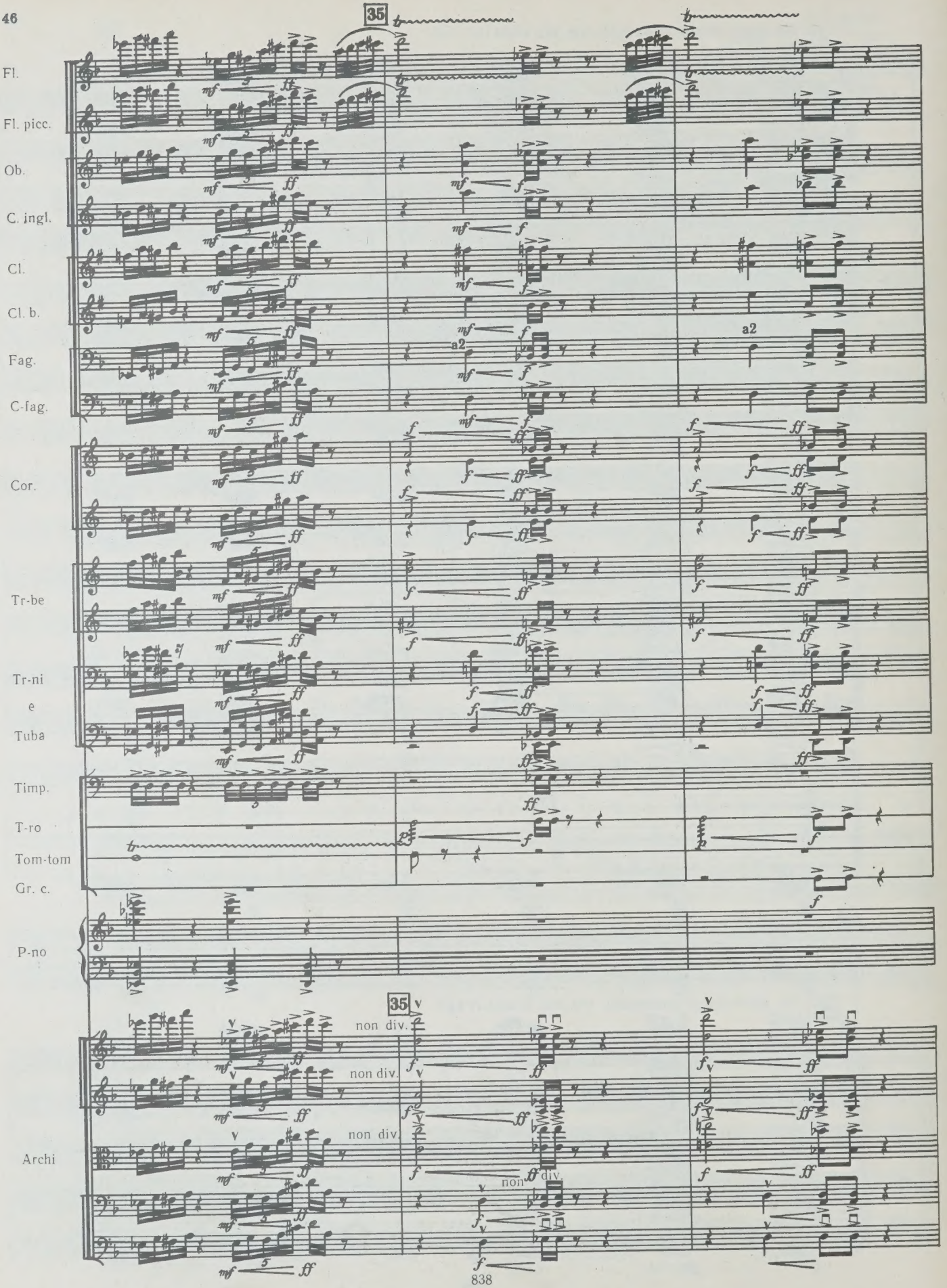

Fl.
Fl. picc.
solo
f
Cl.
Cl. b.
Fag.
a2
C-fag.
sf
Cor.
Tr-ne e Tuba
solo
ff
8
arco
mf

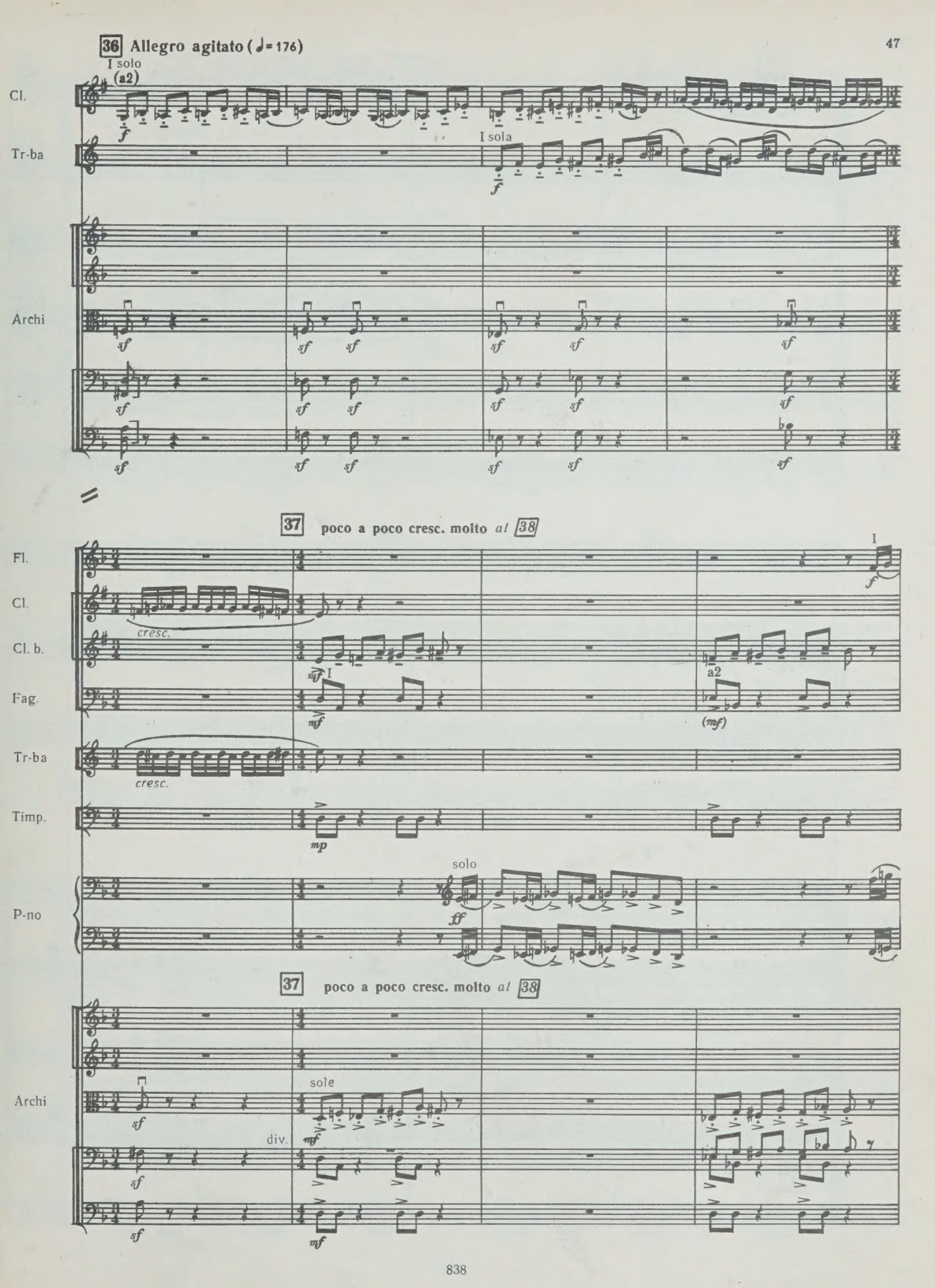

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
Timp.
T-no
Legno
Gr. c.
C-lli
Arpa
P-no
Archi
a2
I
II
III
dim.
senza sord.
I solo
solo
unis.
div.

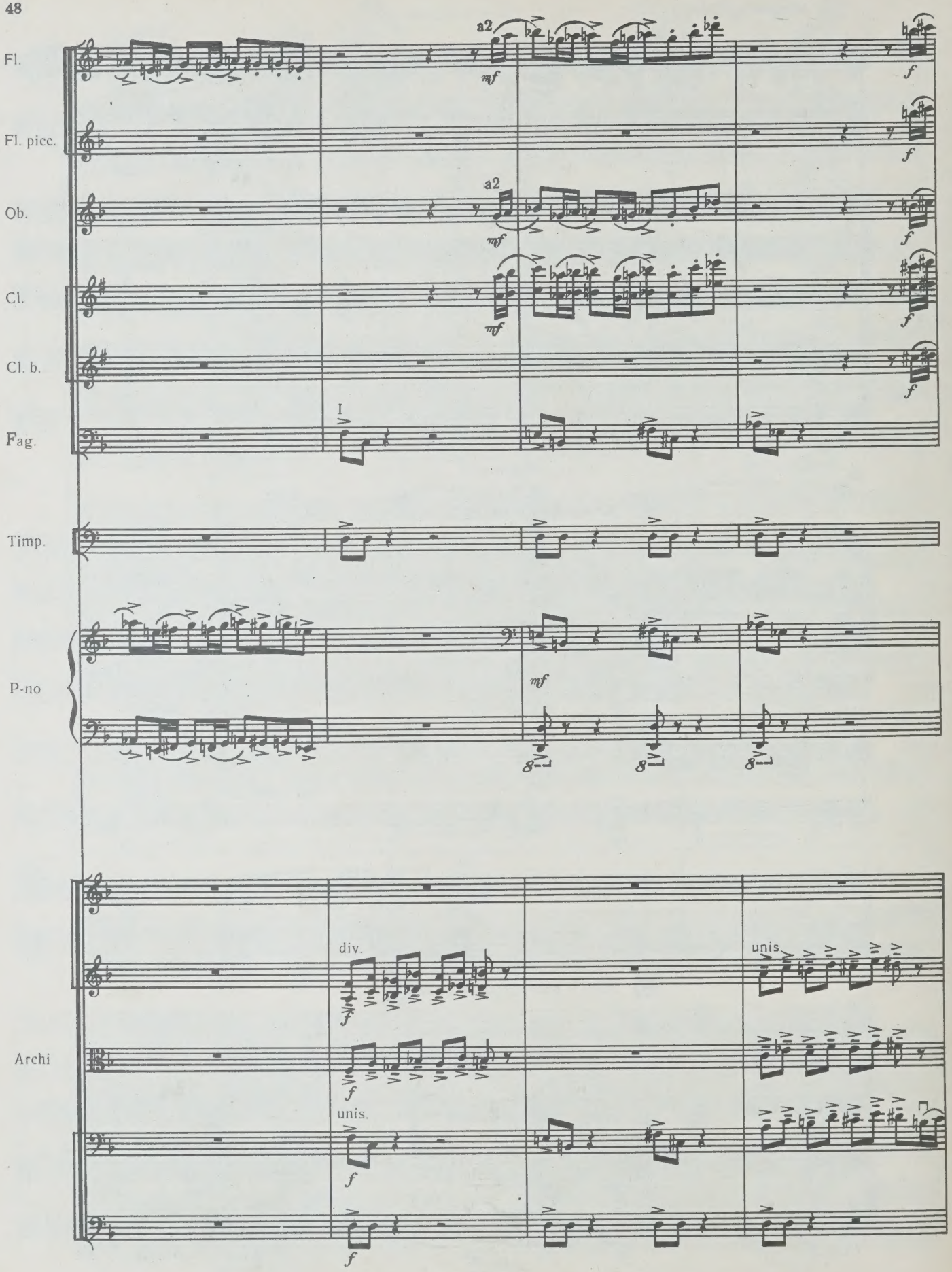

32
Fl.
solo
Fl. picc.
ff
mf
a2
ff
sf
f
Cor.
senza sord.
I sola
Tr-be
f
senza sord.
I solo
Tr-ni e Tuba
Tuba
f sola
f
mf
mf
f
cresc.
mf
Sil.
f
f
cresc.
f
8
32
f

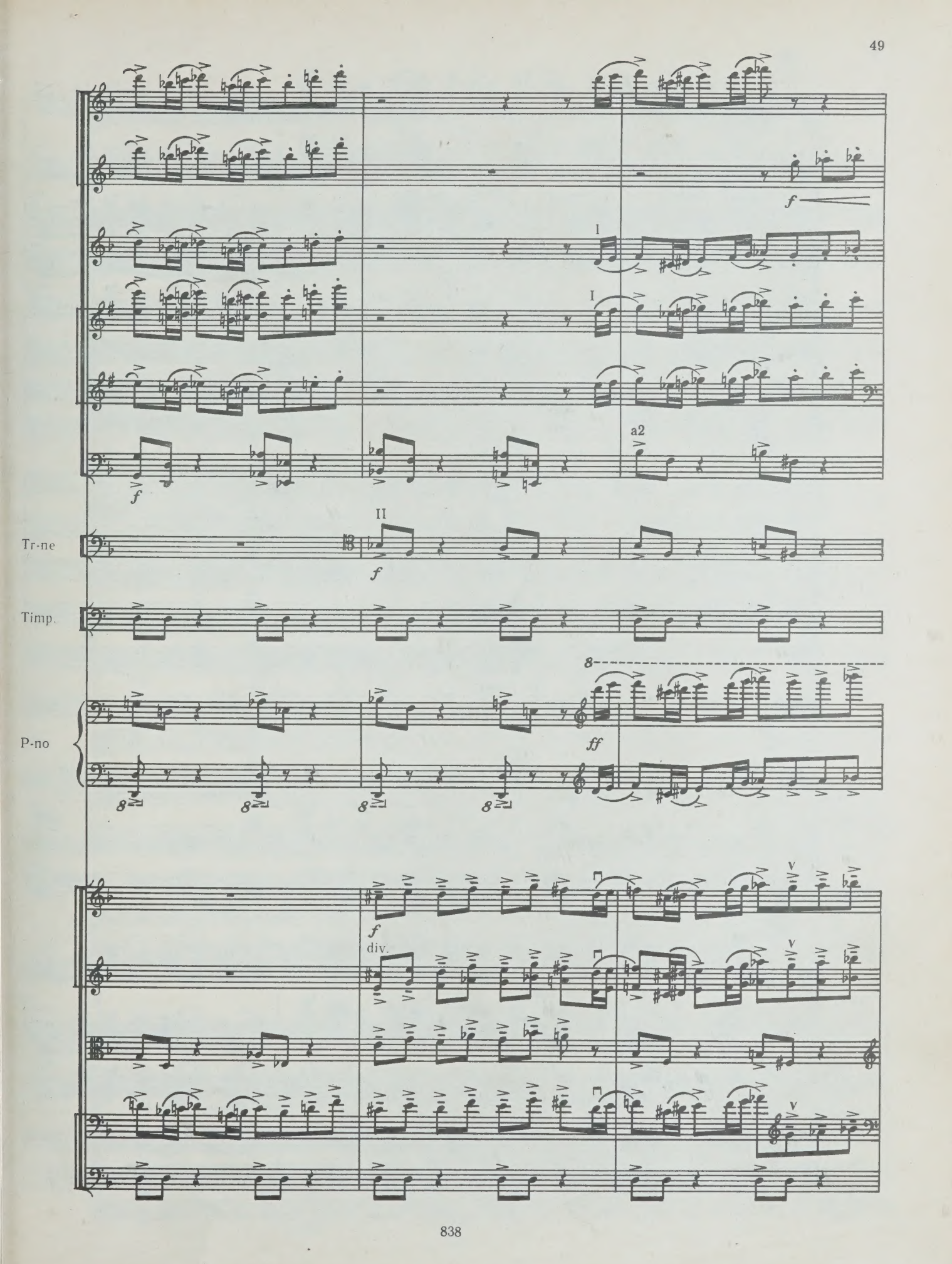

33
p sub.
rall. molto
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
Gr. c.
Arpa
P-no
Archi
I
a2
mf cresc.
sub. pp
cresc.
sub. p
mf
mp cresc.
cresc.
pp
cresc. molto
colla bacchetta
mp
simile
senza sord.
f cresc.
sub. pp cresc.
mp cresc.
mf cresc.

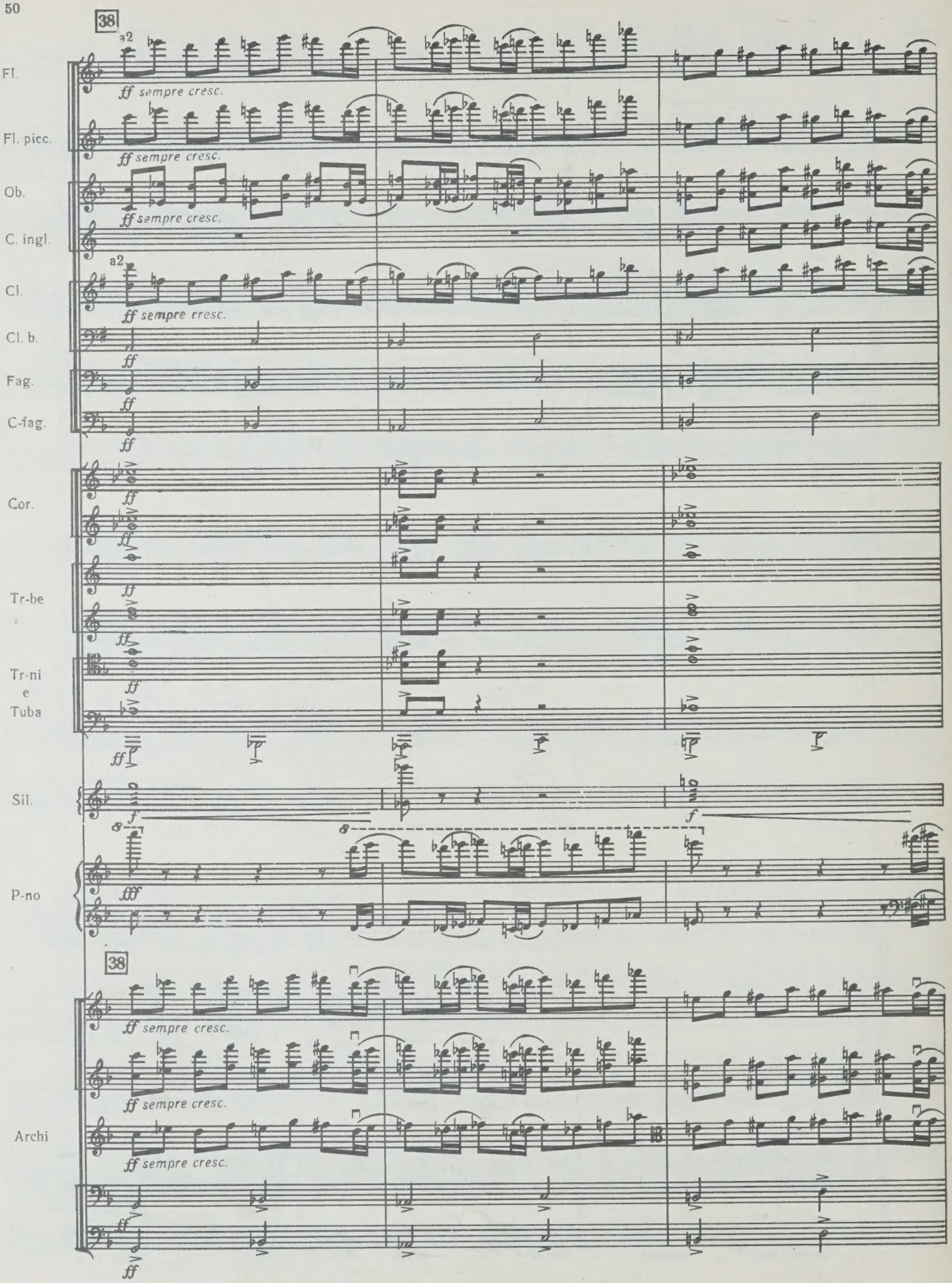

Un poco meno sostenuto, ma più irato (♩= 64)
34
a2
ff
simile
Timp.
T-ro
Tom-tom
Gr. c.
mp
sf mp p
P-no
Un poco meno sostenuto, ma più irato (♩= 64)
34
Archi

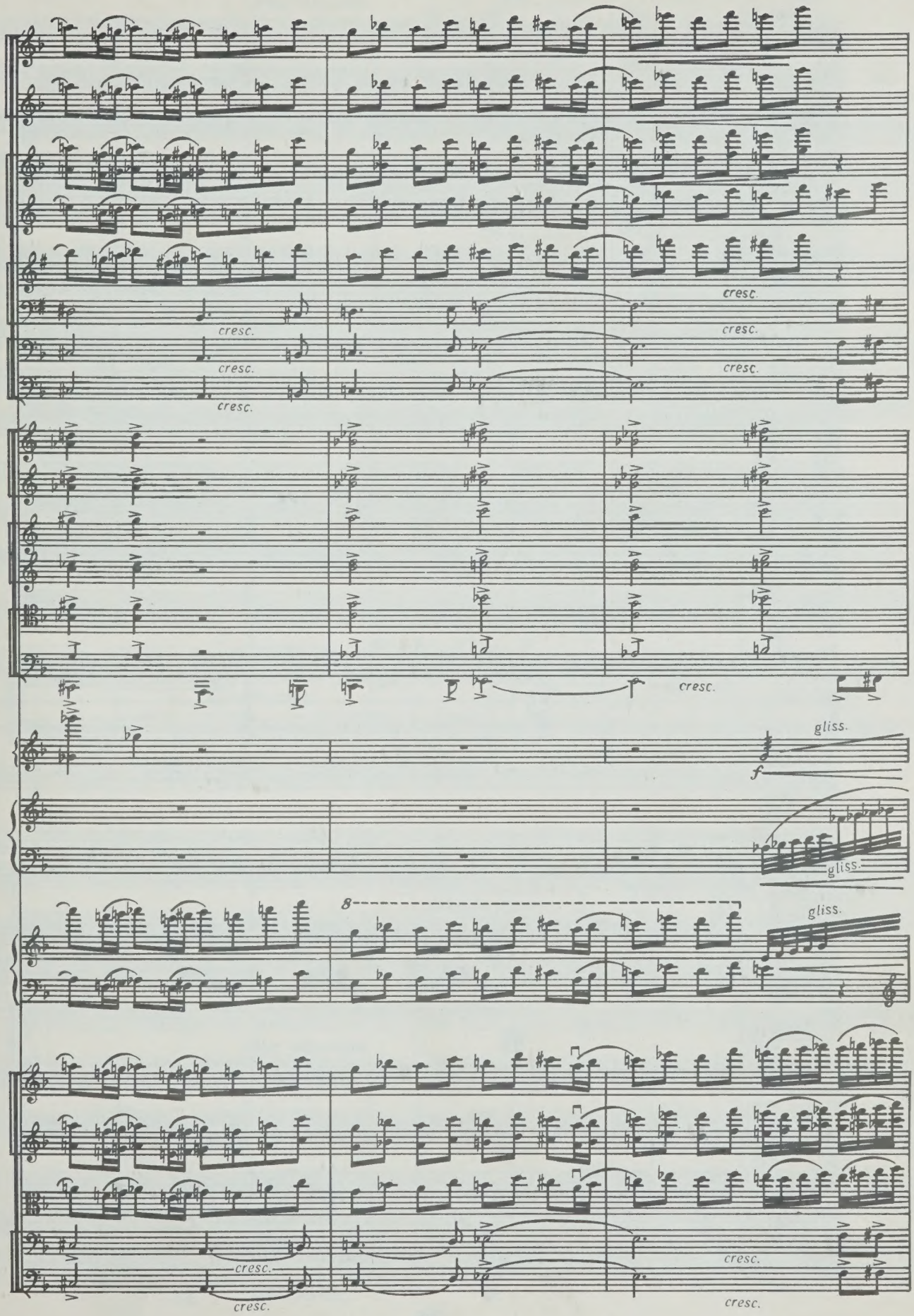

35
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Tom-tom
Gr. c.
P-no
Archi
a2
a2
35
non div.
non div.
non div.
non div.

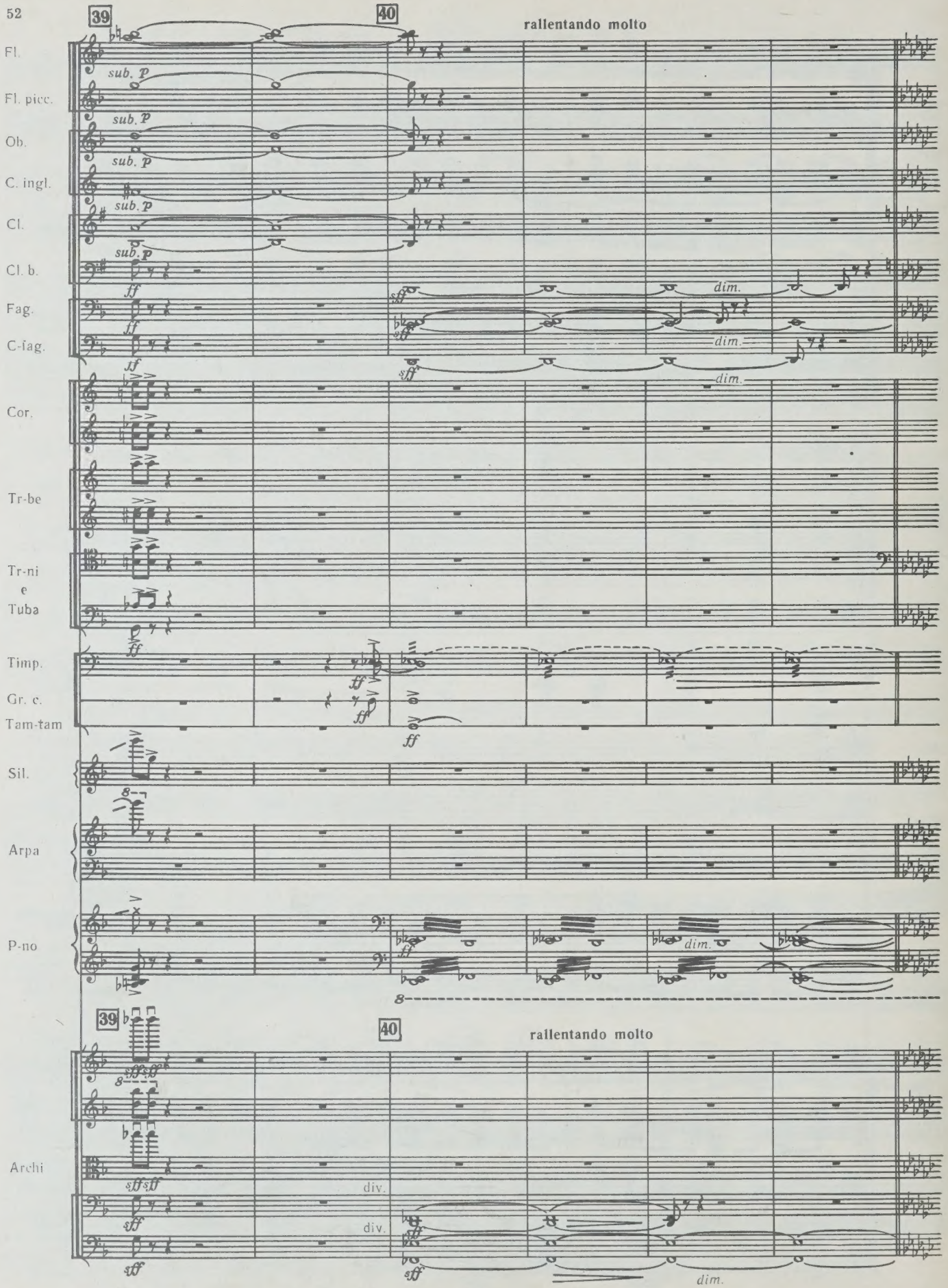

36 Allegro agitato (♩= 176)
I solo
(a2)
Cl.
Tr-ba
I sola
Archi
37 poco a poco cresc. molto al 38
Fl.
Cl.
Cl. b.
Fag.
Tr-ba
Timp.
P-no
cresc.
I
a2
solo
37 poco a poco cresc. molto al 38
Archi
sole
div.


Fl.
a2
mf
f
Fl. picc.
f
Ob.
a2
mf
f
Cl.
mf
f
Cl. b.
f
Fag.
I
Timp.
P-no
mf
8
Archi
div.
f
f
unis.
f
f
unis

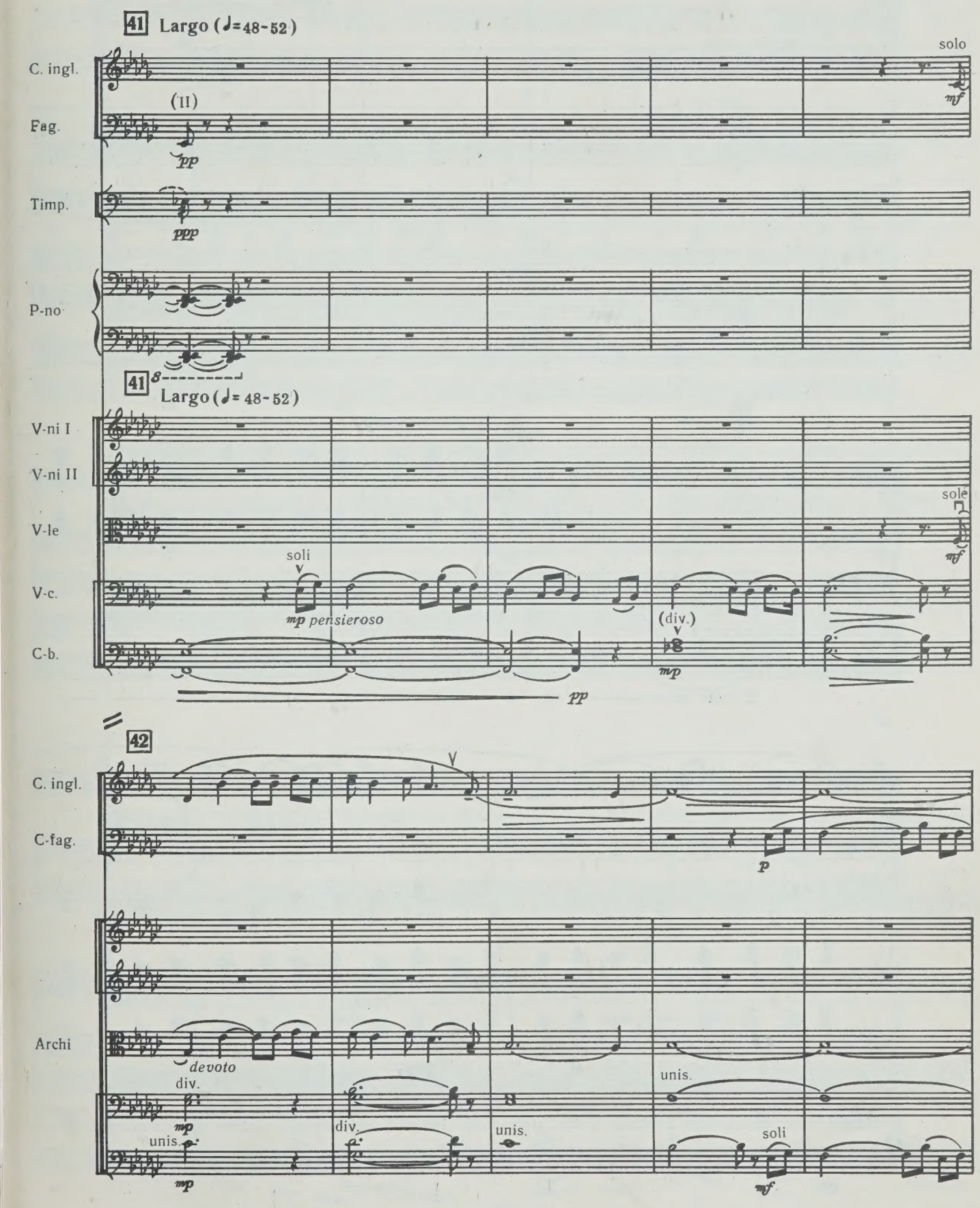

f
I
I
a2
f
II
Tr-ne
f
Timp.
8
P-no
ff
8
8
8
8
f
div.
v
v
v

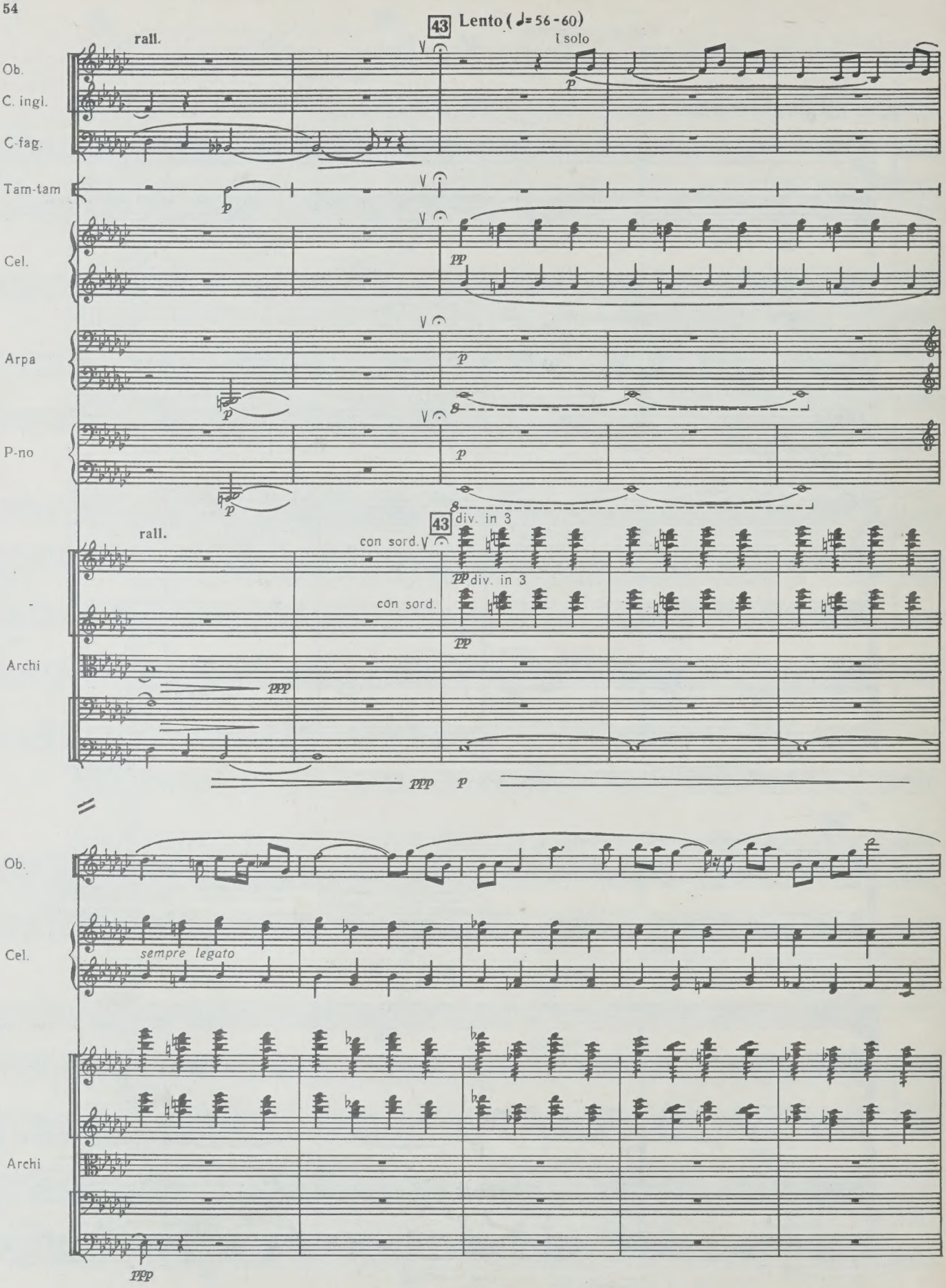

38
a2
Fl.
ff sempre cresc.
Fl. picc.
ff sempre cresc.
Ob.
ff sempre cresc.
C. ingl.
a2
Cl.
ff sempre cresc.
Cl. b.
ff
Fag.
ff
C-fag.
ff
Cor.
ff
ff
Tr-be
ff
ff
Tr-ni
e
Tuba
ff
ff
Sil.
f
f
P-no
fff
38
ff sempre cresc.
ff sempre cresc.
Archi
ff sempre cresc.
ff
ff

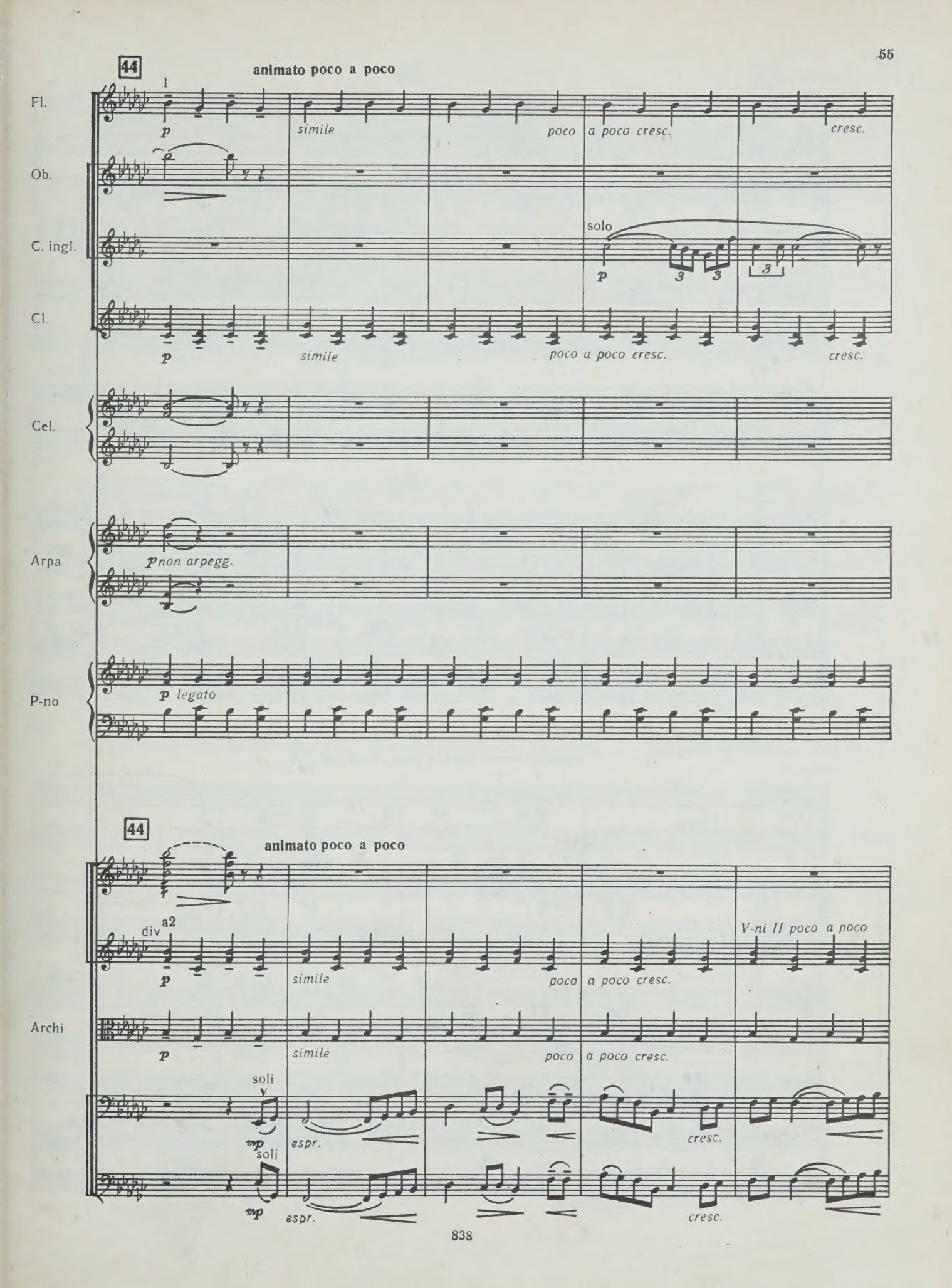

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Sil.
gliss.
f
Arpa
gliss.
P-no
8
gliss.
cresc.
cresc.
cresc.
cresc.

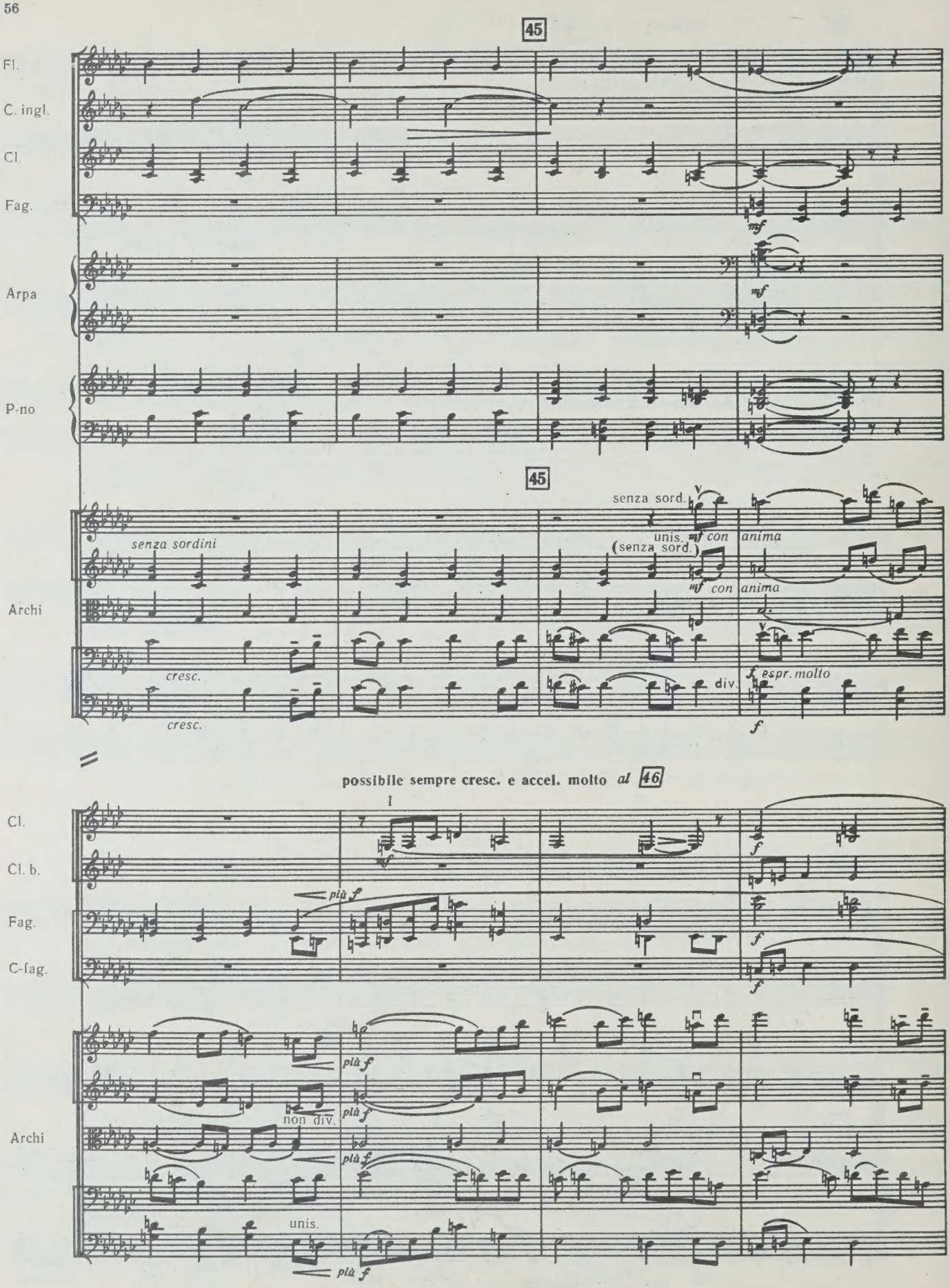

39
40
rallentando molto
Fl.
sub. p
Fl. picc.
sub. p
Ob.
sub. p
C. ingl.
sub. p
Cl.
sub. p
Cl. b.
ff
Fag.
ff
C-fag.
ff
sff
dim.
Cor.
Tr-be
Tr-ni
e
Tuba
ff
Timp.
ff
Gr. c.
ff
Tam-tam
ff
Sil.
Arpa
P-no
ff
dim.
8
39
40
rallentando molto
Archi
sff sff
div.
sff
div.
sff
sff
sff
dim.

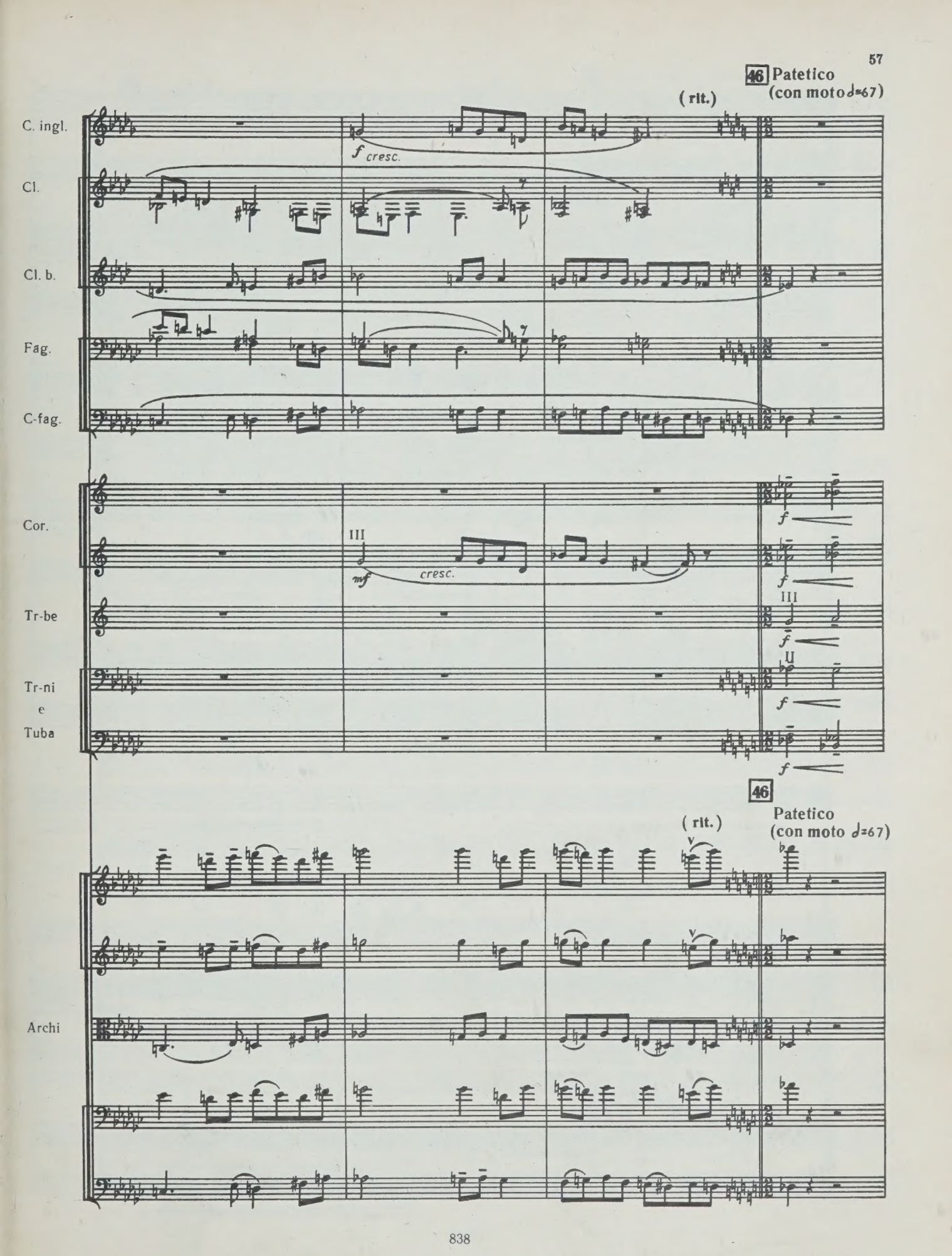
V

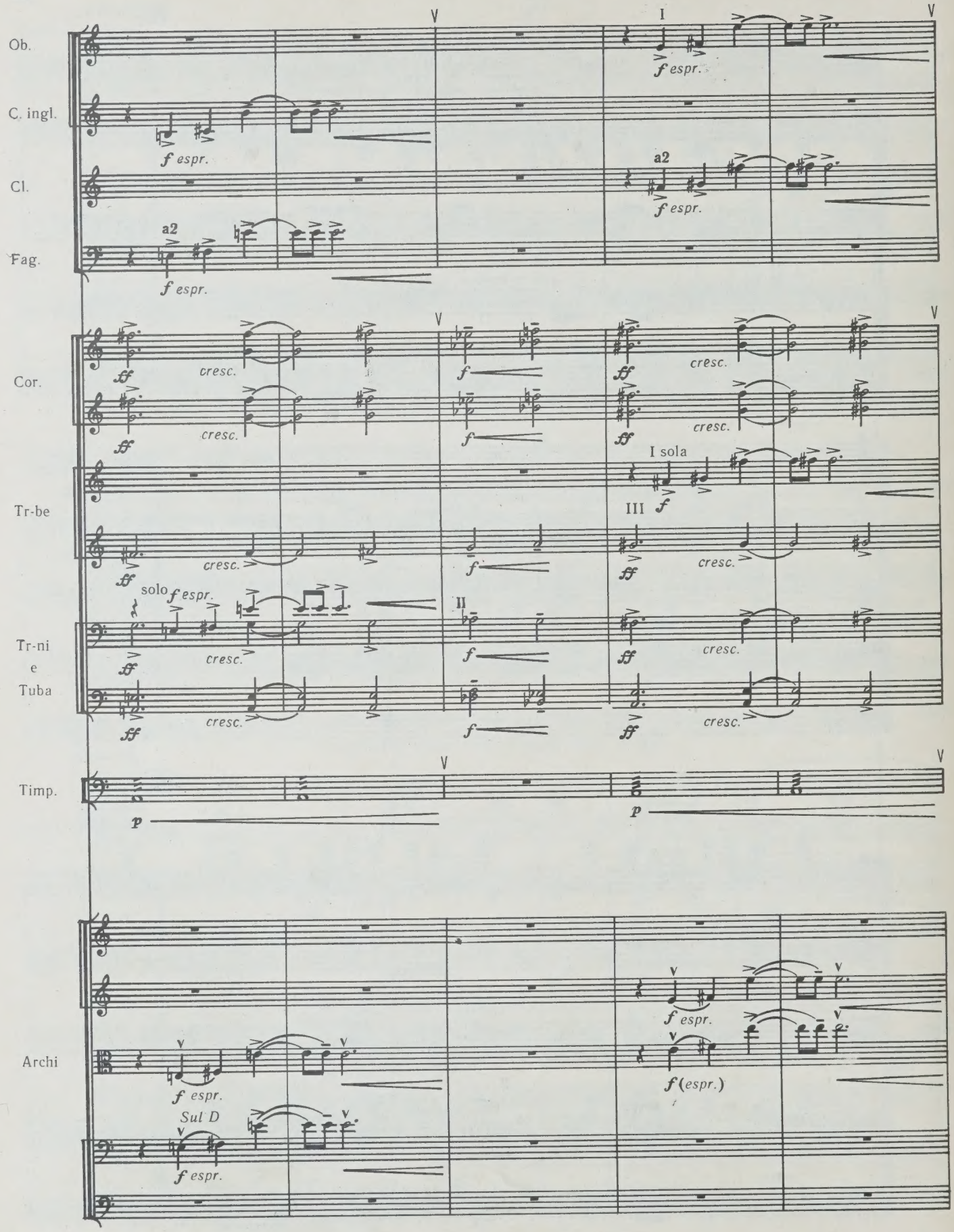

41 Largo (♩=48-52)
C. ingl.
solo
mf
(II)
Fag.
pp
Timp.
ppp
P-no
41 Largo (♩= 48-52)
V-ni I
V-ni II
V-le
solo
mf
V-c.
soli
mp pensieroso
(div.)
C-b.
mp
pp
42
C. ingl.
C-fag.
p
Archi
devoto
div.
mp
unis.
mp
div.
unis.
unis.
soli
mf

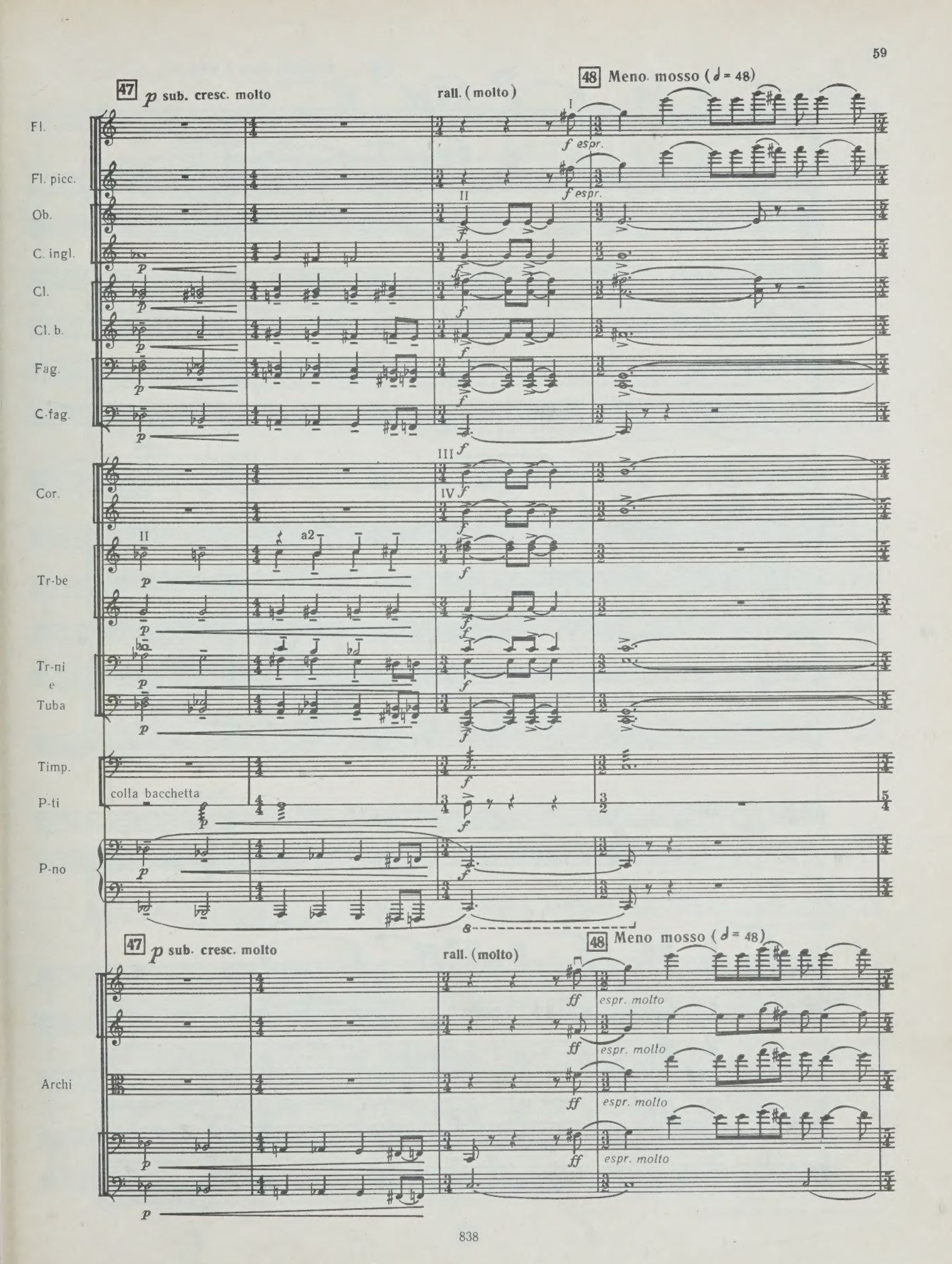

43 Lento (♩= 56-60)
rall.
I solo
Ob.
C. ingl.
C-fag.
Tam-tam
Cel.
Arpa
P-no
43 div. in 3
rall.
con sord.
div. in 3
con sord.
Archi
sempre legato
Ob.
Cel.
Archi

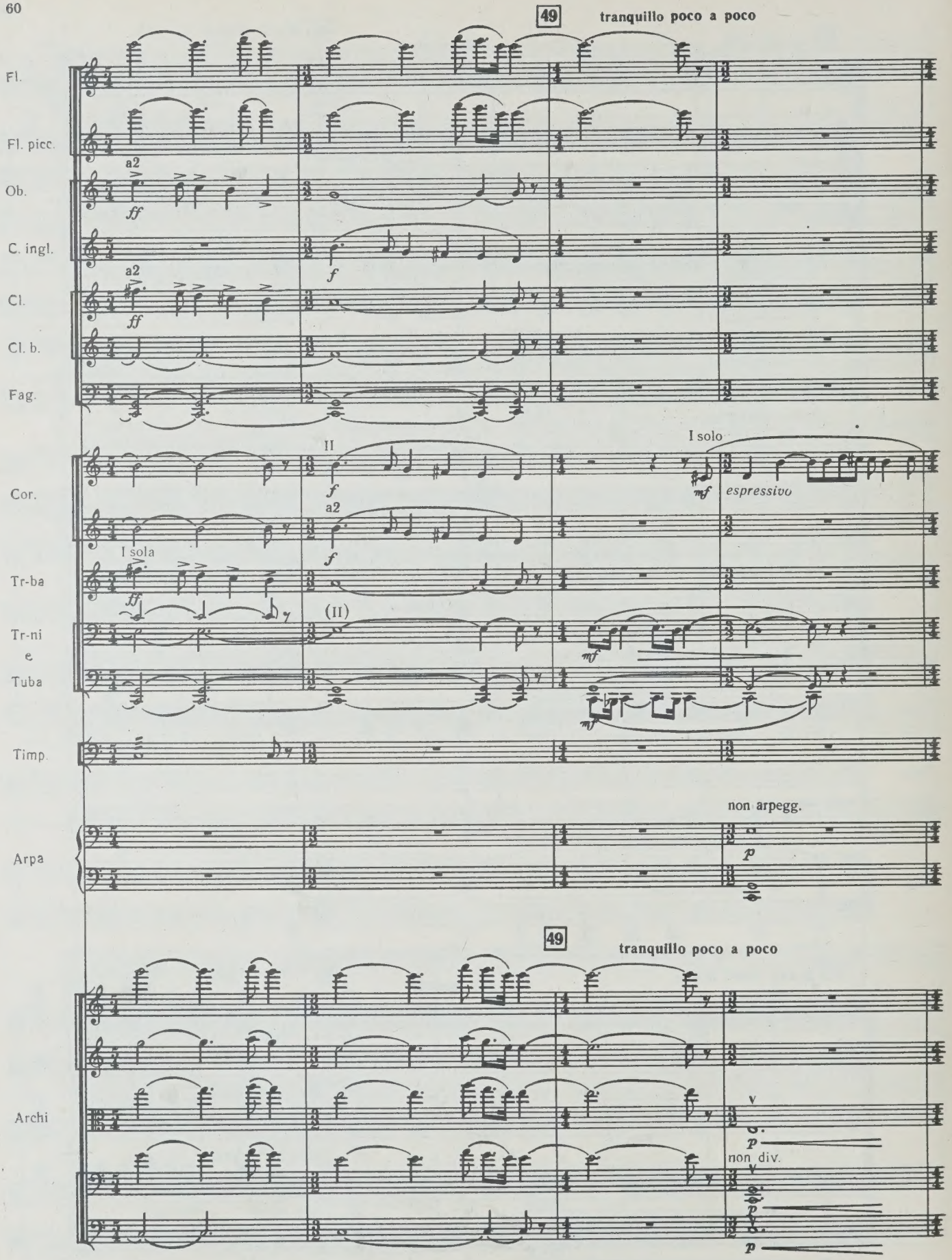

44
animato poco a poco
I
Fl.
p
simile
poco a poco cresc.
cresc.
Ob.
solo
C. ingl.
p
Cl.
p
simile
poco a poco cresc.
cresc.
Cel.
Arpa
p non arpegg.
P-no
p legato
44
animato poco a poco
div a2
p
simile
poco a poco cresc.
V-ni II poco a poco
Archi
p
simile
poco a poco cresc.
soli
mp
espr.
cresc.
soli
mp
espr.
cresc.

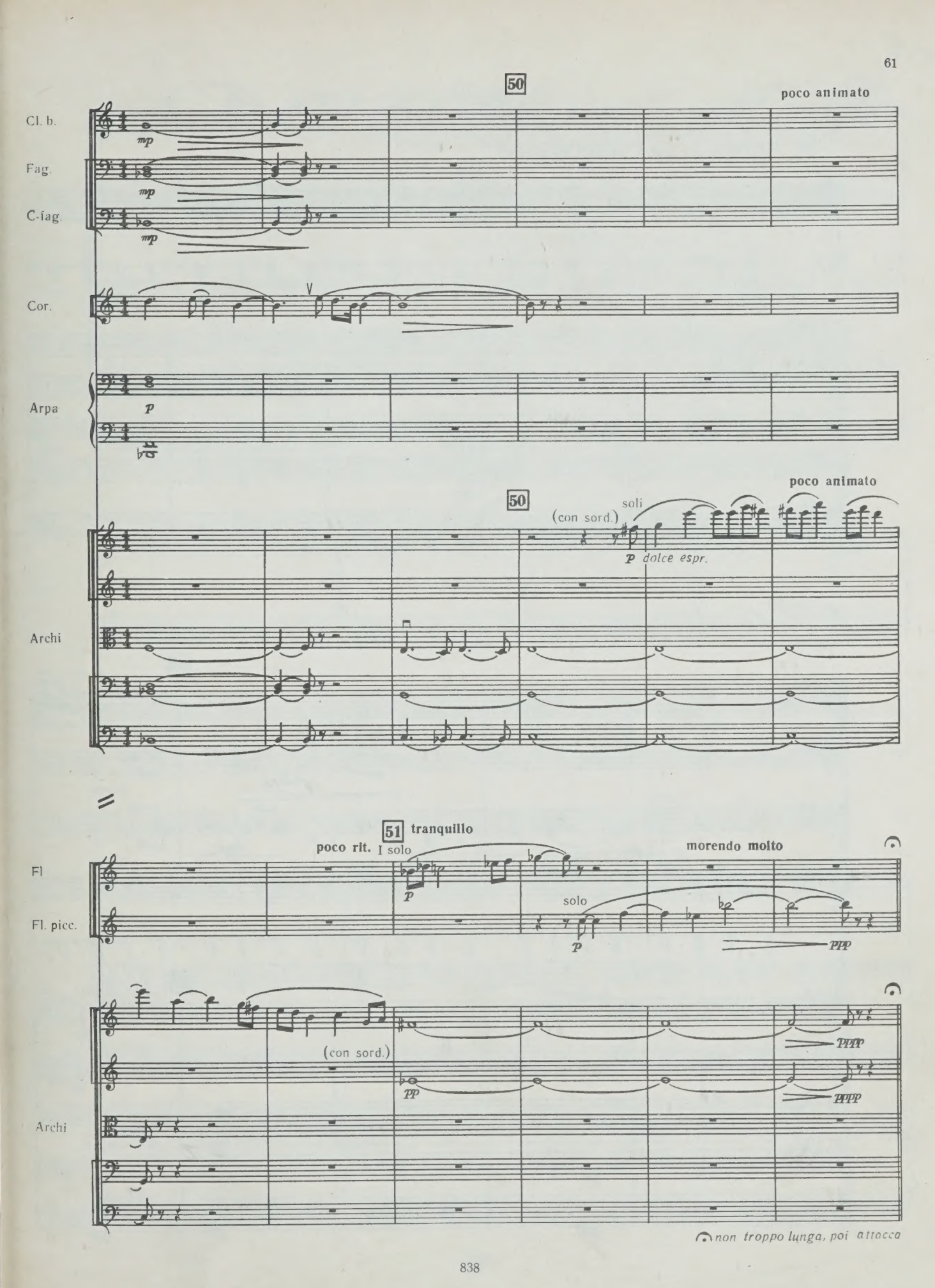

45
Fl.
C. ingl.
Cl.
Fag.
mf
Arpa
mf
P-no
45
senza sordini
senza sord.
unis. mf con anima
(senza sord.)
mf con anima
Archi
cresc.
cresc.
div.
f espr. molto
f
possibile sempre cresc. e accel. molto al 46
I
Cl.
Cl. b.
Fag.
C-fag.
mf
più f
f
f
f
più f
non div.
più f
più f
Archi
unis.
più f


46 Patetico
(con moto ♩=67)
(rit.)
C. ingl.
f cresc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
III
mf
cresc.
f
Tr-be
III
f
Tr-ni
e
Tuba
II
f
46
Patetico
(con moto ♩=67)
(rit.)
V
Archi

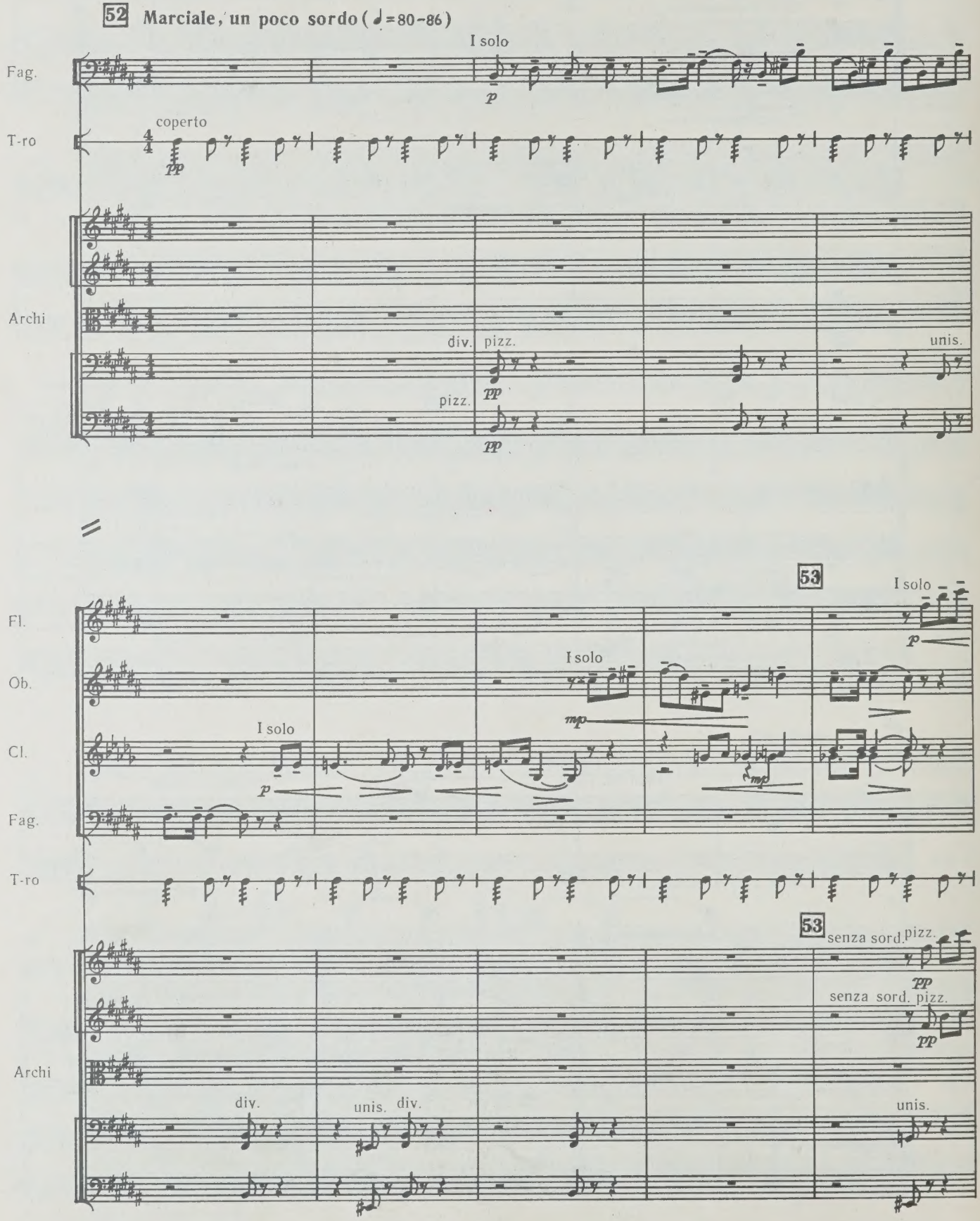

Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
f espr.
a2
cresc.
ff
f
I sola
III
solo
II
p
Sul D
f (espr.)

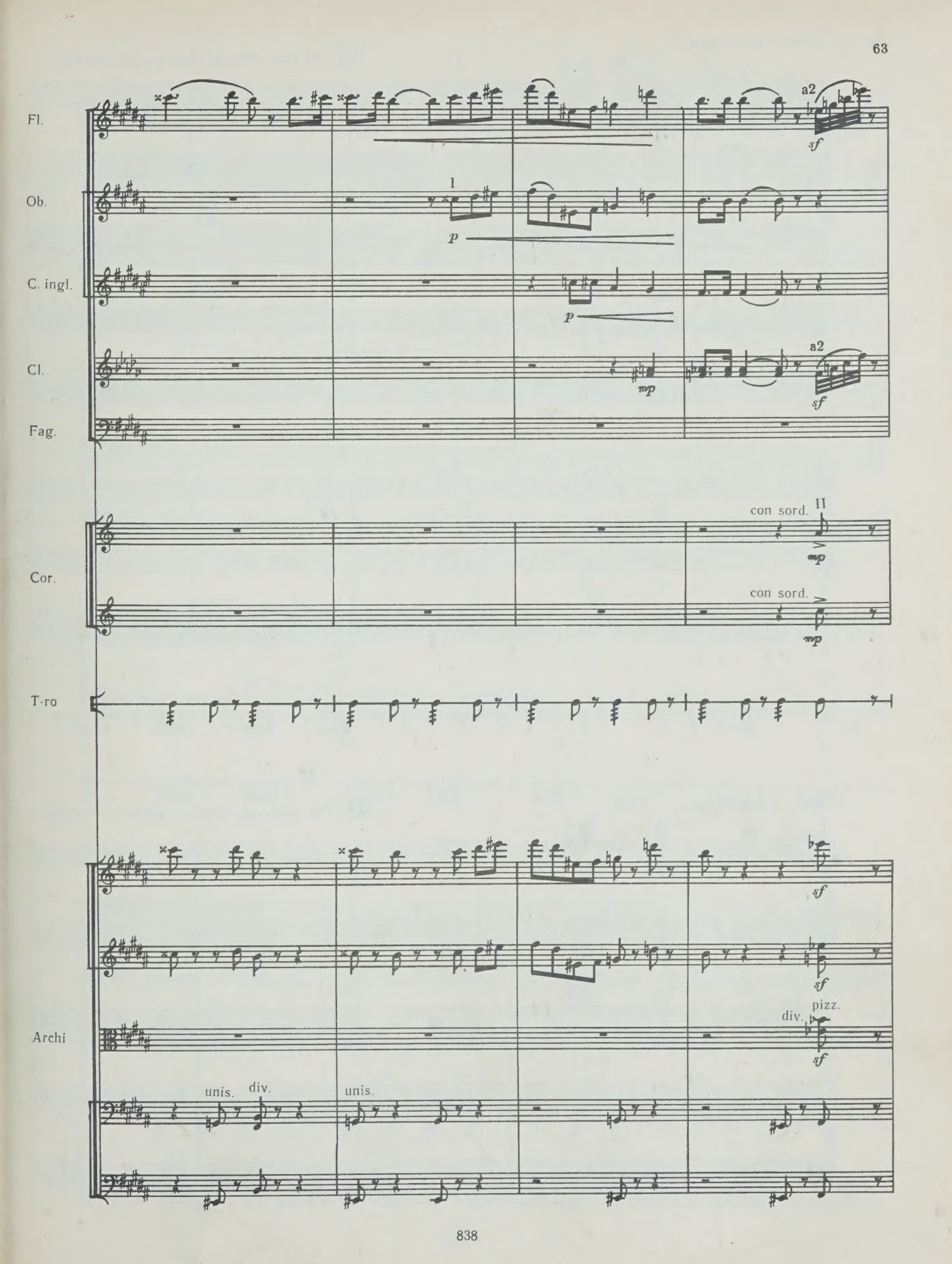

47
p sub. cresc. molto
rall. (molto)
48
Meno mosso (♩= 48)
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
colla bacchetta
P-no
a2
espr.
espr. molto
Archi


49
tranquillo poco a poco
Fl.
Fl. picc.
a2
Ob.
ff
C. ingl.
f
a2
Cl.
ff
Cl. b.
Fag.
II
I solo
Cor.
f
mf
espressivo
a2
f
I sola
Tr-ba
ff
(II)
Tr-ni
e
Tuba
mf
mf
Timp.
non arpegg.
Arpa
p
49
tranquillo poco a poco
Archi
v
p
non div.
v
p
p


50
poco animato
Cl. b.
Fag.
C-fag.
mp
Cor.
Arpa
p
50
poco animato
soli
(con sord.)
p dolce espr.
Archi
51 tranquillo
poco rit.
I solo
morendo molto
Fl
Fl. picc.
solo
p
ppp
(con sord.)
pp
pppp
Archi
non troppo lunga, poi attacca

VI


52 Marciale, un poco sordo (♩=80-86)
I solo
Fag.
T-ro
coperto
Archi
div.
pizz.
unis.
53
Fl.
Ob.
Cl.
senza sord.
pizz.


Fl.
a2
sf
Ob.
I
p
C. ingl.
p
Cl.
mp
a2
sf
Fag.
Cor.
con sord.
II
mp
con sord.
mp
T-ro
sf
sf
Archi
div.
pizz.
sf
unis.
div.
unis.

(poco a poco string.)

54 Più marciale e meno sordo (♩=88-90)

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ba

T-ro

con sord.

Isola

cresc.

(poco a poco string.)

54 Più marciale e meno sordo (♩= 88-90)

Archi

arco

div.

arco

arco

Fl.

Fl. picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Picc. muta in Fl. III

I

mp

Fl. III

mp

3

a2

mp cresc.

f

V

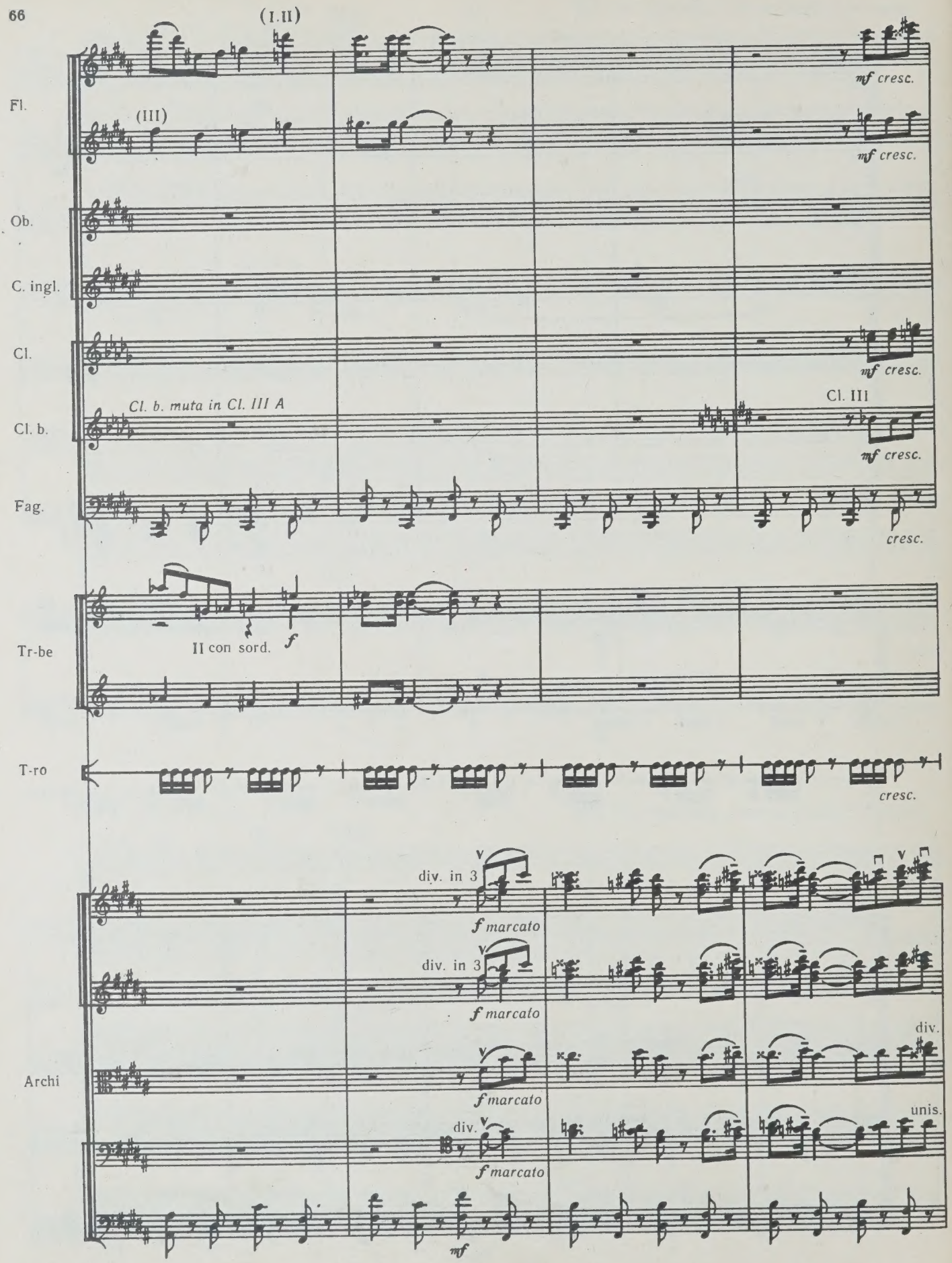
III con sord.

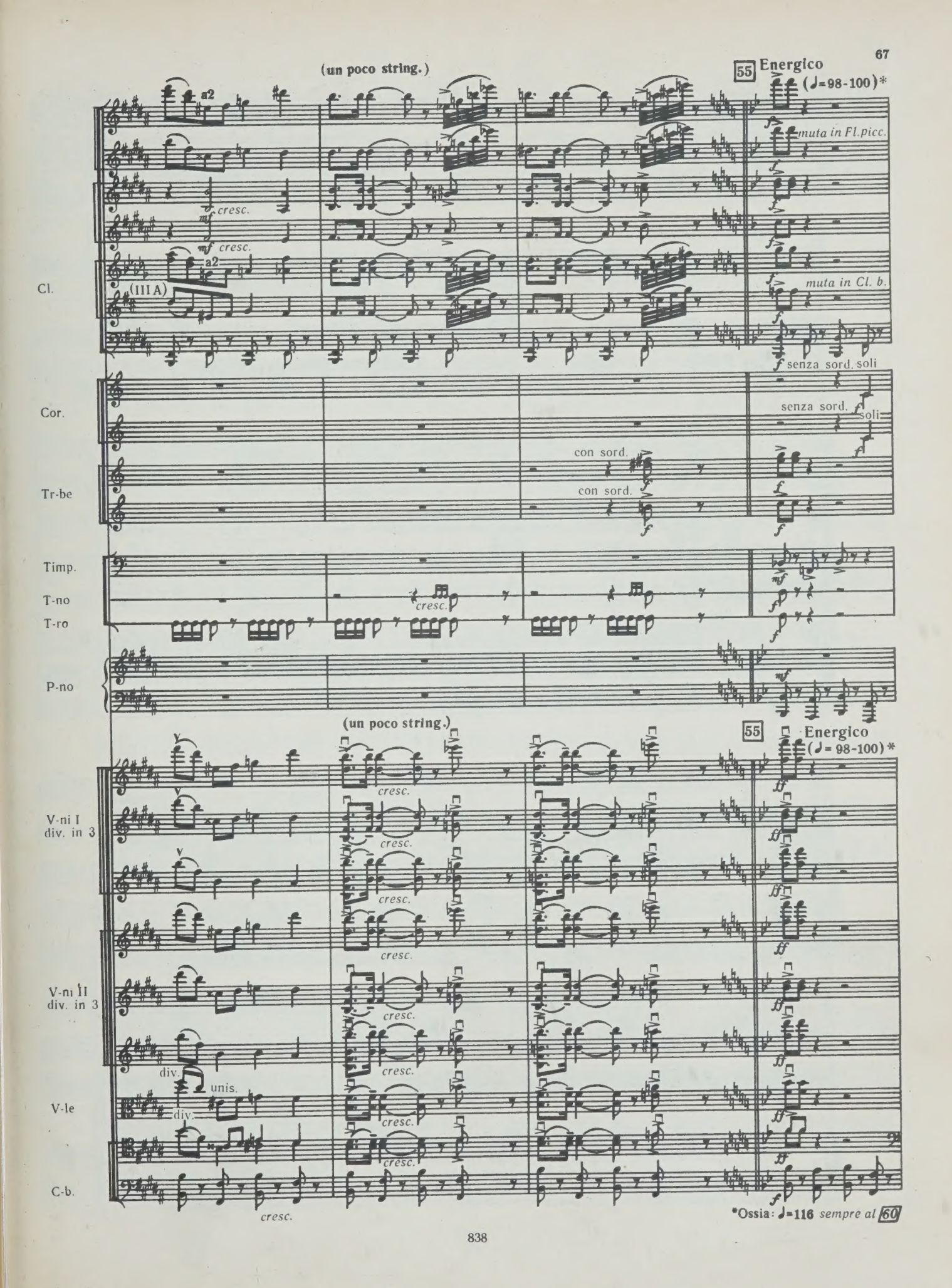
f

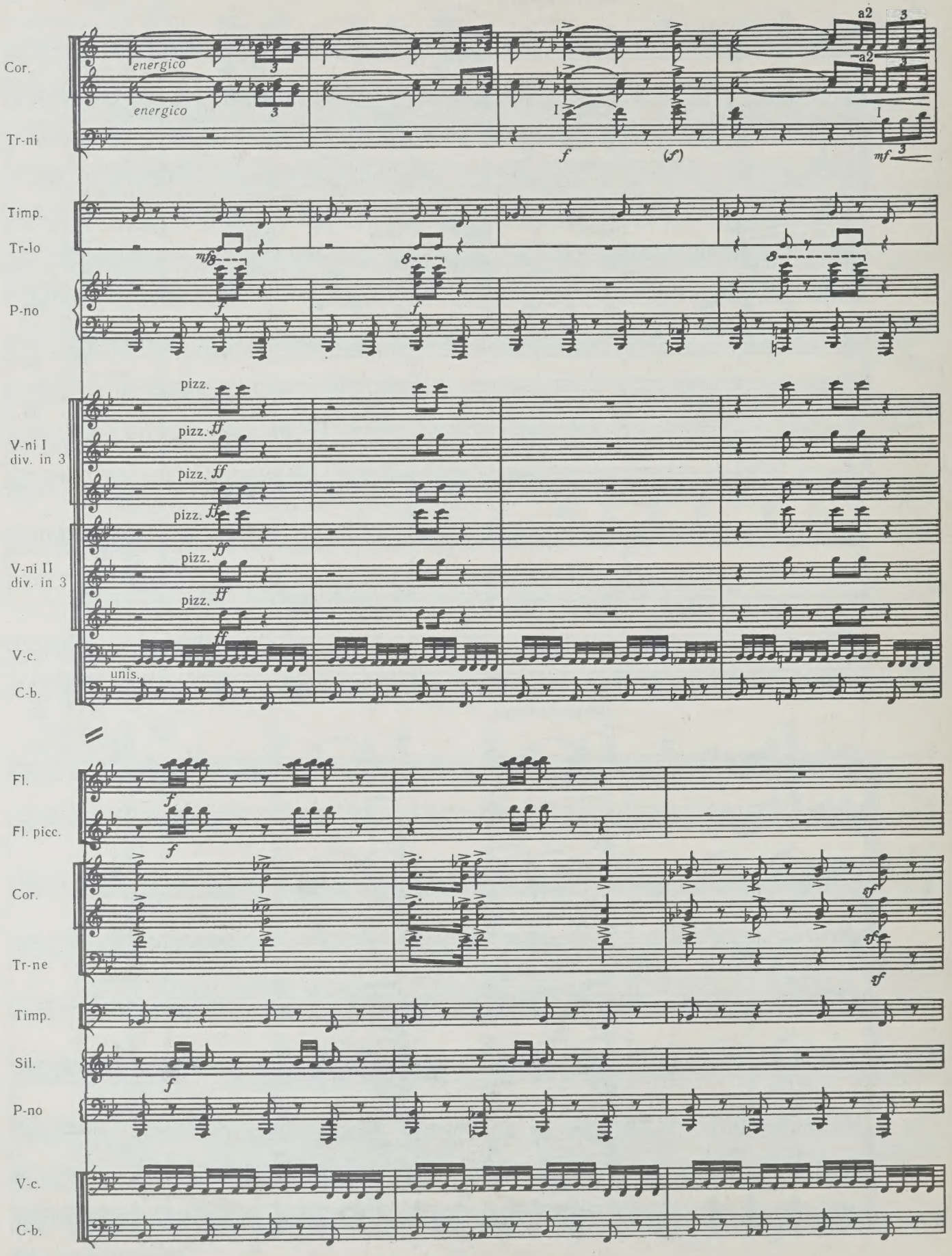
V

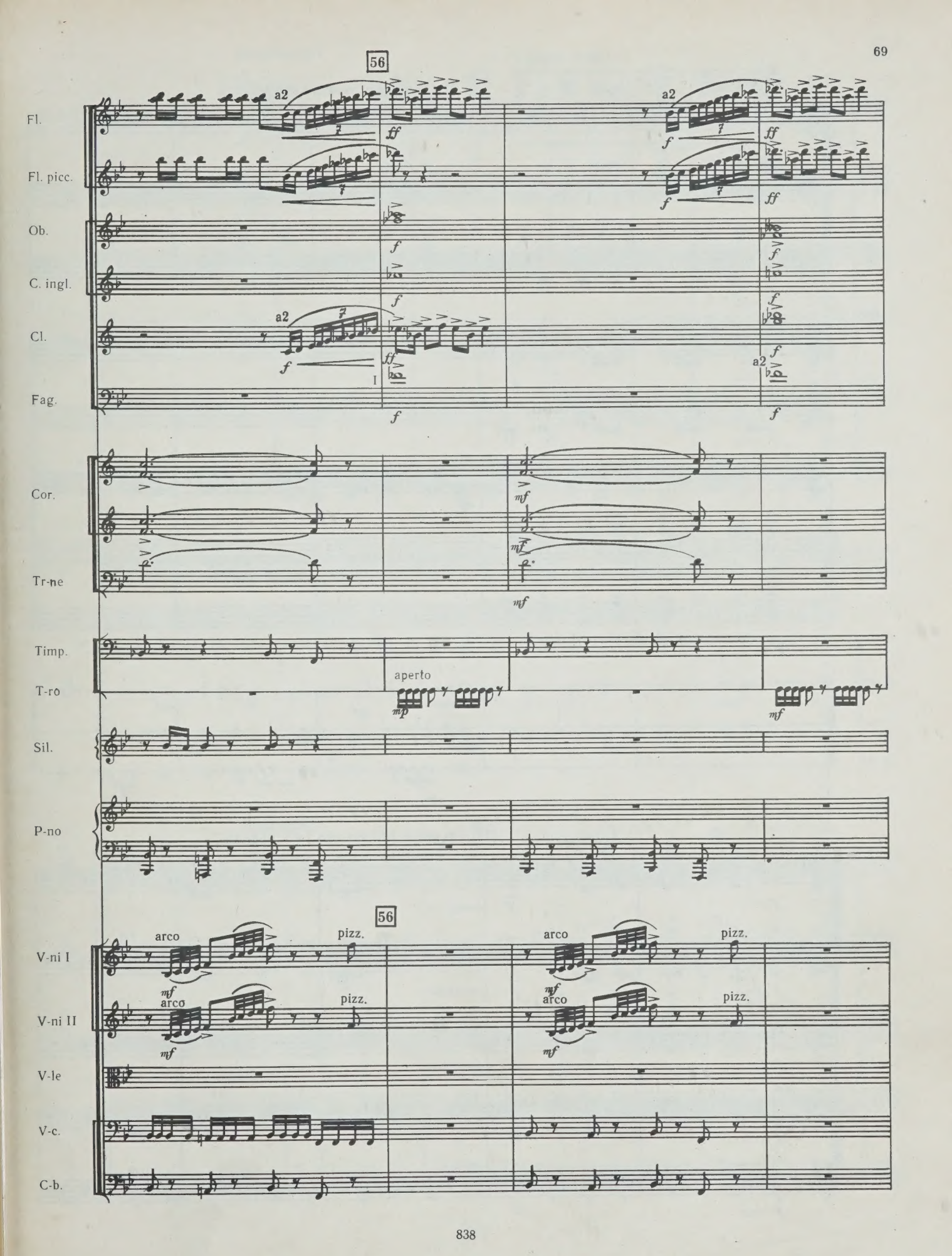
3

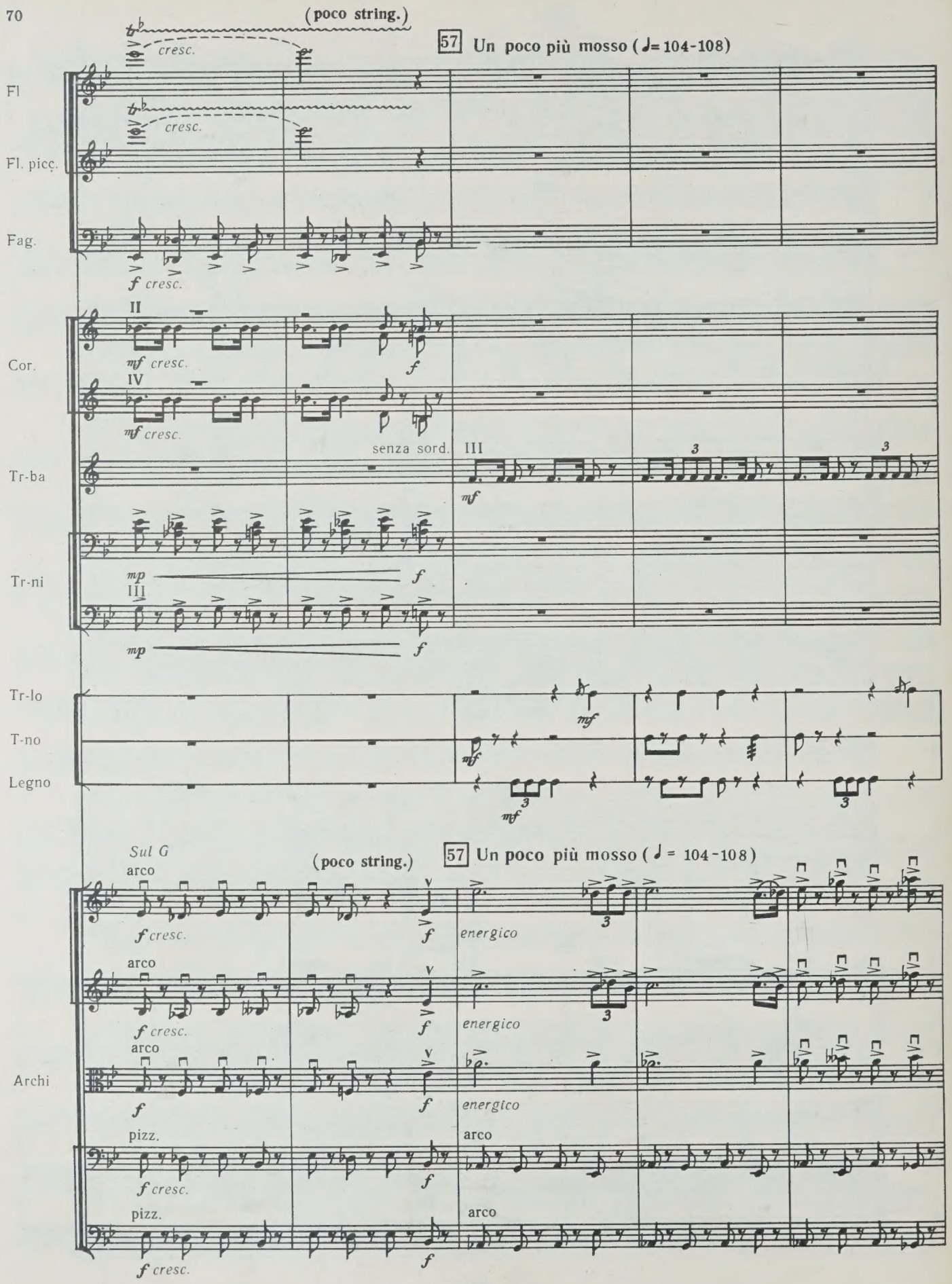
div.

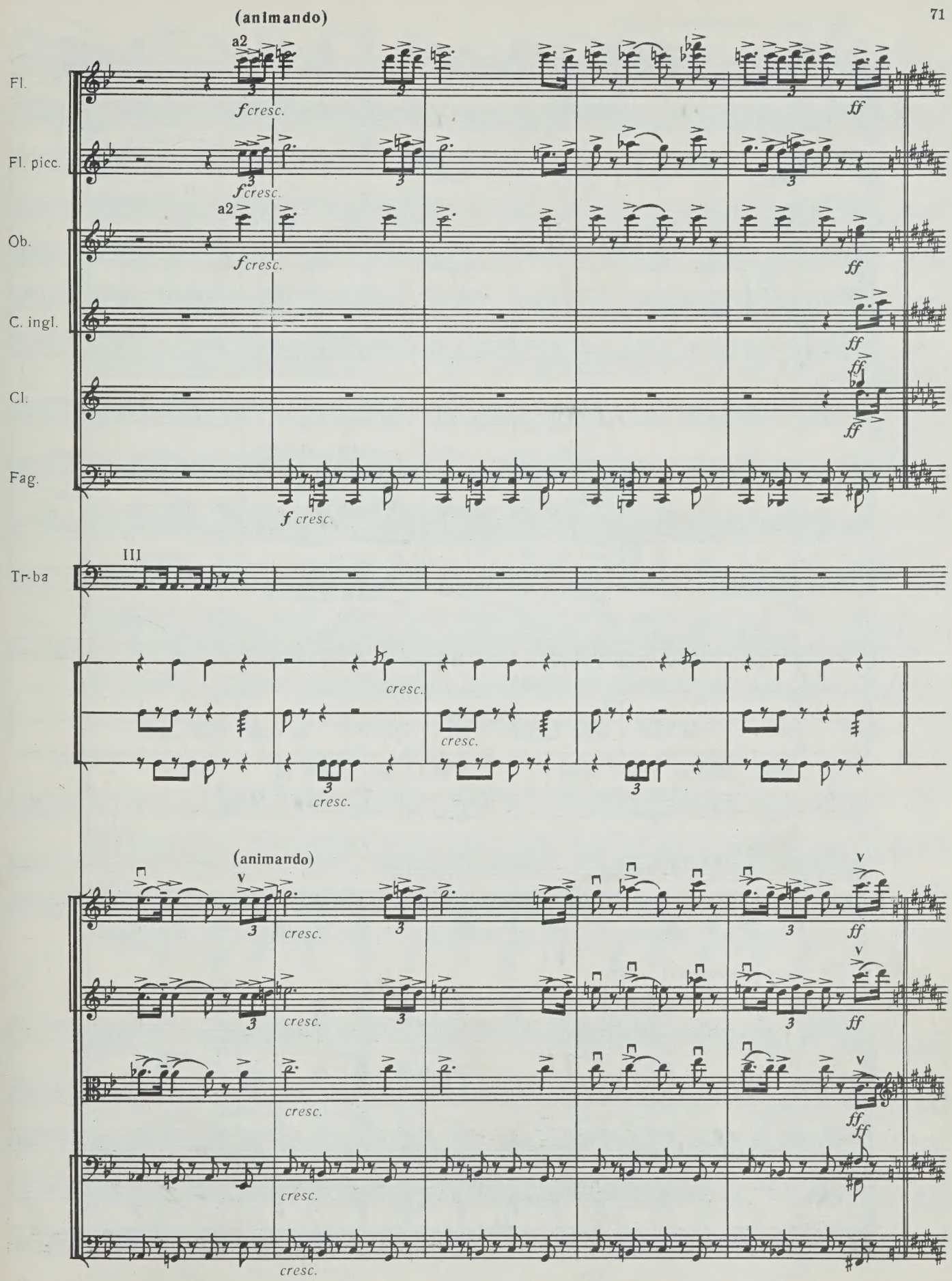

(I.II)
Fl.
(III)
mf cresc.
Ob.
C. ingl.
Cl.
Cl. b. muta in Cl. III A
Cl. b.
Cl. III
Fag.
cresc.
Tr-be
II con sord.
f
T-ro
div. in 3
f marcato
Archi
div.
unis.
mf

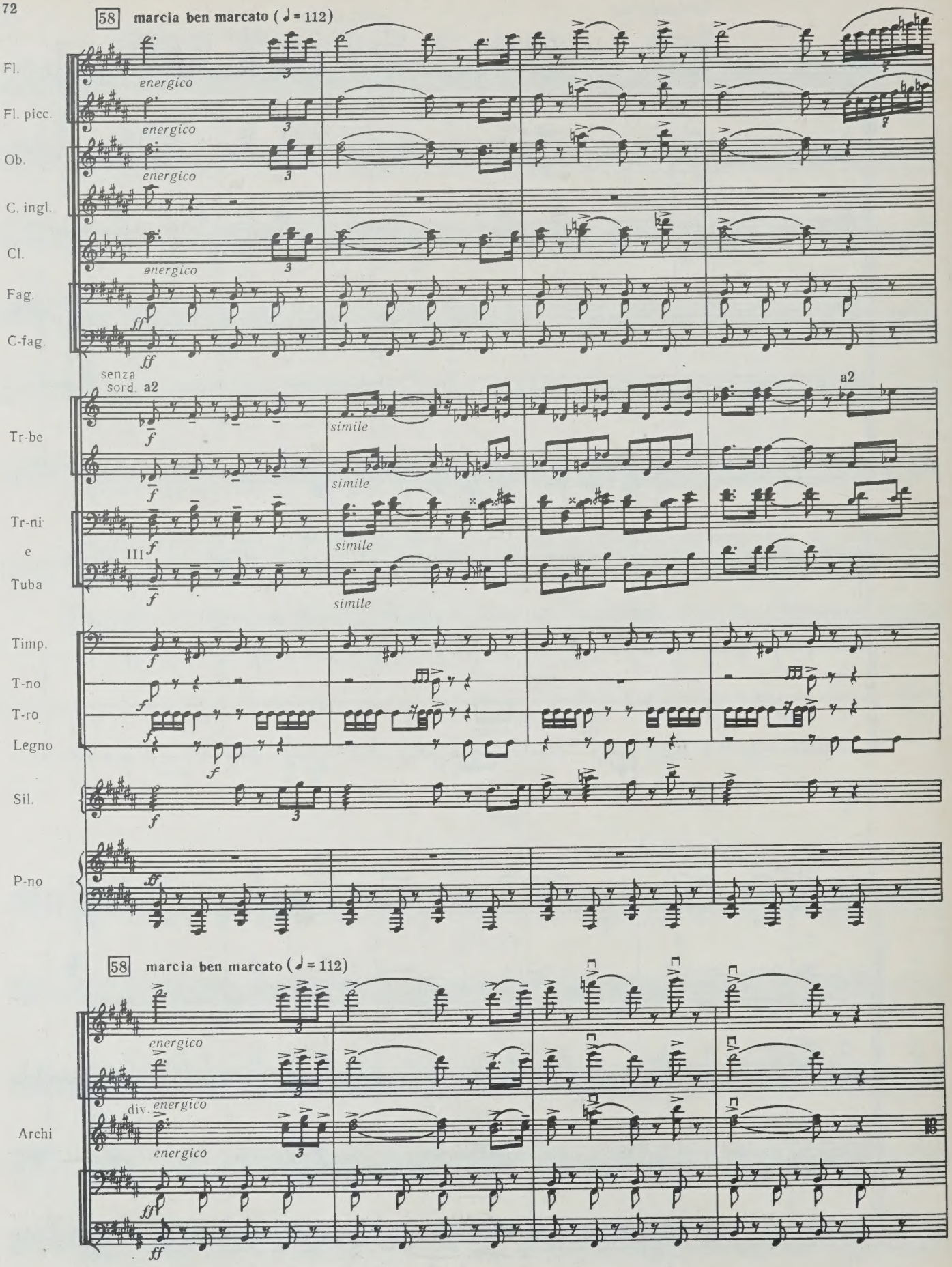

(un poco string.)
55 Energico
(♩=98-100)*
a2
cresc.
muta in Fl.picc.
(III A)
muta in Cl. b.
Cl.
senza sord. soli
Cor.
senza sord.
soli
con sord.
Tr-be
Timp.
T-no
T-ro
P-no
V-ni I
div. in 3
V-ni II
div. in 3
div.
unis.
V-le
C-b.
*Ossia: ♩=116 sempre al 60

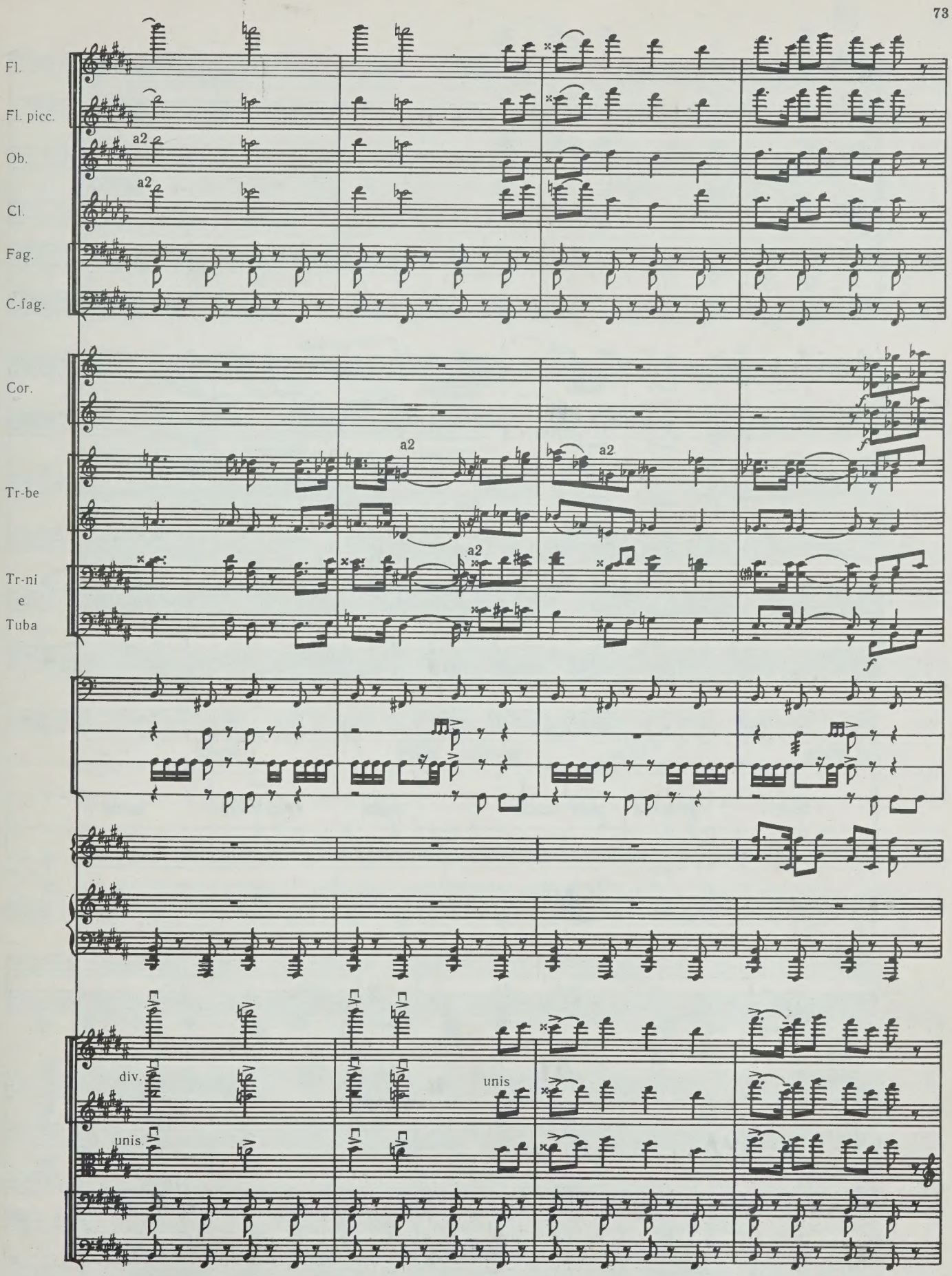

Cor.
energico
energico
a2
a2
Tr-ni
f
(f)
mf
Timp.
Tr-lo
mf
f
f
P-no
pizz.
V-ni I
div. in 3
pizz. ff
pizz. ff
pizz. ff
V-ni II
div. in 3
pizz. ff
pizz. ff
V-c.
unis.
C-b.
Fl.
f
Fl. picc.
f
Cor.
Tr-ne
sf
sf
Timp.
Sil.
f
P-no
V-c.
C-b.

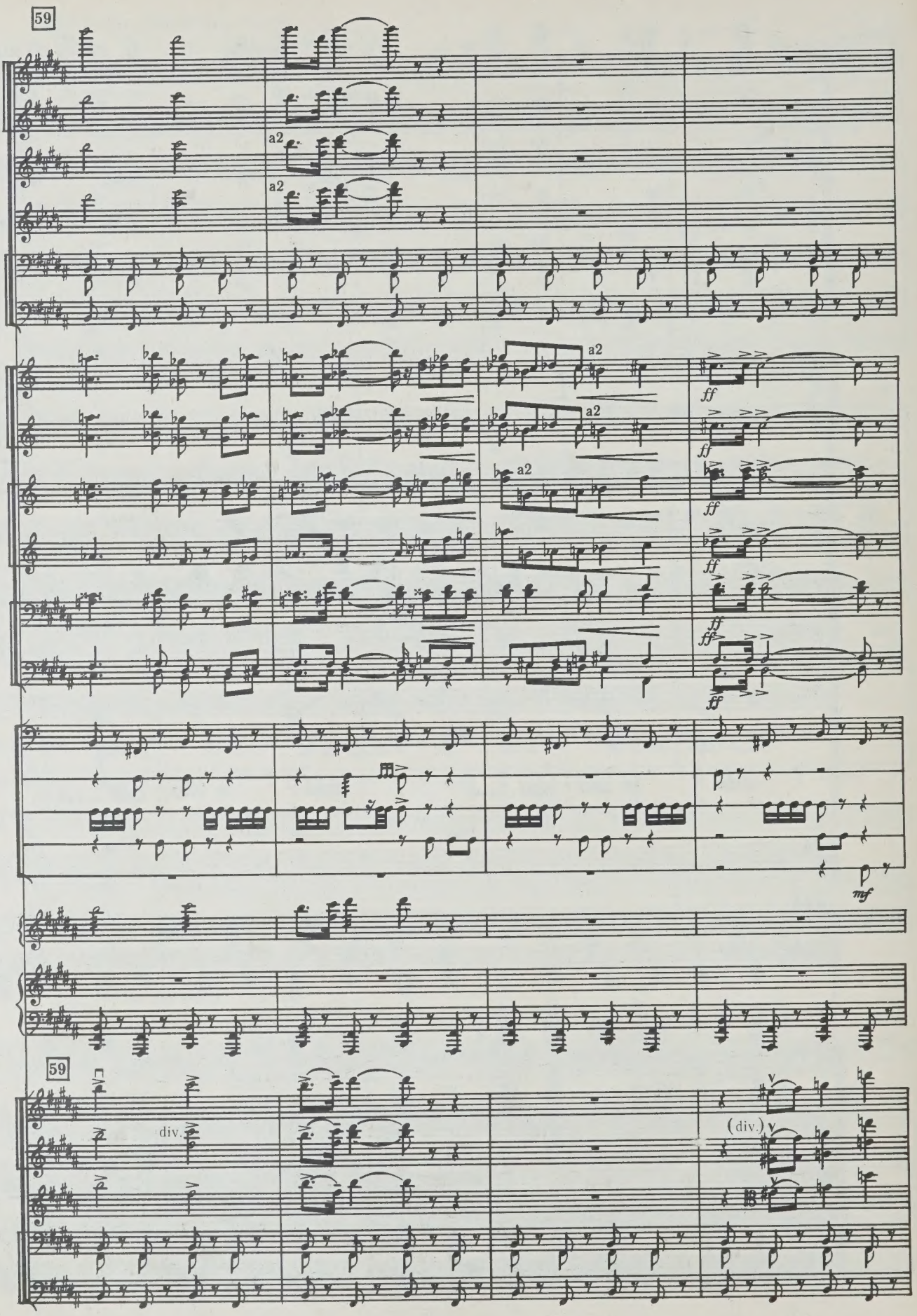

56
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ne
Timp.
T-ro
Sil.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
aperto
arco
pizz.

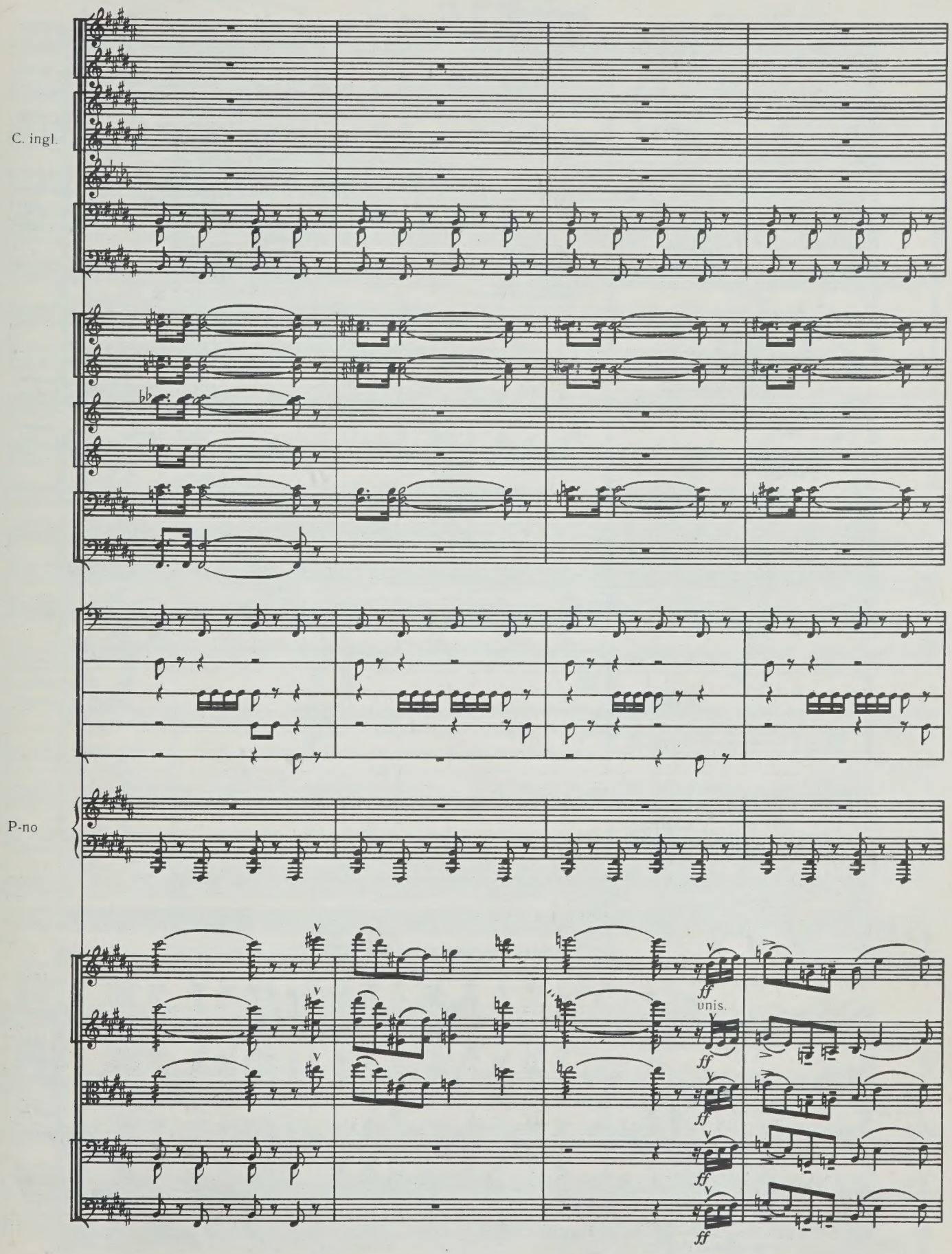

(poco string.)
cresc.
57 Un poco più mosso (♩= 104-108)
Fl
Fl. picc.
Fag.
f cresc.
Cor.
II
mf cresc.
f
IV
mf cresc.
senza sord.
III
mf
Tr-ba
Tr-ni
mp
f
III
mp
f
Tr-lo
T-no
Legno
mf
Sul G
arco
(poco string.)
57 Un poco più mosso (♩ = 104-108)
f cresc.
f
energico
Archi
f
pizz.
arco
f cresc.
f

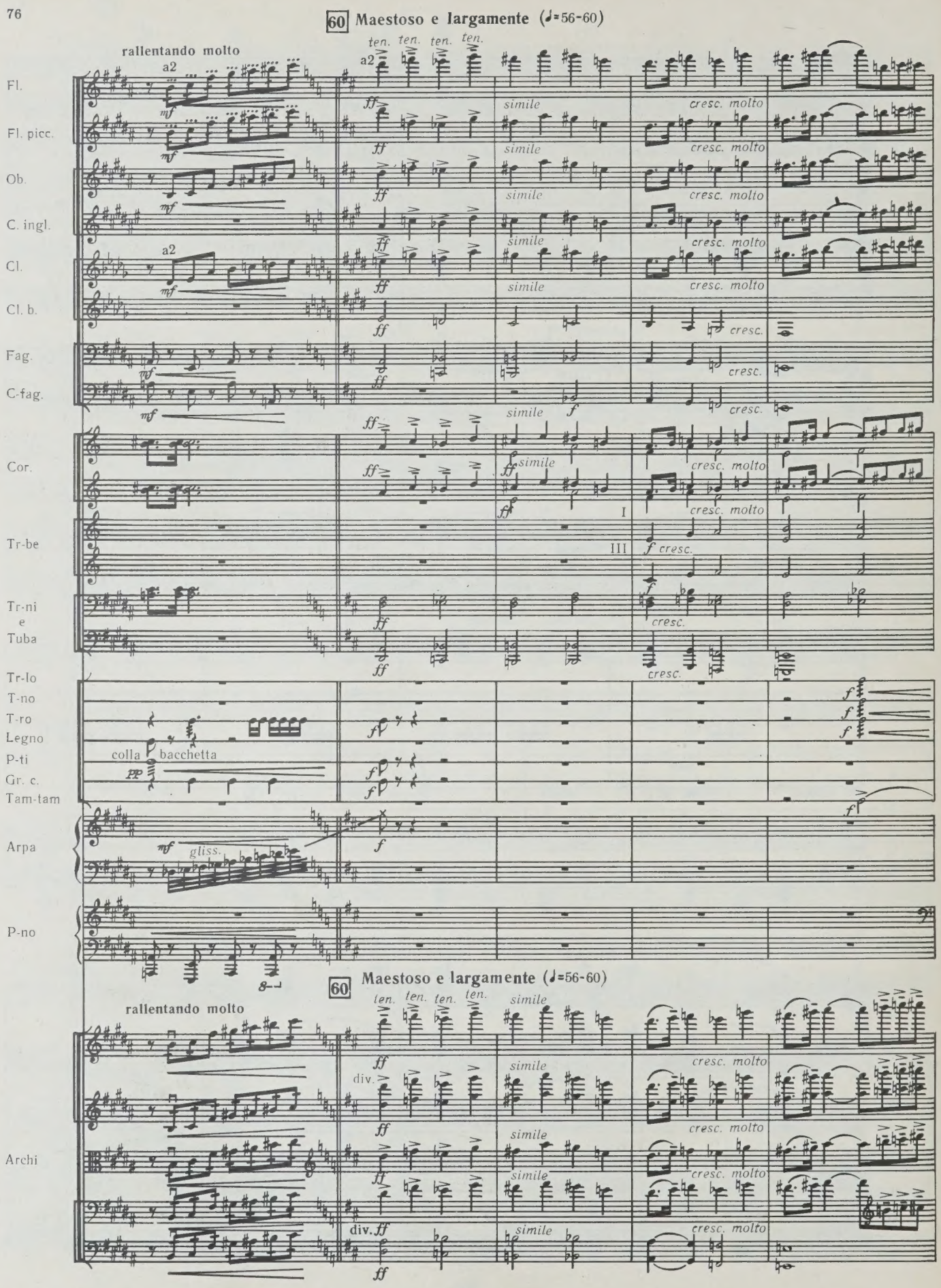

(animando)
a2
Fl.
f cresc.
ff
Fl. picc.
f cresc.
a2
Ob.
f cresc.
ff
C. ingl.
ff
Cl.
ff
Fag.
f cresc.
III
Tr-ba
cresc.
cresc.
cresc.
(animando)
v
cresc.
ff
cresc.
cresc.
cresc.
cresc.

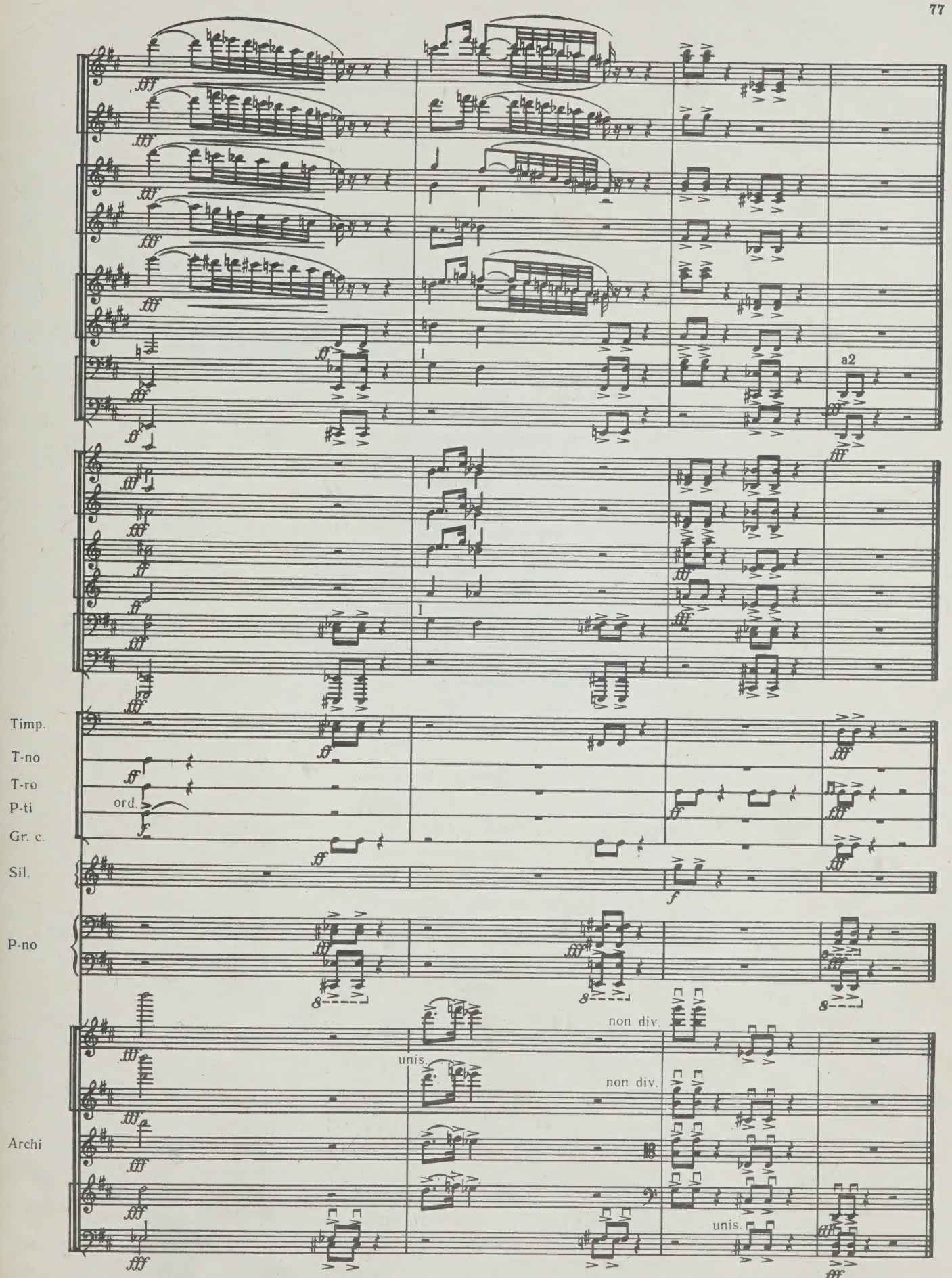

58 marcia ben marcato (♩= 112)
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
energico
ff
senza sord. a2
f
simile
a2
Tr-be
Tr-ni e Tuba
III
Timp.
T-no
T-ro
Legno
Sil.
P-no
ff
58 marcia ben marcato (♩= 112)
div.
Archi


Fl.
Fl. picc.
Ob.
a2
Cl.
a2
Fag.
C-fag.
Cor.
f
Tr-be
a2
a2
Tr-ni
e
Tuba
a2
f
div.
unis
unis.


59
Fl.
Fl. picc.
Ob.
a2
Cl.
a2
Fag.
C-fag.
Cor.
a2
ff
Tr-be
a2
ff
Tr-ni
e
Tuba
ff
Timp.
T-no
T-ro
Legno
Gr. c.
mf
Sil.
P-no
59
div.
(div.)
Archi


C. ingl.
P-no
ff
unis.


60 Maestoso e largamente (♩=56-60)
rallentando molto
a2
ten. ten. ten. ten.
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tr-lo
T-no
T-ro
Legno
P-ti
Gr. c.
Tam-tam
Arpa
P-no
mf
ff
simile
cresc. molto
cresc.
f
I
III
colla bacchetta
pp
gliss.
60 Maestoso e largamente (♩=56-60)
rallentando molto
div.
Archi


a2
Timp.
T-no
T-ro
P-ti
ord.
Gr. c.
Sil.
P-no
non div.
unis.
non div.
Archi
unis.

Барыбин Евгений Сергеевич

СИМФОНИЧЕСКИЕ ВАРИАЦИИ

Редактор *Р. Н. Котляревский*
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Подп. к печ. 19/XII-67 г. Форм. бум. 60×90¹/₈. Бумага офсетная № 2. Печ. л. 10 (10). Уч.-изд. л. 10. Тираж 220 экз. Зак. № 1505. Цена 1 р. 62 к.

Издательство „Музыка", Ленинградское отделение
Ленинград, Д-11, Инженерная ул., 9

Ленинградская фабрика офсетной печати № 1 Главполиграфпрома Комитета по печати при Совете Министров СССР.
Ленинград, Кронверкская ул., 7

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